



School of Art

The State of the Art School

UW SCHOOL OF ART

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Zhi Lin
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MFA Thesis Exhibition 2008

Henry Art Gallery | Friday 23 May | 7–9pm

Throughout their graduate program, students have worked with faculty advisers and other artists to expand concepts, develop advanced techniques, discuss critical issues, and emerge with a vision and direction for their own work. Pieces in the exhibition are selected by the students and their thesis committees, with curatorial assistance from Jim Rittimann, Henry Art Gallery head preparator and exhibition designer. Be sure to join these graduating artists at the opening reception on Friday, 23 May, from 7–9pm. Full exhibit dates are in the calendar.

Julie Alpert, *Painting + Drawing*

Alicia Basinger, *Ceramics*

Zackery Bent, *Photography*

Evan Blackwell, *Ceramics*

Rachel deConde, *Ceramics*

Molly Epstein, *Metals*

Ryan Finnerty, *Painting + Drawing*

Tom Futrell, *Design*

Lise Graham, *Painting + Drawing*

Noah Grussgott, *Sculpture*

Jeffrey Hale, *Painting + Drawing*

Lila Jarzombek, *Painting + Drawing*

Cassie Kiingler, *Design*

Joonwon Lee, *Fibers*

Jason Loik, *Sculpture*

Jennifer Mayeda, *Fibers*

Susanne Lechler Osborn, *Metals*

Allison Quemere, *Photography*

Keeara Rhoades, *Photography*

Nicole Sucec, *Sculpture*

Kinu Watanabe, *Ceramics*

Luke Woods, *Design*

2008 OPEN HOUSE ArtsLink – get connected

2–7pm | Friday 25 April

This year the old SoA Open House will take on a new look and a new name. In conjunction with Washington Weekend, the School will join with other visual, literary, and performing arts programs on campus to welcome guests and visitors to ArtsLink—an event celebrating the arts and connecting students, alums, and visitors to the arts at UW.

Join faculty, students, and staff in open studios and classrooms.

- see exhibitions of student art and design
- buy student art
- eat at Parnassus Café & Gallery
- join the fun at a very different majors fair under tents in the Quad
- celebrate students as they throw clay, slam poetry, play music, dance, act, show their films, present papers, and talk about their work as emerging artists.

Stay tuned to the SoA web site (art.washington.edu) for up to the minute information about ArtsLink – get connected.

BIG NEWS!



Doug Wadden *Professor, Design* will take on the role of Executive Vice Provost of Academic Affairs + Planning for the UW on 01 April 2008. Wadden is currently chair of the SoA Design Division, and he is the Marsha and Jay Glazer Endowed University Professor. In the past, he has chaired the UW Faculty Senate as well as several campus-wide committees.

Wadden came to the SoA in 1970 and has taught more than 6,000 students during his time here. He has done design work for a wide variety of clients, including many years as design director for the Henry Art Gallery. Publications he has designed are in the collections of the Museum of Modern Art, the Library of Congress, and the Walker Art Center.

The SoA wishes him well in this adventure, and we know that he will bring a new sense of style to Gerberding Hall. Congratulations Doug!

GRADUATION CELEBRATION 2008

Family and friends of graduating SoA students should plan on joining us for a celebration on Thursday, 12 June 2008. Information and RSVP is available online at art.washington.edu/gradcele. The guest speaker will be Luly Yang, a well known fashion designer who earned a graphic design BFA at the SoA in 1990 and started couture work in 2000. Her boutique is in the Fairmont Olympic Hotel downtown Seattle, and her website is at www.lulyyang.com.



SUPPORT!
THE UW SCHOOL OF

ART

Professor Jamie Walker chosen for the 2008 Distinguished Teaching Award



Each year, the University of Washington honors several members of the faculty as Distinguished Teachers. Awardees are chosen based on a variety of criteria, including mastery of the subject matter; enthusiasm and innovation in the learning/teaching process; ability to engage students both within and outside the classroom; ability to inspire independent and original thinking in students and to stimulate students to do creative work; and innovations in course and curriculum design.

The Distinguished Teaching Award may be awarded to a faculty member only once in his/her lifetime and recipients are inducted into the Teaching Academy. Congratulations Jamie!



Notes from the Director

In this issue, you will read on page three of the new Constantine Christofides Endowment that was established this Winter Quarter to assist with study abroad programming. Christofides *Professor Emeritus, Art History*, + *Director Emeritus, SoA* led study abroad experiences nearly forty years ago, and it is his desire to enable students to continue to benefit from the enrichment that studying in another country and immersing oneself in another culture can bring to one's life.

For over a decade, the SoA has been sending students from the Divisions of Art, Art History, and now Design, to our facility in the center of historic Rome. Each year, approximately sixty students from the SoA have the rare opportunity to study in the ancient city that has influenced so much of Western civilization. Faculty use the city as a classroom and take advantage of the wealth of art, archaeology, and architecture that it offers. If you have ever had the opportunity to study abroad, you will understand how this experience can change and transform students both intellectually and culturally. Many students return with a new focus and a lust for knowledge and history.

This coming summer, two new programs have emerged for SoA students: Cynthia Bogel *Associate Professor, Art History* is leading an exploration seminar to Japan to study Buddhist temples; and Curt Labitzke *Associate Professor, Art*, along with Cynthia Caci *Assistant Director for Academic Services, DXARTS*, are leading an exploration seminar in Tuscany. With the interest in and overwhelming demand for such study abroad experiences from our students, we are in need of funding to assist program directors in offering opportunities and unique experiences that the current limited budgets do not always cover. Increasing costs and the fall of the US dollar also have affected our ability to provide the fullest experiences possible. The Constantine Christofides Endowment for Study Abroad will be used to assist program directors with funding for admission fees to museums and cultural institutions, day trips, special tours, site visits, and more.

I encourage you to assist with the growth of this endowment that will directly benefit all students studying abroad by returning the enclosed envelope with a donation to the Constantine Christofides Endowment for Study Abroad.

Christopher Ozubko
Director, UW School of Art
Alison + Glen Millman Endowed Chair in Art

In this issue:

- Transitions
- China 2007
- ArtsUW.org
- Study Abroad
- New website
- Scholarships for Scholars VIII

<http://art.washington.edu>

Submission deadline for next newsletter:
Friday 20 June 2008

Faculty, Staff + Student notes

Kris Anderson PhD student, *Art History* has been appointed manager of the Jacob Lawrence Gallery for the remainder of this academic year.

Suzanne Beal MA student, *Art History* was the curator of the autumn 2007 SoA faculty exhibition in the Jacob Lawrence Gallery. She also wrote the essay for the accompanying catalog; both were titled *This is Not a Group Show*. Beal curated a show titled *Help Me, I'm Hurt* at the Kirkland Arts Center in autumn 2007.

Paul Berger Professor, *Photography* received a UW Royalty Research Fund grant to fund a project involving high density image composites.

Cynthia Bogel Associate Professor, *Art History* has published the results of her recent research in a chapter titled "Situating Moving Objects: A Sino-Japanese Catalogue of Imported Items, 800 CE to the Present," which is in a book titled *What's the Use of Art? Asian Visual and Material Culture in Context*. The book was released by University of Hawaii Press in 2007. Her next research project is focusing on Japanese woodblock prints.

Steven Bunn PhD Candidate, *Art History* received a Chester Fritz Fellowship from the UW Graduate School, which has helped to fund his research in Europe.

Lou Cabeen Associate Professor, *Fibers* had an essay titled "Home Work" published in the book *The Object of Labor: Art, Cloth, and Cultural Production*. The book was released in 2007 by the School of the Art Institute of Chicago Press and MIT Press. She had worked in two shows that opened in late 2007: *Syndicalism: The Art of Tend and Befriend* at the Washington State Convention and Trade Center, Seattle, and *Pricked: Extreme Embroidery* at the Museum of Arts and Design, New York.

Deborah Caplow Lecturer, *Art History* gave the Fred M. Braun Memorial Lecture, on the topic of her new book about Leopoldo Mendez, at Oakland University, Rochester, MI, on 30 November 2007.

Susan Casteras Professor, *Art History* lectured at the Frye Art Museum, Seattle, on 21 February on "Reframing the Nineteenth Century: Collecting Art at the Frye." She will do a presentation at the Phoenix Art Museum on 08 April titled "Revolutionizing the 19th Century: Pre-Revolution Challenges to Victorian Art and Culture." On 29 April, from 7:30-9pm at Benaroya Hall, Seattle, Casteras will be part of a panel discussing the artistic inspirations underlying the choreography of a piece that will be performed by the Mark Morris Dance Group at Paramount Theater, Seattle, in mid-May.

Francis Celentano Professor Emeritus, *Painting + Drawing* had a show of recent paintings at Laura Russo Gallery, Seattle, during September 2007.

Gayle Clemans PhD Candidate, *Art History* has been hired as an Adjunct Instructor of Art History at Cornish College of the Arts, Seattle, where she teaches survey courses as well as modern and contemporary art history.

Rebecca Cummins Associate Professor, *Photography* had work in the Dorkbot show titled *Peaks and Dips* at the Huntington Library, Pasadena, in Autumn 2007. Her co-edited book, *Spirits Unseen: The Representation of Subtle Bodies in Early Modern European Culture*, just came out with Brill, Leiden (as volume 9 of the *Intersections, Yearbook of Early Modern Studies*); she wrote the preface and a chapter on Jan Brueghel's "Poetic Hells."

Christine Göttler Associate Professor, *Art History* was awarded a two-month Meyers Fellowship at the Huntington Library, Pasadena, in Autumn 2007. Her co-edited book, *Spirits Unseen: The Representation of Subtle Bodies in Early Modern European Culture*, just came out with Brill, Leiden (as volume 9 of the *Intersections, Yearbook of Early Modern Studies*); she wrote the preface and a chapter on Jan Brueghel's "Poetic Hells."

Layne Goldsmith Professor, *Fibers* is working on the fifth year of "Commissions: The Artist/Client Process." The student-designed rugs will be woven in Kathmandu, Nepal, and Gangtok, Sikkim, India. She spoke about this project for the Northwest Designer Craftsmen in February, and in March about "Fair Trade Issues in the Rug Weaving Industry" at the WARP Annual Meeting.

Philip Govedare Professor, *Painting + Drawing* gave a public lecture titled "Altered Landscapes" at the UW Rome Center in November 2007, and he was a visiting artist/critic at Temple University Rome in December 2007. He will be contributing a chapter and reproductions of his work to a book being published by the American Association of Geographers. Govedare will have a solo show, with accompanying catalog, at Francine Seders Gallery, Seattle, in May 2008.

Denzil Hurley Professor, *Painting + Drawing* has a show titled *Traces and Accumulations* at the Wright Exhibition Space, Seattle, that ends in April 2008.

Robert C. Jones Professor Emeritus, *Painting + Drawing* had a show of paintings, drawings, and prints at Francine Seders Gallery, Seattle, from 11 January - 17 February 2008.

Curt Labitzke Associate Professor, *Art* had a solo show titled *Infinite e Eterno* at Marni Muir Gallery, Seattle, during February 2008.

Margaret (Peg) Laird Assistant Professor, *Art History* has been extremely busy as local curator of *Roman Art from the Louvre* at the Seattle Art Museum, which continues through 11 May 2008. During Autumn Quarter 2007, the seminar she taught was focused on this exhibit, and the class visited the exhibit with Laird at the Indianapolis Museum of Art. She has also been co-organizing the "Roman Imperial Art and Ritual Conference" (see calendar for information). In addition, Laird is working with Scott Noegel Professor, *Near Eastern Languages and Civilization* on his Crossdisciplinary Conversation project titled "Image, Representation, and Religion in the Ancient Near East."

Zhi Lin Associate Professor, *Painting + Drawing* has a solo traveling exhibit titled *Onsite Sketches: Invisible and Unwelcomed People*. It showed at North Park University, Chicago, 15 January - 05 February; it is showing at University of Puget Sound, Tacoma, 24 March - 18 April; and it will show at Seattle Pacific University, 22 September - 17 October. His latest work is in *Chinaman's Chance: Four Views of The Chinese American Experience* at the Asian Pacific Museum, Los Angeles, 06 March - 27 June. In November 2007, Lin visited and lectured at the China National Academy of Art, Hangzhou, and Central China Normal University, Wuhan.

Estelle Lingo Assistant Professor, *Art History* had her first book, *Francois Duquesnoy and the Greek Ideal*, published by Yale University Press in autumn 2007. It has already been favorably reviewed by *Burlington Magazine*. In April she will present a paper titled "Performing Fiorentintà: Francesco Mochi's St. Veronica for St. Peter's" at the Renaissance Society of America Annual Conference, Chicago, in an interdisciplinary panel that she co-organized. Lingo will spend the summer in Italy continuing research on her new book, *Sculptural Form and Reform: Francesco Mochi and the Edge of Tradition*.

Stuart Lingo Assistant Professor, *Art History* submitted his book, *Federico Barocci: Allure and Devotion in Late Renaissance Art*, to Yale University Press in December 2007; it will be published in autumn 2008. He will spend the summer in Italy pursuing research for his new book, *Braccio's Bodies and Titian's Brush: The Crisis of Michelangelo's Art in an Age of Reform*. Lingo is currently revising an essay, "Raffaello Borghini and the 'Corpus of Florence' Art in an Age of Reform," for publication in a collection of essays from Cambridge University Press on the senses and the Church in the early modern era.

Hugo Shi MFA student, *Painting + Drawing* was awarded the 2008 Spirit in the Stone Scholarship (College Level Division) by the James W. Washington, Jr. and Janie Rogella Washington Foundation. The foundation publicly acknowledged the award and presented it to him at the formal opening of the Northwest African American Museum, Seattle, on 08 March 2008. Hugo's work is on exhibit in the museum.

Joanne Snow-Smith Professor, *Art History* presented a paper titled "Sandra Botticelli's *Athena* and the *Centaur* Revisited: The Gnosis of the Mind, a Vision of Things Divine" at the February 2008 meeting of the Renaissance Conference of Southern California, an affiliate of the Renaissance Society of America.

Timea Tihanyi Lecturer, *Art* had *The Unexpected Momentum of Small Things in a Space Occupied by Other Small (and Relatively Large) Objects* exhibited at Gallery4Culture, Seattle, during February 2008.

Sarah Titus PhD student, *Art History* is currently teaching at the InTech Collegiate High School, North Logan, UT, and as an Adjunct Professor of Art History at Utah State University, Logan, UT.

Marek Wiczorek Associate Professor, *Art History* received a UW Royalty Research Fund grant for one quarter next year that will allow him to do research in Europe on a project titled "Visionary Spaces: Modernist Abstraction across the Disciplines." He is currently also involved in the preparations for an exhibition of the works of Piet Mondrian, Georges Vantongerloo, and Max Bill, which will travel in Europe beginning in 2009.



TRANSITIONS



This Spring Quarter, the SoA welcomes new faculty member **Magnus Feil** in Industrial Design. Magnus received his undergraduate degree (1996) and *diplom designer* (1999) from institutions in Germany and his MFA in Industrial Design at The Ohio State University in 2004. He has worked professionally with big name companies such as Bosch, Siemens, Samsung, and Lego. In 2002 he was awarded a *red dot* award for a vacuum cleaner design and in 2003 he received an IF design award for an air conditioner. These recognitions are two of the most prestigious international industrial design awards available. Magnus' latest activities include working on high-level products like aircraft data presentation, which graphically illustrates information to pilots, allowing them to quickly determine the status of an airplane, especially at take-off and landing. The Division of Design is pleased that Magnus will be joining them this spring.

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In August 2008, after twenty-two years as support staff for the Art History Division (and another five years in other parts of the UW), **MaryEllen Anderson** will retire. She has worked with many faculty and graduate students during that time, and she will be sorely missed. As many know, MaryEllen has had a parallel career as an accompanist for a variety of groups, including the Seattle Peace Chorus. She sees her work for Art History as being another form of accompanying, and she says she will miss many things about the School such as Parnassus, being useful to others, friends on the staff and faculty, and the building itself. Her post-retirement plans are not definite, but she envisions herself making music, "doin' the rEvolution," and possibly moving to Eugene, OR, to be near some long-time friends. If you have not been in touch with MaryEllen in recent years, be sure to contact her during the summer, before she departs. You can email her at mecka@u.washington.edu.



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CHINA 2007

In November, **Zhi Lin** Associate Professor, *Painting + Drawing* and **Christopher Ozubko** Professor + Director, SoA traveled to China to research the possibility of establishing exchange programs between the SoA and a number of arts institutions. They were invited by five institutions (China National Academy of Arts, Hangzhou; Central China Normal University and the Hubei Institute of Fine Arts, Wuhan; Shenzhen Fine Arts Institute and the College of Art and Design at Shenzhen University, Shenzhen). Ozubko was one of eight keynote speakers that participated in the Shenzhen International Design Conference. Additionally, SoA student & faculty work was exhibited alongside that of twenty other institutions for an entire month at the Shenzhen Art Museum. In the week prior to the conference, Lin & Ozubko gave numerous lectures and presentations on the UW, the SoA, and our programs. They toured campuses and met with administrators to discuss opportunities for exchange, collaboration, and research. A positive outcome was an invitation from the Shenzhen Fine Arts Institute for a three-month residency for an SoA faculty member. We have had numerous ties and relationships with universities and programs in China over the years and are excited about future developments for students and faculty.



ArtsUW.org is launched

Sure, we know you love art and attending SoA events - but how about the other arts units on campus? Now you can find out what's going on in Music, Dance, Drama, DXARTS, and at the Henry, the Meany, and the Burke by going to **ArtsUW.org**, the new arts-only web landing page. Check it out!



SPIRIT of MEXICO/ESPÍRITU de MÉXICO

The SoA's Jacob Lawrence Gallery had an especially exciting show in mid-January to mid-February, which featured a variety of graphic art produced in Mexico from 1900 to the present. The exhibit was co-curated by Deborah Caplow Lecturer, *Art History* and collector Antonio Sanchez.



STUDY ABROAD



The SoA has recently established The Christofides Endowment for Study Abroad in honor of **Constantine Christofides** Professor Emeritus, Art History, + Director Emeritus, SoA as a way to support the study abroad programs in the SoA. This fund will assist faculty with a range of programmatic needs, such as covering part or all of the cost of field trips, entrances to museums, private collections, and historic sites. An inaugural event to start fundraising for the endowment was held on 13 January 2008, hosted at the home of SoA Advisory Board member Alison Milliman and her husband, Glen, while Professor Christofides was in Seattle to teach for a quarter.

Please support this endowment by using the enclosed envelope; a checkbox is provided for this fund.

The **13th Studio Art Program in Rome (SAPR)**, during Autumn Quarter 2007, got off to a rollicking start as students took in the frescoes in Assisi, pulled paper in Fabriano, ate wild boar in an Umbrian farmhouse, marveled at the mosaics in Ravenna, and got dripped on by giant stalactites in the grottoes of Frasassi—and this was just on the way to Venice and the Biennale of Contemporary Art. Once back in Rome, everyone set to work learning Italian and trying to make art in one of the most visually stimulating cities in the world.



Along with studying the famous monuments and masterpieces around every turn in the historic center, students sought inspiration in some of the less touristy corners of the city such as a folk art museum in EUR, a Rome suburb, and a collection of historical surgical tools and medical anomalies tucked into a 17th century hospital. The southern field trip included two nights in Naples and a visit to Pompeii. In Naples students saw extraordinary examples of ancient frescoes, mosaics, and sculpture from Pompeii and Herculaneum, visited the Capodimonte Museum, and encountered a number of contemporary artists' work at the MADRE (modern art museum). The students' final exhibition opening was a great success by all accounts. The work, which represented the culmination of many weeks of effort, spanned a wide range of art practice, was lively and inventive, and very well received by those in attendance. The final dinner was held at Trattoria Moderna near the UW Rome Center. The food was excellent and the crowd energetic and boisterous. It was a great way to wind up a stimulating and rewarding quarter in Rome. The first half of the quarter was led by **Lauren Grossman '83** and the second half by **Philip Govedare Professor, Painting + Drawing**.

SAPR XIV will be held during Autumn Quarter 2008 and will be led by **Rebecca Cummins Associate Professor, Photography** and **Ellen Garvens Associate Professor, Photography**.

During Spring Quarter 2008, **Stuart Lingo Assistant Professor, Art History** will lead the Art History Rome Program at the UW Rome Center. The focus this year will be Michelangelo and the crisis of religious art in sixteenth-century Italy. Beyond using the incomparable resources of Rome, the group of twelve undergraduates and two graduate students will also travel throughout Central Italy, and will spend the final week of the course in Florence and Venice, studying both the origins of and alternatives to Michelangelo's vision for modern art. In addition to the seminar on sixteenth-century art, students will participate in a course on art and urbanism in Rome from the Etruscans to today.

Three Exploration Seminars involving SoA faculty are being offered in August/September 2008. **Christopher Ozubko Professor, Design** will lead his fourth seminar in Rome; this year's seminar is titled "Design in the Urban Context: The Power of Images." **Mel Curtis**, a professional photographer, will be joining him as a guest instructor. **Cynthea Bogel Associate Professor, Art History** has organized a new seminar titled "Buddhist Temples in Japan, Past and Present," which will focus on Kyoto and Nara. **Curt Labitzke Associate Professor, Art and** **Cynthia Caci '96 Assistant Director for Academic Services, DXARTS** are leading a new seminar to Tuscany, which will be based in Florence, Italy. Their seminar is titled "Tuscany: A Creative Journey."



New website for the School of Art

A little over a year ago, a group of staff gathered in the Art Building basement to discuss the prospect of a new website for the School. The current one has served the SoA well, but there was no doubt it was time for something new. It took several months of meetings before this enormous project was broken into manageable parts, which will eventually be integrated into a fantastically complex yet elegant internet portal as dynamic as the SoA itself.

Annabelle Gould Assistant Professor, Design, working with Design students **Matthew Goodrich** and **Ryne Hill**, gave us beautiful layout, graphics, and leadership. **Rebecca Blakewood**, a graduate student in the Information School and Evans School of Public Affairs, used her specialized knowledge of information architecture to organize the breadth of content for three divisions and the School's administration into an easily navigable information scheme. **Daniel Keil**, a Painting + Drawing major with significant computer skills, has built a sophisticated and flexible code structure that should serve us for years to come. **Doug Manelski Program Support Supervisor, Visual Services + IT** is chairing the website committee.

As this is being published, faculty and staff of the School are working with a beta (test) version of the website, editing and submitting new content. The new site will be made public in the near future.

Spring + Summer 2008 EVENTS

Events are free and open to all unless otherwise noted.

Check SoA's Calendar of Events online at <http://art.washington.edu> for additional events and the most current information.

For more information about any of our events, please email artevts@art.washington.edu.

Tuesday 08 April

Estelle Lingo • "The Crossing of St. Peter's and the End of the Renaissance"
6pm, Henry Art Gallery auditorium, UW Seattle

Lingo, Assistant Professor of 17th–18th century Southern European art history, will present a lecture on the four colossal statues found at the crossing of St. Peter's in Rome, each of which was made by a different sculptor representing not only stylistic differences, but the religious tensions that had shaken the foundations of Renaissance art from the later 16th century. A reception will follow the lecture. This lecture is part of the series, "Hiding in Plain Sight: New Research in Art History at the University of Washington," and is made possible in part by the College of Arts & Sciences.

Please RSVP to nab2@u.washington.edu or 206.616.6544.

For more information, contact the Art History program at 206.543.4876.

Wednesday 16 April – Saturday 03 May

BFA 1: Photography and Ceramics

Opening reception: Tuesday 15 April, 4–6pm

Jacob Lawrence Gallery, 132 Art Building, UW Seattle

Group exhibition of students receiving their Bachelor of Fine Arts degrees in these programs.

Gallery Hours: Tuesday through Saturday, 12–4pm. For more information, please call 206.685.1805.

Thursday 17 April

Ward Davenny • Artist Lecture

6pm, 003 Art Building, UW Seattle

Stormchaser and photographer Ward Davenny will present a lecture about his work. Davenny is a professor of art at Dickinson College, Pennsylvania. This lecture is made possible by the Painting + Drawing Program.

For more information, please contact the Painting + Drawing Program's visiting artist coordinator: liseq@u.washington.edu.

Roman Imperial Art and Ritual Conference

Friday 18 April

Seattle Art Museum (1300 First Avenue)

6:30pm, "Models for Understanding Visual Representation of Roman Ritual" • John Clarke, Annie Laurie Howard Regents Professor in the History of Art, University of Texas at Austin

Saturday 19 April

210 Kane Hall, UW Seattle

10am, "What You See and What You Don't: Art, Ritual and Religion in Imperial Rome" • Mary Beard, Professor of Classics at Cambridge and Professorial Fellow of Newnham College, Cambridge

11am, "Oh, Mighty Isis! Religion, Politics and Egyptomania in Ancient Rome" • Lauren Hackworth Petersen, Associate Professor of Art History, University of Delaware

1:30pm, "Portraiture, Interaction and Memory in Roman Military Imagery" • Jennifer Trimble, Associate Professor of Classics, Stanford University

2:30pm, "Hadrian: Fact and Fiction" • Keith Bradley, Eli J. and Helen Shaheen Professor of Classics, University of Notre Dame

3:30pm, "Performing, Disrupting and Policing Mourning Rituals: The Case of Herodes Atticus" • Natalie Boymel Kampen, Barbara Novak Professor in the Department of Women's Studies, Barnard College, and Professor of Art History and Archaeology, Columbia University

These lectures, sponsored by the UW Simpson Center for the Humanities, Department of Classics, Department of History, Division of Art History, the Graduate School, and the College of Arts & Sciences, are in conjunction with the major exhibition, *Roman Art from the Louvre*, on view at the Seattle Art Museum (21 February – 11 May 2008). Receptions follow each day's events.

For more information, please contact the Art History program at 206.543.4876 or go to depts.washington.edu/uwch/projects_roman0708.htm.

Friday 25 April

SoA Open House / ArtsLink

2–7pm, Art Building + 3D-4M Building (4205 Mary Gates Memorial Drive), UW Seattle

Get a window into the creative process as the SoA opens its studios and classrooms to the public. Student and alumni art will be on display and on sale. Visitors will be able to support the Parnassus student scholarship by purchasing "the best latte on campus."

For more information, please contact the SoA Academic Advising + Student Services office at 206.543.0646.

Tuesday 13 May

Marek Wieczorek • "The Sculptor and the Philosopher's Stone: Georges Vantongerloo's Cosmic Vision of Art"

6pm, Henry Art Gallery auditorium

Wieczorek, Associate Professor of modern and contemporary art history, will unveil important parts of Belgian artist Georges Vantongerloo's cosmic vision of art and preview aspects of a traveling exhibition of his work that will tour Europe in 2009. A reception will follow the lecture. This lecture is part of the series, "Hiding in Plain Sight: New Research in Art History at the University of Washington," and is made possible in part by the College of Arts & Sciences.

Please RSVP to nab2@u.washington.edu or 206.616.6544.

For more information, contact the Art History program at 206.543.4876.

Wednesday 14 May – Saturday 31 May

BFA 2: Painting + Drawing, Sculpture, Fibers, Metals

Opening reception: Tuesday 13 May, 4–6pm

Jacob Lawrence Gallery, 132 Art Building, UW Seattle

Group exhibition of students receiving their Bachelor of Fine Arts degrees in these programs.

Gallery Hours: Tuesday through Saturday, 12–4pm. For more information, please call 206.685.1805.

Saturday 17 May – Sunday 22 June

2008 Masters of Fine Arts Thesis Exhibit

Opening reception: Friday 23 May, 7–9pm

Henry Art Gallery (North Galleries), UW Seattle

The culminating display of work by graduating MFA students in all programs.

For more information, please contact the SoA Academic Advising + Student Services office at 206.543.0646.

Henry Art Gallery: Tuesday, Wednesday, Friday, Saturday + Sunday, 11am–5pm; Thursdays, 11am–8pm; 206.543.2280.

Wednesday 11 June – Saturday 21 June

BFA 4: Industrial Design, Design Studies, Visual Communication Design

Opening reception: Tuesday 10 June, 5–8pm

Jacob Lawrence Gallery, 132 Art Building, UW Seattle

Group exhibition of students receiving their Bachelor of Fine Arts degrees in these programs.

Gallery Hours: Tuesday through Saturday, 12–4pm. For more information, please call 206.685.1805.

Tuesday 07 October

Margaret L. Laird • "Red Meat in Black and White: Imperial Sacrifice in Ostia's Caserma dei Vigili"

6pm, Henry Art Gallery auditorium

Laird, Assistant Professor of ancient art history and archaeology, will explore the unusual sources for novel images of animal sacrifices that deviate from the highly codified depictions that one typically associates with these images. Further, she will read the images within the political and religious climates of the early third century CE, when they were created. A reception will follow the lecture. This lecture is part of the series, "Hiding in Plain Sight: New Research in Art History at the University of Washington," and is made possible in part by the College of Arts & Sciences.

Please RSVP to nab2@u.washington.edu or 206.616.6544.

For more information, contact the Art History program at 206.543.4876.

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21 June 2007 to 04 January 2008

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SCHOLARSHIPS FOR SCHOLARS VIII

The Ceramics Program held their eighth Scholarships for Scholars event on Tuesday, 05 February 2008. The evening event included the opening of the 1st Year Graduate Student Exhibition, studio tours, a silent auction, and raffle drawings. Each professor in the Ceramics Program had an artwork in the raffle. The Doug Jeck drawing *Two Views from the Northwest Coast* was won by William Reinhardt, the Akio Takamori *Faces Vase* was won by Jack and Layne Kleinart, and Jamie Walker's sculpture, *Riomaggiore*, was won by Stephen Walker. More than \$24,000 was raised during the event. Thank you to everyone who participated!

Alumni notes

We want to hear from you! Send the latest news about your research, publication, and/or art to aluminotes@art.washington.edu.

Nota Avienne '07 had work purchased by the King County Public Art Collection in 2007 and shows work in exhibits at the Catherine Person Gallery, Seattle, in January 2008 and at the SOI Gallery, Seattle, in March 2008. She is curating an exhibit titled *tension at SOI* Gallery that will be on display in July 2008.

Brandi Barleycorn '06 is currently a project assistant for King County's 4Culture "Historic and Scenic Corridor" study.

Michelle Beilinger '05 exhibited her work at Harold Washington College, Chicago, IL, on 26 November 2007 - 11 January 2008.

Matt Browning '07 is registrar at Greg Kucera Gallery, Seattle, and he is a member of Crawl Space Gallery, Seattle, where he had work in a group show at the end of 2007. He will have work in a SOI Gallery exhibit in June 2008.

Mike Cepress '06 is the costume designer for a Robert Wilson production titled *Symptoms*, which will be performed in Warsaw, Poland, in autumn 2008. Cepress was a costumer for the Seattle Opera for a year and has recently become an assistant costume designer for the 5th Avenue Theater, Seattle, production of *Mame*. He is an instructor for the UW Extension Certificate Program in Fiber Arts, and he recently debuted his web site: www.michaelcepress.com.

Chuck Close '62 exhibited *Recent Editions* at the Greg Kucera Gallery, Seattle, 04 October - 10 November 2007.

Heidi Lewis Coleman '80 exhibited her work at the Peggy Lewis Gallery in the Allied Arts Center in Yakima, WA, from August - 16 September 2007. It was the first time she has exhibited her work in the Northwest since 1996. The name of the show was *Writing in Tongues*.

Allison Collins '75 exhibited her work at the Pioneer Square location of Foster/White Gallery, Seattle, from 01 - 24 November 2007.

Robert Connell '07 exhibited his new paintings in a show titled *Transitions* from 06 - 30 September 2007 at Davidson Galleries, Seattle.

Catherine Cook '90 exhibited *New Paintings* from 01 November - 01 December 2007 at the Lisa Harris Gallery, Seattle.

Kristin Hart Cooley '95 spoke on "French Architecture and Nationalism: the Exposition Universelle" at the 2008 Whitehall Lecture Series at the Flagler Museum in Palm Beach, FL, on 24 February 2008.

Drew Daly '04 exhibited his work in a show titled *Conclusion: Sculpture and Photographs* at the Greg Kucera Gallery, Seattle, 04 October - 10 November 2007.

Phillip Earenight '85 (Director, The Trout Gallery/Dickinson College and Associate Professor of Art History) is curator and principal author of the national touring exhibition *Art Catalog of A Kiowa's Odyssey: A Sketchbook from Fort Marion* (UW Press, 2007). The exhibition consists of a series of Plains Indian ledger drawings made in 1877 by a Kiowa warrior incarcerated at Fort Marion, FL. The exhibition will be on tour from 2007 - 2008. For more information, see www.kiowadaysydney.com.

Eric Eley '05 had a one-person show at Platform Gallery, Seattle, titled *Prospect Fields* from 10 January - 9 February 2008.

Julia Freeman '07 is a nominee for the 2007 Louis Comfort Tiffany Foundation Award and a finalist in the Miami University, Ohio, Young Painters Competition for the William and Dorothy Yeck Award. She spent six weeks in an artist residency at the Kimmel Harding Nelson Center for the Arts, Nebraska City.

Alan Fulle '90 will have a solo show at William Traver Gallery, Seattle, titled *Gem Box*, 03 - 30 April 2008. He also has a new website, www.alfgou.com.

Alison Gates '98 was promoted to Associate Professor of Arts and Visual Design at the University of Wisconsin, Green Bay, in 2007. She also was elected to chair the Women Studies Program. Her work was shown at the Museum of Contemporary Craft, Portland, OR, in an early 2008 show titled *Touching Warmth* the Art. In April 2008 she will participate in two panel discussions at the University of Wisconsin: "Women Artists Respond to Environment" and "Changing the World with Sticks and Strips: Contemporary Social Activism and Knitting".

Andrea Gialer '07 had work included in the group show, *Synchralism: The Art of Tend & Befriend*, at the Woodstock State Convention and Trade Center, Seattle, from 04 October - 31 December 2007.

Jeff Guess '88 presented a performance action titled *Ekphrastic Objects at the Centre Georges Pompidou, Paris*, in November 2007, as part of their Film & Co series. See more information at www.guess.fr.

Victoria Haven '89 is being represented by Greg Kucera Gallery, Seattle.

Thom Heilsson '88 exhibited his work in a group show at SOI Gallery, Seattle, titled *Sensoria*. The show ran from 01 - 30 November 2007.

Richard Hepp '80 exhibited his recent paintings and installations at Stetson University, Deland, FL, in a show titled *More Paintings Like Pictures*, 07 September - 29 October 2007.

Kevin Hoth '95 is teaching photography and software at the Institute of Charleston and has recently worked at Robert Lange Studios, Modernisme Gallery, and REDUX Contemporary Art Center (all in Charleston, SC). Hoth will be giving a presentation on his work at the Center for Photography in Charleston, SC, and will also curate a video art installation for spring 2008 at REDUX.

Sayaka Ito '03, '07 has a staff position at the Bellevue Art Museum, Bellevue, after several years of interning there.

Sean Johnson '05 had work in a show titled *...pass time* at Crawl Space Gallery, Seattle, from 25 August - 15 September 2007.

Kamia Kakaria '88, '00 exhibited her work in the group show *filter* at the Kirkland Arts Center, Kirkland, WA, 14 September - 06 October 2007.

David C. Kane '76 exhibited his work at Davidson Contemporary, Seattle, in the group show *Personal Narratives*, 07 December 2007 - 02 February 2008.

Sally Graves Machlis '73 is an associate professor of Art and Design at the University of Idaho and served as chair of the department from 2000 - 2004. She was appointed by the governor to serve as a commissioner on the Idaho Commission on the Arts from 2006 - 2010. She is currently on sabbatical and is a guest artist at National Chiayi University and National Yunlin University of Science and Technology in Taiwan. She had a solo exhibition at both universities in the fall of 2007.

Sherry Markovitz '75 exhibited *Sculpture and Works on Paper* at the Greg Kucera Gallery, Seattle, 14 February - 29 March 2008.

Alan Marks '07 had work in a group show titled *Deniable*. Conclusions at Arts West Gallery, Seattle, in October 2007.

Christy Matson '01 received her MFA from the California College of the Arts in 2005 and is now an Assistant Professor in the Fiber and Material Studies Department at the School of the Art Institute of Chicago. She participated in several 2007 projects, including a solo show titled *Plan Weave Variations* at the FAB Gallery, Virginia Commonwealth University, Richmond. In 2008 she will have work in *Inspired Design*, Center for Craft Creativity and Design, Hendersonville, NC, and *Physical Sound*, Evanston Art Center, Evanston, IL.

Jaana Mattson '99 owns and operates Applied Arts Studio in Minneapolis, where she specializes in custom and limited edition jewelry. See www.appliedartstudio.com for more information.

Jennifer McLarran '99 and her husband, **Ton Patin '95**, moved to Ohio positions to Northern Arizona University, Flagstaff, to take positions as Director of the Art Museum and Director of the School of Art, respectively. They both also have academic appointments in the Art History Department and teach courses there.

Paul A. Melvior '01 exhibited his work in a two-person show at Gallery IMA, Seattle, from 05 - 29 July 2007. The show was titled *Ebb and Flow*.

Saya Moriyasu '91 exhibited her work in a show titled *Waiting Ladies* at the Collective Gallery, Over City, CA, 29 September - 26 October 2007. She also exhibited her work in the group show *filter* at the Kirkland Arts Center, WA, 14 September - 06 October 2007. Her *Doll Time* installation at the Wings Luke Asian Art Museum continued through November 2007.

Fred Muram '07 had work in the two-person exhibition titled *Fire Retard Ants* at SOI Gallery, Seattle, in January 2008.

Lindey Obermyer '94 had a piece in the Chicago public art project *Coal Gates* (Lower West City) in 2007. She also curated the exhibition *Under the Skin* for Translations Gallery in Denver, CO. Several of her designs have been published in the books *Designer Needle Felting and Jewelry with a Hook* from Hark Publications, Her installation, *Ring Around the Roses*, is featured in *Knitting America: A Glorious Heritage from Warm Socks to High Art* by Susan Strawn. She will also have a solo exhibition at the Jewish Health Institute, during the spring of 2008. Her website is www.lbstudio.com.

Doug Parry '88 sent *Artifacts* an update on his recent activities: from 1988 to 1997 he enjoyed a successful run as a painter, set designer and independent curator in Seattle. In 1997 he moved to Brooklyn, NY, to attend Pratt Institute, where he received his MFA in Painting in 2000. His work was most recently exhibited in January 2007 at The Painting Center, NY, in a group exhibit titled *Out Looking In; In Looking Out: Urbanism*, New York City, curated by Janet Y. Larose. He is represented by Art 101 in Brooklyn, NY, and will have a solo exhibition there in September 2008. He recently moved back to Seattle with his wife, Anais.

Barbara Robertson '79 was invited to participate in *Contemporary Printmaking at the Crossroads*, at the George Segal Gallery, Montclair State University, Montclair, NJ, 11 September - 10 November 2007. A symposium accompanied the exhibition on 10 October.

Lynda K. Rockwood '78 exhibited her work in *Mapping Strata* at the Francine Seders Gallery, Seattle, September - October 2007.

Tim Roda '04 had a solo exhibition at Klemens Gasser and Tanja Gruner, Inc., in New York, NY.

Ross Sauerby '07 had work in a three-person show at SOI Gallery, Seattle, in July 2007. The show was titled *Home Sweet Home*, and it was curated by **Matthew Mitros '06**. Sauerby exhibited his large scale photographs at Gallery4Culture, Seattle, from 03 January - 01 February 2008.

Samantha Scherer '97 exhibited her work at Davidson Contemporary, Seattle, in a show titled *Mad, Hopeless, and Sane*, 02 November - 01 December 2007.

Sam Scott '75 had work in the NCECA Clay National Exhibition at the Kentucky Museum of Art and Craft in Louisville, KY, in March 2007. His piece was the "Shingo Tradition of Excellence Purchase Award." Also in March 2007, he had two pieces included in Paul Lewing's book, *China Paint and Over Glaze*. In April 2007 he had a piece in the 15th Annual Strictly Functional Pottery National at the Market House Craft Center in East Petersburg, PA. In May 2007 his work was included in the 2007 Biennial Exhibition of North American Functional Clay at the Guilford Art Center, Guilford, CT, from 04 - 29 August 2007. His work was in a group show at the Northwest Craft Center in Seattle, from 19 September - 29 October 2007. He had a retrospective show at the Shoreline Community College Art Gallery in which he exhibited work from 1971 to the present. In October 2007 he won first place in the online ceramic exhibition, *2007 Vaselander Nationals*, and in December 2007 he won first place in *Clay on the Wall - 2007 Nationals*, for his plate *National Building: Clay on the Wall* on 01 December 2007 - 17 February 2008.

Roger Shimomura '61 exhibited *Mindokko on My Mind! : Recent Paintings* at the Greg Kucera Gallery, Seattle, 15 November - 22 December 2007. A recently published catalogue *raisonnée* of his work, *The Prints of Roger Shimomura: A Catalogue Raisonné, 1968-2005* by Emily Staley, was honored with an Award of Excellence in the University and College Designers Association 2007 Design Show. This book is the latest in the Baum Lawrence Series on American Artists. Additionally, *Jack Johnson* at the University of Central Arkansas showcased *Return of the Yellow Pearl: A Survey of the Work of Roger Shimomura, 1969-2004*, from 17 January - 21 February 2008.

Noah Simblett '99 exhibited his work in a show titled *Protocols of Zion* at SMU Meadows School of the Arts, Dallas, TX, 29 October - 01 December 2007.

Anna Stranmann '03 was Curatorial Assistant of Native American Art at the Seattle Art Museum from 2003 until January 2008. On 15 February 2008 she began work as Curator of Native American Art at the Portland Art Museum, OR.

Whiting Tennis '84 is the recipient of a 2008 Contemporary Northwest Art Award from the Portland Art Museum, OR.

Cynthia Toops '83 is the recipient of a 2007 Artist Trust/Washington State Arts Commission Fellowship award.

Kimberly Trowbridge '06 gave a one-night showing of her work on 29 July 2007 in the space where it was created - before being torn down. In June 2007 she was invited to participate in the Milwaukee Institute of Art & Design.

Christine Weber '05 will be teaching at Pacific Northwest College of Art in Portland, OR.

Sheryl Westergren '97 was invited to participate in the international Contemporary Art Biennale, Florence, Italy, from 01 - 09 December 2007. Additionally, she exhibited her work in the Auburn City Hall Gallery, WA (29 October - 21 November 2007); in the exhibit *Small Rays of Hope* at Rhonda Schaller, New York, NY (06 - 20 December 2007); and at ArtsWest, Seattle, in a show titled *Inner Landscapes* (17 February - 29 March 2008).

Thomas Workman '85 exhibited *Recent Paintings and Drawings* at Lisa Harris Gallery, Seattle, 03 January - 02 February 2008.

Robert Yoder '87 exhibited his work in a one-person show titled *Art Supply* at Howard House, Seattle, 27 September - 10 November 2007. Additionally, he was short-listed for a 2008 Contemporary Northwest Artist Award from the Portland Art Museum, OR, and exhibited in the group show, *Elegantly Frugal Deceptively Simple*, at the Schneider Museum of Art, Southern Oregon University, Ashland, OR, 30 September - 08 December 2007.

Olivia Brit '04, Caryn Friedlander '87, '91, and Gail Grinnell '88 exhibited their work in the group show *Mushboshi* at Francine Seders Gallery, Seattle, from 03 August - 09 September 2007.

The work of several alumni was included in *People + Place: Works Inspired by People, Their Environment or How the Two Interact*, an exhibit of 48 artworks recently acquired by the Seattle Public Utilities Portable Works Collection: **Nicholas Brown '80, Robert Connell '07, Chris Engman '03, Victoria Haven '89, Noah Overby '01, Morgan Sims '04, Christy Wyckoff '71, and Robert Yoder '87**. The exhibit ran from 26 January - 30 April 2007 at the Seattle Municipal Tower Gallery. Over 1,800 works were submitted for the exhibit.

Three SoA alumni were invited to use the historic 1892 Old City Hall landmark building (Bellevue, WA) as a canvas in Site Specific: Northwest installation Art: **Rose Anne Featherston '81, Kristen T. Ramirez '04, and Jodi Rockwell '01**. The exhibition ran from 01 July - 21 October 2007.

Ariana Russell '05 and Allison Manch '06 had an exhibit titled *Leather and Lace* at SOI Gallery, Seattle, in September 2007. Russell then had work in a group show, *A Spectral Glimpse*, at Platform Gallery, Seattle, in October 2007.

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Contact: Lynn Bazarac
UW School of Art
Box 353440
Seattle, Washington 98195-3440
email: bazarc@art.washington.edu
phone: 206.685.2442

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