



# School of Art

The State of the Art School

## UW SCHOOL OF ART

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Ann Gale  
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Philip Govedare  
Denzil Hurley  
Doug Jeck  
Curt Labitzke  
Zhi Lin  
Helen O'Toole  
Shirley Scheier  
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Jamie Walker  
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Annabelle Gould  
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## WE WANT TO HEAR FROM YOU!

After many years of publishing this newsletter, *Artifacts*, we want to hear your feedback about it. Please take our survey at <http://art.washington.edu/artifacts>. It will only take a few minutes, and it will help us tailor *Artifacts* to the interests of the majority of its readers.

If you would rather take the survey on paper, simply contact Lynn Bazarnic at 206.685.2442 or [bazarnic@u.washington.edu](mailto:bazarnic@u.washington.edu), and she will mail you a copy.

In order for us to implement changes for our autumn 2007 issue, we need to hear from you by **30 June 2007**. Thank you!

## The Best Open House in Town!

On Friday, **27 April**, from **2–7pm**, the SoA will join with its art partners—Music, Dance, Drama, DXArts, the Meany Theater, and the Henry Art Gallery—in an **All Arts Open House** and Washington Weekend Extravaganza.

Join SoA faculty, students, and staff in open studios and classrooms, see exhibitions of student art and design, buy student and alumni art, and support the Parnassus student scholarship fund with the purchase of a donut and the best latte on campus.

Stay tuned to the SoA web site <http://art.washington.edu> for up-to-the-minute information about all the activities of the All Arts Open House and Washington Weekend.

## Master of Fine Arts Thesis Exhibition 2007

The MFA Class of 2007 will present its thesis exhibition at the Henry Art Gallery, 12 May – 17 June. The show features works representing two years of graduate studies and is presented in partial fulfillment of the Master's degree requirements. This year's class consists of twenty-four students. We are pleased to announce that this year's exhibition opens two weeks earlier, giving students additional time to showcase their talents.

A reception will be held for the students, their families, and the general public on Friday, 25 May, from 7–9pm. Admission to the museum will be free during the reception.

Nola Avienne, *Fibers*  
Jason Campbell, *Visual Communication Design*  
Celeste Cooning, *Painting + Drawing*  
Benjamin Eckman, *Painting + Drawing*  
Eric Elliott, *Painting + Drawing*  
Andrew Fallat, *Sculpture*  
Julia Freeman, *Fibers*  
Andrea Giaier, *Metals*  
Aitana de la Jara, *Painting + Drawing*  
Amanda Hanlon, *Painting + Drawing*  
Amy Johnson, *Ceramics*  
Caroline Kapp, *Photography*  
Kirk Lang, *Metals*  
Fred Muram, *Photography*  
Mark Parson, *Visual Communication Design*  
Claire Putney, *Fibers*  
Keera Rhodes, *Photography*  
Mielle Riggie, *Fibers*  
James Ryan, *Sculpture*  
Ross Sawyers, *Photography*  
Michael Simi, *Ceramics*  
Neha Tembey, *Visual Communication Design*  
Matthew VanHorn, *Ceramics*  
Kristine Veith, *Ceramics*



### Notes from the Director

As always, there is far too much information about the terrific events, awards, and opportunities at the SoA, and too little space in our newsletter to do them justice. I frequently receive emails that an event wasn't covered or the type is too small. We have so much going on that it is impossible to include everything in our current format – therefore, we are seriously considering if we should move to the virtual world and provide a more comprehensive and up-to-date newsletter online.

An online format would allow us to present more in-depth articles, loads of pictures, up-to-date information about exhibits and events, and would be much more cost effective. For those of you that have difficulty reading the small type, you would be able to adjust the font size immediately. Please take a few minutes to respond to our online questionnaire so we can assess whether or not going digital is a viable, or desired, option.

In closing, I want to thank all of you for your continued support in funding our programs, sponsoring scholarships, and attending events. Your efforts are very much appreciated.

Christopher Ozubko  
Director, UW School of Art  
Alison ← Glen Milliman Endowed Chair in Art

## GRADUATION CELEBRATION 2007

On Thursday evening, **07 June**, the SoA will hold its Annual Graduation Celebration for undergraduate and graduate students in the class of 2006–2007. This year the event will be held in **Kane Hall**. Families and friends will fill the 750-seat auditorium to celebrate the accomplishment of 280 graduating students who, with hard work and a creative spirit, completed their degrees. This is a day when we celebrate not only the students graduating but all the alumni of the SoA. The 2007 graduates are following in the footsteps of all of you who set a high standard for academic excellence, creative investigation, and community involvement.

# GRADUATION



## SCHOLARSHIPS FOR SCHOLARS VII

On 13 February 2007 the **Ceramics Program** held its seventh annual Scholarships for Scholars fundraising event. The evening included the opening of the 1st Year Graduate Student Exhibition, studio tours, a silent auction, and the raffle drawing. This year there were three raffle items—one work from each of the current Ceramics professors—and three drawings. The **Akio Takamori** piece, *Sleeping Man*, was won by **Betty Lou Treiger**; the **Jamie Walker** piece, *Wall Bowl 4.05*, was won by **Mike Peck**; and the **Doug Jeck** piece, *My Calling*, was won by **John Taylor**. More the **\$20,000** was raised during this event. Thank you to everyone who attended!

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## Summer Quarter Classes 2007 18 June – 17 August / Open to All!

Did you know that the completion of one short application makes it possible for you to enroll in dozens of SoA classes during Summer Quarter?

Information about summer classes at the UW will be online soon at <http://www.outreach.washington.edu/uwsg/>. This site lists the dates, times, and topics of all classes. It will also provide you with information about costs, applications, and registration. The SoA web site, <http://art.washington.edu>, will provide additional information about our nationally-recognized summer programs. This site should be available by 01 April 2007.

### New for 2007:

A juried show of student summer work in the Jacob Lawrence Gallery with an all-campus and community opening party. Juror awards will be presented.

Any student who takes Summer Quarter classes will be able to exhibit and sell their work in an art sale on 16 August.

There are options to earn fifteen art credits in nine weeks through intensive printmaking or metals/jewelry studios, or earn five art credits in printmaking or metals/jewelry in eleven-day intensive summer classes.



## In this issue:

- Milliman-Supported Travel
- Digital Update
- Blakemore-Funded Field Trip
- Ceramics Exchange
- SAM Preview

<http://art.washington.edu>



## Faculty, Staff + Student notes

**Sang-yeun Ahn** Assistant Professor, Industrial Design won his second red dot design concept award for his co-design of an all-in-one measuring spoon. See <http://www.red-dot.sg/concept/portfolio/06/01da/allinone.htm> for more information.

**Nola Avienne** and **Claire Putney** MFA Students, Fibers and **Andrea Gaier** MFA Student, Metals were three of nine artists who participated in a multimedia sculptural installation titled *Contagion* at the WET Gallery, Seattle, during September 2006.

**Judi Clark** Director of Academic Advising and Student Services has been nominated for a 2007 UW Distinguished Staff Award. She has also been appointed to the UW Provost's Council of Academic Advisers.

**Meredith Clausen** Professor, Art History will be delivering a paper titled "The Tour Montparnasse, Presidential Politics, and the Urban Fabric of Paris" at the annual Society of Architectural Historians convention in Pittsburgh in April 2007. Research for this paper was done last year in Paris under the auspices of a UW Royalty Research Grant.

**Debra Cox** Library Specialist II - Supervisor, Image Library received a Washington State Library Continuing Education Grant to support her attendance at the Visual Resources Association conference in Kansas City, MO, during March 2007.

**Rebecca Cummins** Associate Professor, Photography will be participating in *Affect/Effect: Image, Light, and Glass* at the Museum of Northwest Art, La Comer, during summer 2007 with five other artists from the 2006 Hauberg Fellowship Residency at Pilchuck Glass School.

**Julia Freeman** MFA Student, Fibers received the Outstanding Student of the Year Award from the Surface Design Association. In December 2006 she traveled to Korea and Japan in conjunction with her work on exhibition. She had a show at Richard Hugo House Gallery, Seattle, titled *Musing on Motion* in August 2006. Freeman and **Anna Lambert '06** will have a two-person show titled *Revealing the Residue* during the International Surface Design Association Conference in June 2007.

**Ann Gale** Associate Professor, Painting + Drawing had work included in the August 2006 exhibition, *Aspects of Humanity: Contemporary Portraiture*, at the Center for Contemporary Art, Sacramento. She was a visiting artist at Indiana University in October 2006.

**Christine Göttler** Associate Professor, Art History has received a Millard Meiss Publication Fund Grant for her book *Last Things: Art and Religious Practice in the Age of Reform*, to be published with Brepols. In the past three months, three of her articles (on Rubens's *Lamentation on copper*; on Teniers's depiction of Christ's five wounds; on the illumination of the *Nailing to the Cross in the Vienna Hours of Mary of Burgundy*) have been published in various international venues.

**Layne Goldsmith** Professor, Fibers taught a workshop on rug design/production at Pratt Fine Arts Center, Seattle, in February 2007. Student work from this class will be on display in the UW Medical Center during June and July 2007. She went to Cranbrook Academy of Art in February 2007 to do research for a project to reproduce rugs by Loja Saarinen, and in April 2007 she will travel to Turkey to attend the International Conference on Oriental Carpets and do research in the Konya region.

**Philip Govedare** Associate Professor, Painting + Drawing will spend a week as a resident at the Center for Land Use Interpretation in Wendover, UT, during Spring Quarter 2007.

**Denzil Hurley** Professor, Painting + Drawing is Falk Visiting Artist at the University of North Carolina / Greensboro during their spring 2007 semester. While there he had a show at the Weatherspoon Art Museum, which runs through 08 April 2007, and he gave a lecture and a gallery talk related to the show in January 2007.

**Margaret (Peg) Laird** Assistant Professor, Art History had a chapter published in *The Art of Citizens, Soldiers, and Freedmen in the Roman World* in 2006. She was also interviewed for a Seattle Art Museum audio guide.

**Zhi Lin** Associate Professor, Painting + Drawing was invited to give lectures as a visiting artist at the China National Academy of Fine Arts, the Hubei Institute of Fine Arts, and the Central China Normal University (where he was appointed an honorary professor) in November 2006. In January 2007 he was a visiting artist at the University of Southern California, and his latest work was reviewed by *The Los Angeles Times* and *Juxtapoz* magazine.

**Estelle Lingo** Assistant Professor, Art History will have her first book, *Francis Duquesnoy and the Greek Ideal*, published by Yale University Press in autumn 2007. She is spending this academic year at the Villa I Tatti in Florence, Italy, researching her new book project, titled *Sculptural Form and Reform: Francesco Mochi and the Edge of Tradition*, which will shed new light on the transformation of Italian sculpture from the time of Michelangelo to Bernini.

**Stuart Lingo** Assistant Professor, Art History will have a book titled *Federico Barocci: Allure and Devotion in Late Renaissance Painting* published by Yale University Press later this year. He is currently in Florence initiating research on a new book tentatively titled *Bronzino's Bodies and Titian's Brush*, which will analyze the debates concerning the representation of the body in painting during an era of religious and artistic crisis and reform.

**Norman Lundin** Professor Emeritus, Painting + Drawing had a show titled *Landscapes* at Francine Seders Gallery, Seattle, from 06 October through 12 November 2006.

**Michael Magrath** Lecturer, Sculpture gave a lecture about temporary public art at Form/Space Atelier on 22 November 2006.

**Alden Mason** Professor Emeritus, Painting + Drawing had his work included in a group show celebrating the 20th anniversary of the Laura Russo Gallery, Portland, OR, from 05 - 28 October 2006.

**Ross Sawyers** MFA Student, Photography was chosen as the one student in the nation to receive the 2007 Crystal Apple Award from the Society for Photographic Education, and he presented his work at the Society's national conference in Miami during March 2007. He also had two pieces included in the 2006 CoCA Annual, Seattle.

**Akio Takamori** Professor, Ceramics was recently elected to the American Craft Council College of Fellows and received their 2006 Aileen Osborn Webb Award. He also was given a 2006 Painters and Sculptors Grant by the Joan Mitchell Foundation, New York. His public art commission was installed at 2200 Westlake, Seattle (see photo, complete with hall). He gave a lecture at Microsoft on 29 March 2007 as part of the Microsoft Art Collection Artist Lecture Series.

**Timea Thany** Lecturer and **Ellen Garvens** Associate Professor, Photography were two of the four artists included in a January 2007 exhibit at Davidson Contemporary, Seattle. The show focused on artists "who utilize industrial materials to depict subjects relating to nature or natural forms."

**Michael Van Horn** Instructional Technician, Photography curated a show titled *Pixel Dolls, Meat-Space, and Everything All at Once* for the 2006 Bumbershoot Arts Festival, Seattle.

**Ashley Verplank** and **Nadia Jackinsky-Horrell** MA Students, Art History each received a Graduate Fellowship Award from the Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum. A previous recipient of this award was **Katie Bunn-Marcuse** PhD Candidate, Art History. These awards fund research and writing.

**John Young** Professor, Sculpture + Public Art was the American Juror of the International Sculpture Exhibition held in Zhengzhou, China, and also exhibited his work in the exhibition. He has completed an outdoor sculpture commission for the new South Bellevue Community Center on SE Newport Way, and he is currently exhibiting four additional outdoor works at the Newport Way branch of the King County Library System. He is finishing a commission for Washington State to be located on the grounds of Wenatchee Valley College.

## ART MEDIA CENTER → SoAIRR

There have been some significant changes in SoA Visual Services during the past nine months. First, as announced in the last newsletter, **Kathleen Moles** Program Coordinator moved on to an excellent position elsewhere. Her vacated position was redefined over the summer and resulted in the hiring of **Doug Manelski** Program Support Supervisor, who partially oversees the Art Media Center and partially assists Mark Rector Manager, SoA IT Services. In addition to coming to us with the needed experience in both areas, Doug also has a BFA and MFA in Photography. His web site is <http://www.dougmanelski.com/>.

Just before Doug started, we moved the Art Media Center from room 116 to room 10 as part of a room swap with the Photography Program. Doug has helped to redefine this space, including a name change. The Art Media Center is now the **SoA Instructional Resource Room (SoAIRR)**. In addition to housing the Visual Services digital imaging workroom and the Art Writing Center, SoAIRR also provides in-house audiovisual equipment for faculty and student checkout and a new area for faculty to receive one-on-one computer training and assistance with their own digital imaging, web site development, and more. Faculty can arrange appointments by emailing [soahelp@art.washington.edu](mailto:soahelp@art.washington.edu).

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## MILLIMAN-SUPPORTED TRAVEL

A grant from the SoA Milliman Endowment allowed **Robin**

**Wright** Professor, Art History to take four students to see exhibits and collections at three major institutions in August 2006. **Ashley Verplank**, **Jonathan Wood**, and **Nadia Jackinsky-Horrell** MA Students, Art History and **Anna Hoover** BA Student, Interdisciplinary Visual Arts accompanied Wright to the Eiteljorg Museum of American Indians and Western Art in Indianapolis, where they saw the permanent installation of contemporary Native American art and a temporary exhibit titled *Changing Hands: Art Without Reservation II*. They then went on to Washington, DC, and viewed *Listening to Our Ancestors*, a temporary exhibit of Northwest Coast Native art, at the National Museum of the American Indian. They also went to the National Museum of the American Indian's Cultural Resource Center in Maryland and the Museum Support Services facility of the National Museum of Natural History. In all locations they visited with museum staff and discussed research projects.



Akio Takamori



Timea Thany

## ROMA REPORTA

**La Dolce Vita: The Studio Art Program in Rome celebrates its 12th study abroad program.**

This past autumn **Jamie Walker** Professor, Ceramics and **Curt Labitzke** Associate Professor, Printmaking led a group of twenty-four undergraduate and graduate students to Rome, Italy, for ten glorious weeks of adventure.

During the first week of the program, the students traveled through Lazio, Tuscany, and Umbria, touring significant archeological and cultural sites, participating in workshops to learn the traditions of majolica and paper making, wandering through spectacular gardens, and more. Among the highlights were a visit to one of Michelangelo's famous marble quarries in Carrara, a hike to a medieval cave complex, and viewing the sunset from Assisi.

Upon returning to Rome, the students began work in their studios at the UW's Rome Center, located in the historical center of Rome. The students also attended conversational Italian language courses, toured the city with local art historians and contemporary artists, and visited many of the significant highlights of Rome.



Just before Thanksgiving the group departed for a weeklong trip south to the beautiful island of Sicily. Their first stop was historic Herculaneum, followed by an afternoon in Naples. They then boarded a night ferry for Sicily, arriving the next morning in the beautiful, baroque city of Palermo for a two-day tour. This was followed by visits to the cathedral at Monreale, located just south of Palermo, and Selinunte, one of the many famous Greek temple sites on the island's southern coast. The group continued to Agrigento and the Valley of the Kings, then to sunny Siracusa for two fabulous days, before returning to Rome by overnight train, tired but exhilarated.

In keeping with tradition, the program ended with a public exhibition of student work completed in Rome. The show was well attended and was followed by a final group dinner celebration before returning to Seattle. It was a busy, productive, and memorable quarter.

**Philip Govedare** Associate Professor, Painting + Drawing and visiting lecturers **Lauren Grossman '83** and **Dana Prescott** will lead SAFP XIII, which is scheduled for Autumn Quarter 2007.

**Margaret (Peg) Laird** Assistant Professor, Art History is currently leading the Art History Seminar in Rome. Laird is an art historian and archaeologist who specializes in ancient Roman inscribed monuments and urbanism. She will be joined by eleven Art History majors, one graduate student, and one graduate assistant. In addition to studying "Rome from Augustus to Mussolini," the group will examine the art and archaeology of ancient Roman rituals and religion. Highlights of the seminar will include trips to Naples, Pompeii, and Paestum; Tivoli, Praeneste, and Ravenna; and Venice and Verona. We greatly appreciate the support of **Dr. Anna Marguerite McCann** and the **Provost's Office** for making these excursions possible. *Valete*, until the next newsletter!

**Christopher Ozubko** Professor, Design will lead a UW Exploration Seminar in Rome during August & September 2007. He will be assisted by **Lisa Schultz '03**. The students will take classes in "Design in the Urban Context" and "The Power of Images: The Art of Propaganda."

## ARTIST TRUST AWARDS

Each year Artist Trust, a Seattle-based not-for-profit organization that supports Washington State artists, provides multiple grants in two categories: Grants for Artist Projects (GAP) Awards and Artist Trust/Washington State Arts Commission (WSAC) Fellowships. A number of these grants were given to people with SoA links in 2006. GAP Awards went to **Candace Beardslee '95**, **Sami Ben Larbi '04**, **Leo Berk '99**, **Drew Daly '04**, **Victoria Haven '89**, **Mary Iverson '89**, '02, **Allison Manch '04**, **Saya Moriyasu '91**, **Brian Murphy '99**, **Jodi Rockwell '01**, **Samantha Scherer '97**, and **Todd Simoneone '05**. Fellowships were received by **Julie Alexander '81**, **Drew Daly '04**, **Ann Gale** Associate Professor, Painting + Drawing, **Ryan Horvath '04**, and **Tivon Rice '06**.

From 18 - 27 January 2007 the work of five alumni who have been Artist Trust grant recipients was featured at Howard House, Seattle, in a show celebrating the 20th anniversary of Artist Trust: **Leo Berk '99**, **Donnabelle Casis '97**, **Victoria Haven '89**, **Yuki Nakamura '97**, and **Robert Yoder '87**. Also included in the show was Professor Emeritus **Patti Warashina '62**, '64 who was the 2002 recipient of the Twining Humber Award for Lifetime Artistic Achievement, which is given to one person each year by Artist Trust.





### BLAKEMORE-FUNDED FIELD TRIP

In September 2006 **Cynthia Bogel** Associate Professor, *Art History* guided **Lenore Hietkamp** PhD Student, *Art History* and **Melanie King, Renee Mertz, Catherine Roche, and Anne Saliceti-Collins** MA Students, *Art History* on a study tour of Japan's rich trove of Buddhist art and architecture. With generous funding from Seattle's Blakemore Foundation, they spent twelve days in the historic Kyoto and Nara area. They visited numerous famous temples, including Horyu-ji, with the oldest wooden structures in the world (mid 7c); Todai-ji, reputedly the largest wooden building in the world; the pastoral hillside setting of Muro-ji; and exquisite Byodo-in, said to float like a phoenix with wings outstretched. On the densely forested mountaintop of Mt. Koya, they stayed overnight in a Buddhist monastery, attended morning rituals, and viewed rarely-seen Chinese and Japanese paintings. In Kyoto they were introduced to cultural artifacts related to the development of Buddhism and Japanese culture during the modern period, such as a 1927 tower built for a private estate but later decorated with exact copies of China's Dunhuang cave paintings inside, geisha entertainment quarters, and a silk tapestry studio that preserves an ancient technique of weaving with slits cut into fingernails. At one of Japan's foremost conservation institutes, they observed paper and silk paintings being repaired. To wrap up the experience, Professor Bogel arranged an enlightening cross-cultural seminar with her colleague at the University of Kyoto, Professor Nedachi, and five of his graduate students.

### THE SoA IN REGIONAL EXHIBITS

The Whatcom Museum of History and Art in Bellingham has an exhibit titled **Building Tradition: Contemporary Northwest Art from Tacoma Art Museum** that closes on 29 April 2007. Of the artists in the show, two are current faculty and a number are alumni: **Victoria Adams '79, Paul Berger Professor, Photography, Jaq Chartier '94, Claire Adams '99, Layne Goldsmith Professor, Fibers, Margie Livingston '99, Yuki Nakamura '97, Kathleen Rabel '70, '85, and Robert Yoder '87.**

The Tacoma Art Museum is showing the **8th Northwest Biennial**, which runs through 06 May 2007. Included in the show are a number of SoA alumni: **Victoria Adams '79, Nicholas Brown '90, Claire Cowie '99, Joe Feddersen '83, Victoria Haven '89, Brian Murphy '99, Nicholas Nyland '99, Mary Ann Peters '77, Phil Roach '00, Juniper Shuey '01, and Robert Yoder '87.** Several current and former faculty also have work in the show: **Ellen Garvens Associate Professor, Photography, Denzil Hurley Professor, Painting + Drawing** (who won the Juror's Choice Award), and **Michael Spafford Professor Emeritus, Painting + Drawing.** Two jurors chose the work for the show, one of whom was **Rock Hushka '91, Curator of Contemporary and Northwest Art at the Tacoma Art Museum.** A catalog accompanies the exhibit.

The Burke Museum, Seattle, currently has an exhibit that features contemporary Northwest Coast Native art. **In the Spirit of the Ancestors**, which runs through 03 September 2007, was curated by four people: **Robin Wright Curator of Native American Art, Burke Museum & Professor, Art History, Bill Holm Curator Emeritus, Burke Museum & Professor Emeritus, Art History, Shaun Peterson (Iwalsius), and Susan Point.** The latter two people are Coast Salish artists. **Ashley Verplank MA Student, Art History and Anna Hoover BA Student, Interdisciplinary Visual Arts** assisted with preparations for the show. The exhibit features over seventy works from the Burke's collection, which involved difficult choices since the curators had more than 2,400 pieces from which to choose. Check the museum's web site for more information about the exhibit and related events: <http://www.washington.edu/burkemuseum/inthespirit/>.

### SAM preview



Several SoA faculty, staff, and a graduate student attended a preview of the new Seattle Art Museum building on Tuesday, 06 February 2007. **MINI GATES SAM Director** welcomed the group and then several curators—**Chiyo Ishikawa, Michael Darling, Pamela McClusky, Patricia Junker, and Barbara Brotherton '94**—toured everyone through many of the galleries. The new spaces and the exhibits that are being installed are stunning. We look forward to continuing and building the relationship between the SoA and SAM.

### USA/Canada CERAMICS EXCHANGE

During Autumn Quarter 2006, students in **Art 353, "Intermediate Ceramic Art,"** went to Vancouver, BC, to continue the tradition of exchanges with students and faculty at the Emily Carr Institute of Art & Design (ECIAD) on Granville Island. **Doug Jeck** Associate Professor, *Ceramics* and **Akio Takamori Professor, Ceramics accompanied the group. ECIAD hosts included **Paul Mathieu** Associate Professor, *Visual Arts* and **Yuchiro Komatsu Artist/Designer in Residence.** This exchange was partially paid for by a grant from the UW Canadian Studies Center.**



### DIGITAL UPDATE

SoA Visual Services has made excellent progress in developing its digital image database with the assistance of generous donors and supplemental funding from the SoA Milliman Endowment. All of the 200-level and 300-level Art History survey courses that use teaching assistants (six courses) have been digitized, as well as a few other Art History classes. A Photography survey course, **Art 338,** will be taught digitally during Spring Quarter 2007; a Design survey course, **Art 208,** is being prepared for Autumn Quarter 2007; and images are also being scanned for the Foundations lecture course, **Art 120.** Planning is in progress for scanning 300-level Art History core courses over the next year, and we have begun to scan MFA thesis slides for a special digital collection that will only be accessible to SoA faculty and graduate students. Even more exciting is the debut of our digital copystand, which allows us to respond to the more immediate image needs of faculty. We currently have over 18,000 digital images in our database, adding as many as 2,000 images per quarter. While this is excellent news, we still struggle daily with finding the funding for this work. Please consider a donation to the Art Slide Library Fund (see enclosed envelope) as a way to support the image needs of all faculty and students in the SoA.

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## Spring EVENTS 2007

Events are free and open to all unless otherwise noted.

Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

Tuesday 03 April

**Sylvia Yount, "Cecilia Beaux (1855–1942): American Figure Painter" 6pm, Henry Art Gallery auditorium**

Sylvia Yount is Margaret and Terry Stent Curator of American Art at the High Museum of Art in Atlanta. Yount has lectured and published widely on late 19th and 20th century American art and culture as well as on issues of curatorial responsibility and current museum practice. This lecture is made possible by Allan and Mary Kollar, and Thomas Barwick.

For more information, please call 206.543.4876. The Henry Art Gallery can be reached at 206.543.2280.

Saturday 14 April

**Art and Context: A Print Artists' Round-Table Discussion and Open Portfolio 2–7pm, Art Building, Room 212 (and others)**

Guest artists Joe Feddersen '83, Mary Ferrel, and Zhang Guang Hai will have a round-table discussion followed by a reception and an evening of open portfolios. Organized and moderated by Shirley Scheier Associate Professor, *Printmaking* and Larry Sommers *Instructional Technician, Printmaking.*

For more information, see [http://art.washington.edu/div\\_art/printmaking/index.html](http://art.washington.edu/div_art/printmaking/index.html) as the date approaches.

Wednesday 18 April – Saturday 28 April

**Bachelor of Fine Arts 1**  
**Opening reception: Tuesday 17 April, 4–6pm**  
**Jacob Lawrence Gallery, 132 Art Building**

A group exhibition of work by graduating students from the areas of fibers, metals, and sculpture.

Gallery Hours: Tuesday–Saturday, 12–4pm. For more information, please call 206.685.1805.

Thursday 26 April

**Stan Douglas lecture**  
**7pm, Henry Art Gallery auditorium**

Born in Vancouver, Canada, in 1960, Stan Douglas' installation art, film, video, and photography rank among Canada's most important cultural exports. Douglas lives and works in Vancouver.

For more information, please contact the Henry Art Gallery at 206.543.2280.

Friday 27 April

**School of Art Open House**  
**2–7pm, Art Building + CMA facility**

Join the SoA as we open our doors to prospective students, parents, alumni, and friends. Mini-lectures, demonstrations, raffles, and the sale of student work are a few of the things you can look forward to. The 7th annual SoA Open House is part of the UW's Washington Weekend.

For more information, please call 206.543.0646.

Tuesday 08 May

**Sarah Burns, "The Visual Culture of Leisure in Gilded Age America" 6pm, Henry Art Gallery auditorium**

Sarah Burns is Ruth N. Hall Professor of Art History at Indiana University. She is the author of *Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-Century American Art, Inventing the Modern Artist: Art and Culture in Gilded Age America, and Pastoral Inventions: Rural Life in Nineteenth-Century American Art and Culture.* This lecture is made possible by Allan and Mary Kollar, and Thomas Barwick.

For more information, please call 206.543.4876. The Henry Art Gallery can be reached at 206.543.2280.

Thursday 10 May – Wednesday 16 May

**Bachelor of Fine Arts 2**  
**Opening reception: Wednesday 09 May, 4–6pm**  
**Jacob Lawrence Gallery, 132 Art Building**

A group exhibition of work by graduating students from the areas of ceramics and photography.

Gallery Hours: Tuesday–Saturday, 12–4pm. For more information, please call 206.685.1805.

Saturday 12 May – Sunday 17 June

**Master of Fine Arts Thesis Exhibition**  
**Reception: Friday 25 May, 7–9pm**  
**Henry Art Gallery**

Culminating exhibit of master's candidates from the areas of ceramics, fibers, metals, painting + drawing, photography, sculpture, and visual communication design.

Henry Art Gallery Hours: Tuesday, Wednesday, Friday, Saturday + Sunday, 11am–5pm; Thursdays, 11am–8pm. For more information, please contact the Henry at 206.543.2280.

Thursday 24 May – Thursday 31 May

**Bachelor of Fine Arts 3**  
**Opening reception: Wednesday 23 May, 4–6pm**  
**Jacob Lawrence Gallery, 132 Art Building**

A group exhibition of work by graduating students from the area of painting + drawing.

Gallery Hours: Tuesday–Saturday, 12–4pm. For more information, please call 206.685.1805.

Tuesday 05 June – Saturday 16 June

**Bachelor of Fine Arts 4**  
**Opening reception: Monday 04 June, 5–8pm**  
**Jacob Lawrence Gallery, 132 Art Building**

Group exhibition of work by graduating students from design.

Gallery Hours: Tuesday–Saturday, 12–4pm. For more information, please call 206.685.1805.

### In the news:

Art 332, "Intermediate Sculpture Composition – Public Art," a class taught by **John Young Professor, Sculpture,** was featured in the 23 January 2007 issue of *The Daily*, the UW student newspaper. The article specifically talked about the artworks created for lightposts on University Avenue by the Spring Quarter 2006 class. See <http://thedaily.washington.edu/article/2007/1/23/artOnTheAve> for the article. The Spring Quarter '07 class will be commissioned by the US Fish & Wildlife Service to create sculptures for an interpretive trail at the Willapa National Wildlife Refuge.

An aperture skylight sundial installation by **Rebecca Cummins Associate Professor, Photography** at the Montlake Branch of Seattle Public Library was featured in a *University Week* excerpt on 17 August 2006 (search her name at <http://www.uweek.org>). An excerpt of the article was also published in *A&S Perspectives*, the College of Arts & Sciences newsletter. See <http://www.artsci.washington.edu/newsletter/Autumn06/CumminsMontlake.htm> for this article.

**Suzanne Beal MA Student, Art History** was included in a 10 October 2006 article in the *Seattle Post-Intelligencer* titled "Do-It-Yourself Curators Create Art Opportunities in Out-of-the-Way Places." See [http://seattlepi.nwsource.com/visualart/288059\\_curatorboom10.html](http://seattlepi.nwsource.com/visualart/288059_curatorboom10.html) for the article.

**Michael Magrath Lecturer, Sculpture** had a recent work featured in a *Seattle Post-Intelligencer* article on 11 September 2006. The four life-size figures, titled *Lot's Wife*, were installed in Occidental Square, Seattle. Intended as temporary public art, the piece was made of salt. See the article at [http://seattlepi.nwsource.com/visualart/284602\\_mourning11.html](http://seattlepi.nwsource.com/visualart/284602_mourning11.html).



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06 July 2006 to 05 January 2007

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Your valuable gifts directly benefit our students, individual programs, and general operations. Even the production of this newsletter would be impossible without help from our friends. We appreciate your support of the arts and thank you for the School continues to earn your respect.

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## Alumni notes

We want to hear from you! Send the latest news about your research, publication, and/or art to [alumninotes@art.washington.edu](mailto:alumninotes@art.washington.edu). Or, follow the alumni link in the upper right at <http://art.washington.edu>.

**Crystal Anderson '06** had a solo show of paintings and photographs at Shift Gallery, Seattle, in August 2006.

**Alfredo Arreguin '67, '69** exhibited his work in a show titled *Nature Alive* at Linda Hodges Gallery, Seattle, from 02 November – 02 December 2006. He will also be featured in the exhibition titled *Memory Portraits* at the National Portrait Gallery, Smithsonian Institute, Washington, DC, 25 May 2007 – 06 January 2008.

**Nora Atkinson '02** was hired as Exhibitions Curator at the Bellevue Art Museum in autumn 2006.

**Claire Cowie '99** exhibited her work in a show titled *Roundabout* at the Center of Creative Arts, St. Louis, MO, 22 September – 17 November 2006.

**Drew Daly '04** exhibited his sculpture at Texas State University, San Marcos, TX, from 19 September – 22 October 2006.

**Eric Eley '05** presented a sculptural installation at The Lee Center for the Arts at Seattle University, 07 September – 27 October 2006.

**Chris Engman '03** exhibited Photographs at Greg Kucera Gallery, Seattle, 07 – 30 September 2006.

**Joe Feddersen '83** had a one-person show titled *Prints Since 1990* at Froleick Gallery, Portland, OR, 31 January – 24 February 2007.

**Emily Gherard '04** received a PONCHO Special Recognition Award from the Seattle Art Museum in autumn 2006.

**Gail Grinnell '88** exhibited her mixed media works at Francine Seders Gallery, Seattle, from 17 November – 24 December 2006.

**Matt Hamon '02** has been appointed as a tenure-track Assistant Professor of Photography at Evergreen State College, Olympia.

**Thom Heilsson '98** had a solo exhibition at the Kirkland Performance Center from 04 January – 06 February 2007. In November 2006 he exhibited his work in a two-person show titled *Opolis* that he also organized at SOL, Seattle, with Australian artist Salvatore. He received a 2006 Seattle Office of Arts & Cultural Affairs City Artists Projects Award for this exhibition. Thom also exhibited his work in a group show at Kirkland Arts Center titled *Wired Forest* in October 2006.

**Ben Hirschhoff '06** had his work featured at SOL, Seattle, from 05 – 28 January 2007.

**Brent Holland '04** is a tenure-track Assistant Professor of Painting at Iowa State University.

**Mary Iverson '89, '02** had a one-person exhibition at the Kimball Art Center in Park City, UT, from 27 September – 27 November 2006. She also completed and installed Railroad Yard at the Titus Railroad Park in Kent, WA. The mural was commissioned by the City of Kent Public Art Program.

**Matthew Day Jackson '97** exhibited his mixed media work in the *Whitney Biennial 2006*, New York. See <http://www.whitney.org/www/2006biennial/artists.php> for more information.

**Clint Jukkala '96** was appointed as a tenure-track Assistant Professor of Painting at the Yale University School of Art.

**Michael Knutson '72** exhibited *Paintings and Drawings: 1981–2006* at The Art Gym, Marylhurst University, Marylhurst, OR, and Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, Portland, OR. His work was on exhibit from 29 October – 10 December 2006.

**Dianne Kornberg '67** had a one-person show of her pigment prints at Elizabeth Leach Gallery, Portland, OR, 01 – 24 February 2007.

**Isaac Layman '03** exhibited his photographs at Lawrimore Project, Seattle, 18 January – 25 February 2007.

**Yi Liang '05** is an Assistant Professor of Painting at China National Academy of Fine Arts.

**Dale Lindman '82** had a solo show at Foster/White Gallery, Seattle, 02 – 25 November 2006.

**Margie Livingston '99** has been her usual busy self. In October 2006 she was awarded the prestigious Betty Bowen Memorial Award from the Seattle Art Museum. From 15 July – 08 October 2006 she exhibited her work in *All in the Painted View* at the Museum of Northwest Art, La Conner, WA. Her paintings were included in the group show, *Exploded View*, at SOL, Seattle, in August 2006. The Archer Gallery at Clark College, Vancouver, WA, featured *New Work* by her, 19 September – 27 October 2006. This show received a positive review by Brian Libby in *The Oregonian*. She and Carrie Bode collaborated on *The Flattening and Opening of Space*, which was subsequently shown at 911 New Works Laboratory, Seattle, 12 September – 27 October 2006. And finally, she participated in Aqua Art Miami in December 2006.

**Sherry Markovitz '75** has her work featured in *Contrasts: A Glass Primer* at the Museum of Glass, Tacoma, from November 2006 to November 2009.

**Ann Mathern '04** had a solo exhibit of her new work, titled *Trial and the Tribunal*, at Crawl Space Gallery, Seattle, from 19 August to 10 September 2006. In December 2006 she participated in *Sudo Island* at Aqua Art Miami.

**Deborah Mersky '86** exhibited her work in a solo show at Grover/Thurston Gallery, Seattle, titled *Gold into Flax*, 01 – 24 February 2007.

**Jesse Moerlein '04** had a fashion show of her work at In Vogue, Bellevue, on 21 October 2006.

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**Emily Momohara '03** has been hired as Assistant Professor of Photography at The Art Academy of Cincinnati.

**Saya Moriyasu '91** created an installation titled *Aurisyasa* that is part of a traveling museum, the John Erickson Museum of Art. Her work for the museum can be viewed online at [www.jemusa.com](http://www.jemusa.com). She also had a solo exhibition titled *Floating Worlds* at Gallery/Culture, Seattle, from 05 – 27 October 2006.

**Yuki Nakamura '97** had a solo exhibition of her installation work, titled *The Logic of Place*, from 31 January – 04 March 2007 at Depauw University, Indiana. She has another installation, *White Vanishing: Light and Shadow* at the Union Street Electric Gallery, Seattle, from October 2006 through April 2007.

**David Ngrilalesang '04** is a Visiting Assistant Professor of Art at Stephen Austin State University, Nacogdoches, TX.

**Lindsay Obermeyer '94** had two solo shows in 2006: *Woman's Work* at Colorado State University, Fort Collins, and *Odus at Polvo*, Chicago. She also participated in three group shows last year: *Navigation/ Negotiation* at the Richard and Ellen Sandor Family Gallery, Gene Siskel Film Center, Chicago; *Thinking Through the Body* at the H.F. Johnson Art Gallery, Carthage College, Menasha, WI; and *Embrided Stories*, *Knitted Tales* at the Bedford Gallery, Walnut Creek, CA.

**Sara Osebold '03** had her paintings on display in Tacoma Contemporary Woolworth Windows from October 2006 – January 2007.

**Yoko Ott '98** curated *Softly Threatening: Artwork of the Modern Domestic* for the 2006 Bumbershoot Arts Festival, Seattle. She is manager of Youth and Community Outreach Programs at the Frye Art Museum.

**Noah Overby '01** won a 2006-07 PONCHO Artist-in-Residency at Pratt Fine Arts Center, Seattle, and also had work purchased by the Office of Arts and Cultural Affairs for the Seattle Public Utility's Portable Works Collection.

**Camille Patha '60, '65** exhibited *New Paintings* at Davidson Contemporary, Seattle, 08 – 23 December 2006.

**Maria Phillips '97** exhibited her work in conjunction with *SPiRAL* at Grover/Thurston Gallery, Seattle, 02 November – 02 December 2006.

**Kristen Ramirez '04** exhibited her prints in *Works on Paper* at Davidson Contemporary, Seattle, 04 August – 02 September 2006.

**Jessica Richardson '00** is currently completing her PhD dissertation, about the cult of St. Leonard in later Medieval art, at the Courtauld Institute of Art, London.

**Tivon Rice '06** exhibited his work in a group show at The Lee Center for the Arts at Seattle University, 02 November 2006 – 19 January 2007.

**Susan Robb '95** participated in an event titled *The Cake: Celebrating Stranger Genius Award Winners* at the Henry Art Gallery, Seattle, in November 2006. In October 2006 she was included in *Wired Forest* at the Kirkland Arts Center, and in December 2006 she was part of *Sudo Island* at Aqua Art Miami.

**Tim Roda '04** exhibited his photographs at Texas State University, San Marcos, TX, from 19 September – 19 October 2006.

**Tammie Rubin '03** curated and exhibited her work in *The Other Side of the Grassy Knoll: Four Memories of Natural Worlds* at the Kirkland Arts Center, 19 September – 07 October 2006.

**Ariana Russell '05** had a solo exhibit titled *Axial Bloom*, which included photographs, an installation and collage pieces, at Magnan Projects, New York, from 14 December 2006 through 27 January 2007.

**Gina Rymarsuk '03** was hired as a Visiting Assistant Professor at the University of Wisconsin/Eau Claire to teach photography and digital design.

**Roger Shimomura '61** had his work included in the group show *World Upside Down* at the Banff Centre in Alberta, Canada, from 30 September 2006 through 04 March 2007.

**Noah Simblist '99** is a tenure-track Assistant Professor of Painting and Drawing at Southern Methodist University, Dallas, TX.

**Morgan Sims '04** exhibited his prints at the Phinney Center Gallery, Seattle, from 05 – 26 January 2007. His show was titled *My Family is Weird*.

**Mariam Stephan '02** is a tenure-track Assistant Professor of Painting at University of North Carolina/Greensboro.

**Whiting Tennis '84** exhibited his recent sculpture, paintings, and drawings at Greg Kucera Gallery, Seattle, from 05 October – 11 November 2006.

**Ruth Marie Tomlinson '90** gave a lecture at Microsoft on 14 September 2006 as part of their Microsoft Art Collection Artist Lecture Series.

**Joe Wardwell '96** is an Artist-in-Residence and coordinator of the Post-Baccalaureate Program at Brandeis University, Waltham, MA.

**Christine Weber '05** is teaching at Portland Community College and Mt. Hood Community College. She is also the Slide Library Curator at one of the Portland Community College campuses.

**Sheryl Westergreen '97** was February's "Artist of the Month" as ranked by The Art List (<http://www.theartlist.com/aom206.html>).

**Emily Wood '92** had a one-person exhibition at Lisa Harris Gallery, Seattle, 04 – 27 January 2007.

The work of Michelle Bolinger '05, Olivia Britt '04, Jeffrey Burgert '99, Lauri Chambers '86, Professor Emeritus Robert C. Jones, and Joanne Pavlak '03 is featured at Francine Seders Gallery, Seattle, from 23 February – 01 April 2007, in the appropriately titled show, *Ten Painters*.

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 Friday 06 July 2007

From 01 – 28 February 2007, the work of SoA alumni **Chris Engman '03**, **Thom Heilsson '98**, **Isaac Layman '03**, **Margie Livingston '99**, **Saya Moriyasu '91**, **Yuki Nakamura '97**, **Nicholas Nyland '99**, and **Jennifer Zwick '04** was featured in *In Focus: Seattle Galleries at SAM Gallery*. SOL, Engman curated a SOL exhibit, *Facade*, in October 2006 that included Heilsson, Layman and Zwick as well as Shawn Landis '03, Anne Mathern '04, Tim Roda '04, Adam Satushek '06, Ross Sawyers MFA Student, Photography, and Todd Simoneo '05.

**Saya Moriyasu '91** and **Susie Jungene Lee '06** are part of a five-person exhibit at Wing Luke Asian Art Museum, Seattle, on view 05 January through 30 November 2007. Each artist's work was based on artifacts, photographs, and documents in the museum's permanent collection, and the work explores identity, place, and isolation. The title of the group show is *How the Soy Sauce Was Bottled: Uncommon Stories of Common Objects*.

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## METALS TASK FORCE

**Ron Moore Associate Professor.**  
 Philosophy, specialist in ethics and aesthetics and long-time supporter of the SoA, is currently chairing the Metals Task Force to look at the future of metals education in the School. The task force will submit their findings and recommendations to Christopher Ozubko Director, SoA during Spring Quarter 2007. Other members of this task force include Paul Berger Professor, Photography, Helen O'Toole Associate Professor, Painting + Drawing, Sang-Gyeun Ahn Assistant Professor, Industrial Design, John Marshall Professor Emeritus, Metals, Leo Berk '99 and Maria Phillips '97 Lecturer, Metals.