



School of Art

The State of the Art School

UW SCHOOL OF ART

Christopher Ozubko, Director

Division of Art Faculty

Ceramics

Doug Jeck
Akio Takamori
Jamie Walker

Fibers

Lou Cabeen
Layne Goldsmith

Metals

Mary Hu

Painting + Drawing

Riley Brewster
David Brody
Ann Gale
Philip Govedare
Denzil Hurley
Zhi Lin
Helen O'Toole

Photography

Paul Berger
Rebecca Cummins
Ellen Garvens

Printmaking

Curt Labitzke
Shirley Scheier

Sculpture

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SoA OPEN HOUSE

Friday 28 April, 2-7pm

UW SoA joins Music, Drama, Dance, DXARTS, Meany Theater, and the Henry Art Gallery for an **All Arts Open House** during the **Second Annual Washington Weekend**. Our event will be Friday, 28 April, and Washington Weekend events are scheduled on Thursday, Friday, and Saturday (<http://www.washington.edu/alumni/weekend/>).

This year we celebrate our **Fifth Annual Open House**, and it will be bigger than ever. Stay tuned to the SoA web site (<http://www.art.washington.edu>) for up-to-the-minute information about activities. In the meantime you can look forward to the following activities: exhibits of art and design, presentations and artists' talks, sale of student work, sale of alumni work, auction of graduate student work, open studios and classrooms, special exhibit of graduating student work in the Jacob Lawrence Gallery, and the presentation of student awards and scholarships.

MOVING TOWARDS DIGITAL II – We need your help!

In the autumn 2004 issue of *Artifacts*, we described SoA Visual Services' newly intensified work to transition from analog (35mm slides) to digital images. A year and a half later, much has been accomplished, but much still remains to be done.

Several thousand slides have been scanned, and over 4,000 of those images are now in our digital image database. Two classes have been taught using these images. Cataloging and image processing is currently being done for two more classes, and several more classes are in the queue.

Demand for transitioning to digital images has grown every quarter, but we now face a dilemma. All of our gift funds, which have paid for the majority of this work, are now depleted. Our regular budget cannot handle the impact of transforming entire classes, especially since digital images are more expensive to produce (an average of \$9.30 each versus \$6.90 each for 35mm slides; long-term costs should balance out since digital images last much longer than slides). Unless we receive additional gift funds in the very near future, the whole process will stall. This would be a shame, since interest in and excitement about digital images is developing rapidly among faculty and students.

Please help us keep the ball rolling with a donation to the Art Slide Library Fund. The enclosed envelope can be used to send in your donation. Thank you!



Notes from the Director

This time of year is an extremely busy one for all of us at the SoA. I thought you might be interested to know just a little of what happens behind the scenes.

Our Advising staff considers Winter Quarter to be somewhat chaotic because MFA applications come in, are sorted by program, and, in many cases, slides of applicants' work are loaded into carousels and then distributed to faculty for critical review and selection. Art History faculty also evaluate graduate applications at this time. Just as prospective students are applying to enter the SoA, Art and Design faculty are working closely with the second year graduate students to assist them in refining their thesis work and preparing for its installation at the Henry Art Gallery for the annual MFA Thesis Exhibition, which opens on Friday 26 May.

Preparations for our upcoming Open House on Friday 28 April, 2-7pm, also are progressing. Advising staff organize student interns to assist with all aspects of planning and execution of this colossal event. We expect in excess of 2,000 guests this year and are working with the other Arts units on campus to make everyone's experiences memorable. Immediately following the close of the Open House, the School must quickly resolve its plans for our Graduation Celebration on Saturday 10 June. With the overwhelming success of last year's event, we will be moving to Kane Hall to accommodate the 500+ guests of our graduating students.

On the undergraduate front, students are in the midst of selecting courses to take next year, and, with high demand for popular classes, many students don't get their first choice. With everything now being done online, courses sometimes fill within an hour or two of being open for registration.

Our graduating Art and Design seniors are busy preparing for their required capstone course in which they exhibit work in the Jacob Lawrence Gallery in one of the four BFA shows scheduled during Spring Quarter. And, naturally, all students are wondering what they will be doing this summer—working, traveling, or perhaps taking a summer course, which many of our faculty are preparing to teach. Those faculty not teaching are most likely busy in their studios or offices, working on their artwork, research, and scholarly activities. Finally, the staff of the School are assessing studios and operations for needed improvements in the upcoming year.

I invite you to attend our Open House on 28 April and see for yourself what we're doing!

Christopher Ozubko
Director, UW School of Art
Alison + Glen Milliman Endowed Chair in Art

MFA Thesis Exhibition

Opening: Friday 26 May, 7pm • Henry Art Gallery

Come join us in recognizing the creative results of intensive study and work by this year's graduating class of Master of Fine Arts students. Family, friends, alumni, faculty, staff, gallery owners, museum curators, and collectors will be there. If you cannot make the opening, the show will be up through Saturday, 24 June 2006.

Crystal Anderson Photography

Timothy Brown Painting

Christopher Carter Painting

Michael Cressess Fibers

Elysha Diaz Photography

Timothy Fair Visual Communication Design

Benjamin Hirschhoff Ceramics

Anna Lambert Fibers

Susie Jungune Lee Ceramics

Elizabeth Majewski Metals

Matthew Mitros Ceramics

Callie Neylan Visual Communication Design

Stephanie Pierce Painting

Tivon Rice Sculpture

Carly Slone Painting

Christiane Tran Metals

Kimberly Trowbridge Painting

Shane Walsh Painting

Chang-Ling Wu Visual Communication Design

ROGER SHIMOMURA – Distinguished Alumni Award

On 18 May 2006 SoA alumni Roger Shimomura will be honored with a **Distinguished Alumni Award** at the **UW Celebration of Distinction**. Shimomura, born in Seattle to a family who has lived in the Pacific Northwest since the 1910s, is a distinguished artist and educator whose unique background and experiences have informed his artwork in a way that reaches beyond the visual.

After Japanese airplanes bombed Pearl Harbor during WWII, Shimomura's family was forcibly relocated by the U.S. Government to Camp Minidoka in southern Idaho where they were held for ten months. This defining experience is explored in the artist's paintings, assemblages, and performance pieces that address racial stereotypes, cross-cultural relationships, and acts of prejudice against Asians in America. He also draws much inspiration from the diaries of his paternal grandmother, Toki Machida, kept for the fifty-six years she lived in America.

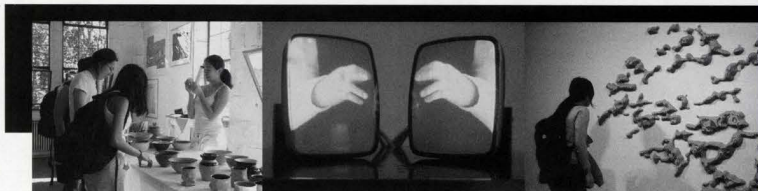
Shimomura received his bachelor's degree from the UW in Commercial Design in 1961. After a two-year stint in the military, he worked as a freelance graphic designer until entering Syracuse University to study painting. He graduated in 1969 with an MFA and accepted a full-time teaching position in the art department of the University of Kansas soon after. In 1994 Shimomura was designated a University Distinguished Professor, and in 1998 he was the recipient of the Higuchi/Endowment Research Achievement Award. He was also the recipient of the Chancellor's Club Teaching Professorship for exemplary teaching. Shimomura retired from his teaching career in May 2004.

Over the course of his artistic career, Shimomura has had over 100 solo exhibitions of his paintings and prints (he is locally represented by the Greg Kucera Gallery) and has presented his experimental theater pieces at such venues as the Franklin Furnace, New York City; Walker Art Center, Minneapolis; and the National Museum of American History, Washington, DC. He is the recipient of four NEA Fellowships in painting and performance art, a McKnight Fellowship, a Civil Liberties Public Education Fellowship, a Japan Foundation grant, and the Kansas Arts Commission's Artist Fellowship in Painting. In 2002 the College Art Association presented him with the "Artist Award for Most Distinguished Body of Work," for his 4-year, 12-museum national tour of the painting exhibition, *An American Diary*. His personal papers are being collected by the Archives of American Art, Smithsonian Institution, Washington, DC. In February 2005 the UW Press published a book about Shimomura's work titled *Minidoka Revisited: The Paintings of Roger Shimomura* by William Lew. His web site is at <http://www.rshim.com/>.

In this issue:

- *Larsen's Wisdom*
- *Summer Classes*
- *Flex-Spaces*
- *Roma Reporta*
- *In Memoriam*

<http://art.washington.edu>



Faculty, Staff + Student notes

Stephanie Andrews Assistant Professor, *DXARTS* received a UW Royalty Research Fund award in June 2005 to study stereoscopic and lenticular imaging using an integrated 3D production process.

Kate Bagley Academic Adviser left the SoA in mid-January 2006 after ten years of service. Her new full-time job is as a mother.

Cynthia Bogal Assistant Professor, *Art History* had her book manuscript, *Secret Matrix: Kukai and Buddhist Visual Culture in Early Medieval Japan*, formally accepted for publication by UW Press in September 2005. She received a grant to support publication of this book from the Metropolitan Center for Far Eastern Studies.

David Brody Associate Professor, *Painting + Drawing* was awarded a UW Royalty Research Fund Scholar grant in June 2005 to investigate formal and textual figure-ground relationships in drawing and painting. In this project he will integrate both traditional and digital approaches and study how their interaction can expand on procedures used to develop paintings. An exhibition of his new paintings was shown at Gescheide, Chicago, from 20 January – 25 February 2006.

Susan Castler Professor, *Art History* has had essays published in three books recently: *Famine and Fashion: Needlewomen in The Nineteenth Century*, *Artist As Narrator: Nineteenth Century Narrative Art in England and France*, and *Exploring Women's Studies: Looking Forward, Looking Back*.

Michael Cegress MFA student, *Fibers* showed "An Evening of Men's Fashion" at the Seattle LGBT Community Center, Seattle, on 08 October 2005.

Constantine Christofides Professor Emeritus, *Art History* provided translations and an introduction for *Fables of La Fontaine*, which will be published by UW Press in June 2006.

Meredith Clausen Professor, *Art History* received a UW Royalty Research Fund Scholar award in January 2006 to continue her work on the Montparnasse Tower. She will return to Paris during Spring Quarter 2006 to complete this research.

Rebecca Cummins Associate Professor, *Photography* had her work noted in a January 2006 ARTnews review of a New York show titled *Contemporary Obscurists: The Camera Obscura in Contemporary Photography* at the Alan Klotz Gallery. She has been in several other group shows recently: *Whattcom Museum*, Bellingham; *Solway Gallery*, Cincinnati; *Texas Tech University Gallery*, Lubbock; *Gallery 110*, Seattle; *William Traver Gallery*, Seattle; and *Plimsoll Gallery*, University of Tasmania, Hobart.

Michael Dailey Professor Emeritus, *Painting + Drawing* had a show of recent paintings at the Laura Russo Gallery, Portland, in September 2005.

Ellen Garvons Associate Professor, *Photography* and **Philip Govedare** Associate Professor, *Painting + Drawing* participated in a panel discussion moderated by **Rebecca Cummins** Associate Professor, *Photography*. Titled "Art as Social Document," the panelists discussed the possibilities of combining artistic practice and social agenda.

Christine Götter Associate Professor, *Art History* has returned from a ten-month research stay as a fellow-in-residence at the Netherlands Institute of Advanced Study; she also taught as a guest professor at the University of Zurich. During her leave she completed a book manuscript on *Novissima: Art and Visual Practices in the Age of Reform* and began working on new projects regarding the relations between art and science and the culture of emotions in early Baroque art. She is currently preparing the *Intersections Yearbook for Early Modern Studies*, vol. 9, on *Spirits Unseen: The Representation of Subtle Bodies in Early Modern European Culture*.

Philip Govedare Associate Professor, *Painting + Drawing* has work in a show titled *Recent Acquisitions: Seattle Public Utilities Portable Works Collection* at the Seattle Municipal Tower Gallery, which runs from 06 January – 31 March 2006.

Shih-shan Susan Huang Assistant Professor, *Art History* has received a UW Royalty Research Fund Scholar award to support her book project on Daoist and Buddhist visual culture in medieval China. She will chair a panel on Chinese art and transnationalism at the CAA Conference in 2007.

Denzil Hurley Professor, *Painting + Drawing* had a solo show titled *Variant/Glyphic/Negation/Redact* at the Francine Seders Gallery, Seattle, from 27 January – 26 February 2006. The exhibit featured new paintings from 2002 through 2005.

Doug Jeck Associate Professor, *Ceramics* was the keynote speaker and exhibited his work at the June 2005 International Conference on the Fragmented Figure held at The University of Wales Institute, School of Art and Design, in Cardiff, Wales.

Robert C. Jones Professor Emeritus, *Painting + Drawing* had a show of recent paintings at Francine Seders Gallery, Seattle, in September 2005.

Margaret (Peg) Laird Assistant Professor, *Art History* is co-author of a book titled *Walls and Memory: The Abbey of San Sebastiano at Alatri (Lazio), from Late Roman Monastery to Renaissance Villa and Beyond*, which was published in 2005. Her research and writing this year are supported by travel grants from the Graham Foundation and the Council of American Overseas Research Centers as well as a Getty Postdoctoral Fellowship and a Gladys Kriebel Delmas Foundation travel grant.

Dick Law Instructional Technician, *Ceramics* will be retiring at the end of June 2006 after 27 years of service to the SoA.

Zhi Lin Associate Professor, *Painting + Drawing* has been named a Fellow of the Humanities Council and the Tang Center for East Asian Art at Princeton University and will give lectures and work talks there during spring 2006. One of his paintings was in *Re-Presenting Representation VII* at the Arnot Art Museum, New York, in the autumn. Also in the autumn, he presented at the 2005 AICAD Academic Symposium in Philadelphia, he was a juror for the 2006 Mid Atlantic Arts Foundation Artist Fellowship in Painting, and he was a visiting artist at the Pennsylvania Academy of Fine Arts in Philadelphia.

Miele Riggle MFA student, *Fibers* had work included in the show *Pilchuck: The 15th Year of Emerging Artists in Residence* at the Friesen Gallery, Seattle, from 06 October – 26 November 2005.

Larry Sommers Instructional Technician, *Printmaking* curated an exhibit at G. Gibson Gallery, Seattle, titled *Ink + Paper*, which ran from 01 December 2005 – 14 January 2006. The show included several SoA alumni: **Claire Cowie '99**, **Kamila Kakaria '89**, **'00**, **Barbara Robertson '79**, and **Sally Schuh '90**.

Joanne Snow-Smith Professor, *Art History* presented an *Advent son et lumière* at St. Mark's Cathedral, Seattle, in December 2005. She coordinated art images with Mel Butler's playing of Olivier Messiaen's Suite "La Nativité du Seigneur" on the organ. She is preparing a *Lenten son et lumière* with the Seattle Choral Company, which will be at St. Thomas Episcopal Church, Medina, on 24 – 25 March 2006. Information is available at <http://www.seattlechoralcompany.org/SonEtLumiere.html>.

Pamela Jaymes MA student, *Art History* has assisted Snow-Smith by making these presentations digital.

Michael Spafford Professor Emeritus, *Painting + Drawing* had his 70' high mural, *Tumbling Figure – Five Stages*, which was originally designed for the Kingdom, installed on the outside of the new King County parking garage at Sixth Avenue and Jefferson Street, Seattle, in December 2005.

Anne Hayden Stevens Lecturer recently collaborated with a student group, *Educators for Social Justice*, to create two murals on the second floor of Miller Hall on campus. An article about this is at <http://uwnews.org/uweek/uweekarticle.asp?articleID=13930>.

Timea Tihanyi Lecturer had a show of recent work, titled *intelligentdesign*, at the Helen S. Smith Gallery, Green River Community College, during January 2006. More information about this work is available at <http://timeathihanyi.com>.

Patti Warashina Professor Emeritus, *Ceramics* had her work chosen for the UW Libraries' Artist Images Series. She spoke at Suzzallo Library on 28 October 2005, and a commemorative bookmark representing one of her pieces was handed out at the event.

Last year **Marek Wiczorek** Assistant Professor, *Art History* was at the Institute for Advanced Study in Princeton, where he worked on his book on Mondrian and participated in teaching seminars at Princeton University and the Cooper Union in New York. He has been invited to present papers at two upcoming international conferences: the Association of Art Historians in Leeds, England, in April on a panel titled "Institutional Critique as Institution" and at a conference titled "Art and Metaphysics in the Twentieth Century and Beyond" at the International University in Bremen, Germany, in May.

VISITING ARTIST

Stefan Budian, a painter from Germany, will be a visitor at the UW during Spring Quarter 2006. His visit is jointly sponsored by the Germanics Department and the SoA, and he will be using studio space in the SoA's building at Sand Point. He will also spend time painting in Winthrop, WA. Two shows of his work will open at the end of May, one at FenomenA Gallery (<http://www.fenomena.us/>), Seattle, and one at Confluence Gallery (<http://www.confluencegallery.com/>), Twisp, WA. The paintings that he creates while here will be interpreted by German students of American Studies. This is a companion project to work that he did in 2005 in which paintings he made in Germany were interpreted by American and Moroccan students of German Studies.

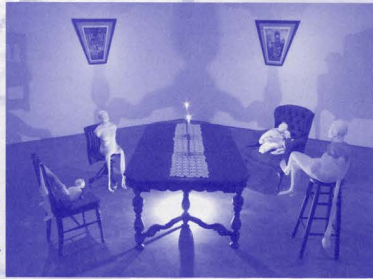


Photo by Richard Nichols

FLEX-SPACES

Since Fall Quarter 2004 the two **Flex-Spaces at Sand Point** have provided quarter-long or short-term workspace opportunities for 24 different project proposals submitted by undergraduate and graduate students, visiting artists, and faculty-led classes. Proposals for the following quarter are due on the last Friday of the quarter. Current schedule, application forms, and more information are available at <http://art.washington.edu/resources/flex/flexspace.html>.

Two undergraduate students, **Ashley Lyon** (Ceramics) and **Molly MacGregor** (Printmaking) worked in one of the Flex-Spaces throughout summer 2005 on a collaborative project with sculpturers and prints. The result of their collaboration was presented at the CMA gallery in the fall in an installation entitled *Living Room*.

SoA HELPS BURKE



Photo by Anne Hoover

Stephen Jackson, visiting Tlingit artist from Ketchikan, AK, finished casting an 11-foot house post in studio space provided by the SoA during Fall Quarter 2005. **Anna Hoover** undergraduate student, *Interdisciplinary Visual Arts* was hired to assist him. Stephen's post, along with a carved red cedar post completed by his father, **Nathan Jackson**, are now on display in the Pacific Voices exhibit at the Burke Museum. The two posts were commissioned by the Burke to replace two nineteenth-century house posts stolen from Gaash Village at Cape Fox, Alaska, by the Harriman Expedition in 1899. The two old posts were re-created by the Burke Museum to the descendants of the original owners through the Cape Fox Corporation in 2001. The project was funded by grants from the National Endowment for the Arts, the Sealaska Heritage Institute, the Ferguson Foundation, and several private donations.

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SUMMER CLASSES IN THE SoA 19 June – 18 August 2006

Did you know that during summer our nationally-recognized faculty are joined by visiting artists to teach classes in art, art history, and design that are open to everyone interested in participating in a challenging visual art experience?

Completion of one short application makes it possible for you to enroll in dozens of SoA classes. Information about summer classes at the UW is online at <http://www.outreach.washington.edu/uwsg/>. This site lists the dates, times, and topics of all classes. It will also provide you with information about costs, applications, and registration. The SoA web site, <http://art.washington.edu>, will give you additional information about our summer programs. This information should be available by 01 April 2006.

Our special summer offerings will include classes in ceramics, metal, sculpture, drawing, furniture design, color theory, photography, printmaking, papermaking, and design. We will also offer art history classes in Impressionism, African-American art, and Western European art from the fall of Rome to the Renaissance. Check the web sites listed above for the complete list of courses. **Join us for an experience that will be the highlight of your summer!**

GRADUATION CELEBRATION 2006

On Saturday, 10 June 2006, the SoA will hold its **Annual Graduation Celebration** for undergraduate and graduate students in the class of 2005–2006. This year the event will be held in Kane Hall and will be followed by a reception under tents in the Quad. Last year our celebration included 700 excited students, family members, and friends who gathered to honor the achievements of 357 undergraduates and 30 graduate students who, with hard work and a creative spirit, completed their degrees. This year the faculty will once again present **five Graduating with Excellence Awards** and **two Teaching with Excellence Awards** to students who have earned the highest honors in the SoA.



ARTIST TRUST

Once again SoA alumni have done well with Artist Trust. Seven alumni received **Grants for Artist Projects (GAP) awards**: **Yuki Nakamura '97**, **Rosemary Pham '98**, **Sally Schuh '90**, **Timea Tihanyi '03** (also an SoA Lecturer), **W. Scott Trimble '03**, **Laura Wright '04**, and **Robert Yoder '87**. The press release about these awards is at <http://www.artisttrust.org/news/press/05gaprecipr.html>. Last year we forgot to mention one alum who received a 2004 Artist Trust/Washington State Arts Commission Fellowship. That was **Sami Ben Larbi '01**. His work can be seen at <http://www.s-b-l.org/>.

LARSEN'S WISDOM

Jack Lenor Larsen '49 was the 2005 UW Alumnus Summa Laude Dignatus. Information about him is available in two articles in UW publications: <http://www.washington.edu/alumni/columns/june05/dreamweaver01.html> and <http://www.artsci.washington.edu/newsletter/summer05/jacklenorLarsen.htm>.

SoA Director Christopher Ozubko invited Larsen to speak to the SoA graduating class last year, which Larsen was not able to do. Instead he sent **comments to be shared with the students**. Below are excerpts from those comments:

What I'm saying is that your major step today is but a first step. Never stop learning. Welcome opportunities to be stretched. Look outward, wherever possible. Travel widely and soon; you can always come home. If so lucky as to attend graduate school (not necessarily now) make sure that school is far away, and quite different from the world you know... As importantly as anything else, find your Vocation – that is, something, any focus engaging your passion... Another way of looking at this is that, in your 20s, you can have a Day Job and good times after hours. In your 40s, without energy for both, the day job better be the right one... In relation to Vocation, this isn't something you "could do" or "should do," rather, Vocation is your calling – what you want to do – no matter how absurd that might seem. If you really want it, you probably can. But don't freeze the path, or the steps you will climb. They may be quite different than what you now imagine... Somewhere in the Henry Art Gallery was inscribed the proverb: "Be an open bowl that some opportunity may fall in." Opportunity is the key... By the same token, learn to find your gut reaction and believe in it. The mind can rationalize most any wrong decision. The heart is much more reliable. Trust it... Don't hurry to embark as no one pays much heed to those under 25. Time wise, whether you travel the world, work, or go back to school, doesn't make much difference. Rather, learn who you are and what you most want... Go well and stay well.

ROMA REPORTA

During early fall 2005 **Christopher Ozubko** Professor, Design led a group of fourteen students in the first Visual Communication Design Exploration Seminar in Rome. The five-week program included a field trip with visits to Pisa, Carrara, and Parma. The focus of the course was the study of the development of the Roman alphabet and included site visits to museum and library collections where stone inscriptions, illuminated manuscripts, incunabula, and other early books were carefully analyzed. Students also studied Italian and researched assigned sites for the art history component, taught by **Lisa Schultz '03** prior to their departure for Rome.



Prepped up prior to entering the Parmigiano-Reggiano dairy.

In Spring Quarter 2006 the **Division of Art History** will offer its annual **Seminar in Rome**. The program will be led by **Christine Göttler** Associate Professor, Art History who specializes in early modern European art. Two graduate students and ten undergraduate students have been accepted as participants. Two courses will be offered: "Art and Visual Culture in Rome from Augustus to Mussolini" and "Art, Science, and Religion in Rome, c. 1600." Students will take an active role in presenting art historical sites to the class based on preparation and research begun in Seattle. The program includes overnight excursions to Siena and Florence as well as Ravenna, Ferrara, Venice, and Padua.

What do the artists Dürer, Bernini, Caravaggio, Turner, Klee, Twombly, and Clemente all have in common? They all claimed that living in Rome had a profound impact on their lives and their work. Many of them returned time and again, some eventually making Rome their permanent home.

The **12th Annual Studio Art Rome Program** will be returning to Rome once again this fall. This quarter-long program offers a unique opportunity to study and create art in the vibrant and historical city of Rome. Through site visits in Rome and field trips to selected major cultural centers in Italy, students will have the amazing chance to experience first-hand some of the most influential art in Western civilization. This year the group will visit selected sites in Umbria and Tuscany at the beginning of the program and will spend a week on the island of Sicily just before Thanksgiving. The program culminates with a public exhibition of student artwork produced during their stay in Rome.

For more information about this exciting program contact: **Lori Moskal** Academic Adviser, 206.543.0646, lmoskal@u.washington.edu; **Curt Labitzke** Associate Professor, Printmaking, cwl@u.washington.edu; or **Jamie Walker** Professor, Ceramics, jwalk@u.washington.edu.

SCHOLARSHIPS FOR SCHOLARS IV

The **Ceramics Program** held their 6th Annual Scholarships for Scholars celebration on 07 February 2005. Some 200 students, faculty, and supporters enjoyed a lively evening at the studio accompanied by the Cuban rhythms of



Picasso, led by Eli Rosenblatt. The first year grads—Amy Johnson, Mike Simi, Matt Van Horn, and Kristine Veith—exhibited new work in the Ceramics Gallery and there was a fine selection of smaller pieces in the silent auction. Professor Emeritus Patti Warashina announced that **Mary Kay McCaw** was the **lucky raffle winner** and the proud owner of two pieces made by Robert Sperry. **Over \$25,000 was raised** to provide scholarships for the graduate students, and the Ceramics Program would like to thank everyone who helped make this event such a success.

PHOTO DEVELOPMENT

The **Photography Program** received a **Curriculum Development Grant** from the College of Arts and Sciences for the development of a large gateway introduction to photography class. A prototype was developed for Winter Quarter 2006. During Summer Quarter 2006 the entire Photo faculty will assess, revise, and expand the class for Winter Quarter 2007.

IN MEMORIAM

Many alumni will remember **Stephen Dunthorne '49**, who was one of the academic advisers for the SoA from 1961 to 1990. He passed away on 17 September 2005 at the age of 80. An obituary is available at <http://www.legacy.com/nwclassifieds/DeathNotices.asp> by scrolling down and searching on his last name. His family asks that contributions in his memory be made to the **Boyer Gonzales and Elizabeth Bole Gonzales Scholarship Fund**, UW School of Art, Box 353440, Seattle, Washington 98195-3440.

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Alumni Spotlight:



Roger Shimomura '61 will be honored Thursday 18 May 2006 with the College of Arts & Sciences Distinguished Alumni Award (see related article). **Artifacts** recently spoke to Shimomura about his work and his teaching...

You are the recipient of the 2006 Distinguished Alumni Award for the Arts. What does this award mean to you? In a funny kind of way, it retroactively personalizes the whole experience of going to the U Dub over 40 years ago. When I was a student there, I always sensed the expansiveness of the student body and campus and felt totally insignificant. This recognition makes me feel as though some group of people were aware that I went to school there.

What led you to explore the subject matter you present in the paintings that you are best known for? Unquestionably it was the move to the Midwest to begin my teaching career. At the time there were very few Asians and Asian Americans in Lawrence, Kansas, and I was frequently subjected to racial stereotyping and other indignities, due primarily to ignorance. At that point art became a means of reconciling my frustration and anger.

What was the critical response when you first exhibited these paintings? The initial response was, "It's good to see you doing paintings like that because you look like that." I was stunned, because the work looked

foreign to me. After getting out of the internment camps, I wasn't surrounded by things Japanese. I think my parents felt they paid for that once and weren't going to repeat that mistake.

You received a major teaching award (Chancellor's Club Teaching Professorship) while at the University of Kansas. What is the relationship of your own professional practice to teaching? I've always believed that role modeling, as an artist, was the most important contribution that I could make to students. Just the classroom presence that Alden Mason had when I studied painting with him in the early 60s inspired me more about what I wanted to be someday than all the specific advice about my paintings that he gave.

Has the focus of your work changed now that you have retired?

I think my focus is clearer and my mind is less cluttered with things that don't relate to the art-making process. As a result, the ideas seem to come faster with greater continuity.

Winter-Spring EVENTS '06

Events are free and open to all unless otherwise noted.

Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email arerevents@art.washington.edu.

08 March – 01 April

Digital Video + Time-Based Works 2006

Opening reception: Tuesday 07 March, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

A juried exhibition of digital video, sound, and installation from SoA and DXARTS students.

Works were selected by Eric Frederickson, Director, Western Bridge.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

The Gallery will be closed 20 – 25 March for Spring Break.

01 April – 21 April

Coupling IV: Secret Handshake

Opening reception: Friday 31 March, 7pm

Center on Contemporary Art (CoCA), 410 Dexter Ave N, Seattle

Students selected to participate in this exhibition are "coupled" with an artist working in a medium different than their own, granted a small stipend, and given time to work on a collaborative piece which is ultimately sold in an auction. Of the artists participating this year, two are SoA alumni: Rebecca Kardong '01 and Todd Simeone '05. The UW students chosen are Andy Fallat, James Ryan, Elysha Rose Diaz, Ross Sawyers, Keeara Rhoades, Amy Johnson, Julia Freeman, Michael Simi, Ashley Lyon, and Nola Avenne.

CoCA Hours: Wednesday – Sunday, 12–5pm. For more information email strangec@u.washington.edu or call 206.728.1980.

06 April

Julia Fish • lecture

6pm, 003 Art Building

Artist Julia Fish will speak about her work. She is an Associate Professor of Art and Design at the University of Illinois, Chicago.

For more information please call 206.543.0970.

12 April – 22 April

Bachelor of Fine Arts 1: Ceramics and Photography

Opening reception: Tuesday 11 April, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by graduating students earning their bachelor's degrees in ceramics or photography.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

13 April

Karen Cheng • designing type • book talk

6pm, Henry Art Gallery

Cheng Associate Professor, Design will speak about her book, *designing type*, at the Henry Art Gallery. A reception and book signing follows at Peter Miller bookstore in Belltown, 7–8pm.

Henry Art Gallery Hours: Tuesday – Sunday, 11am–5pm. Extended hours on Thursdays, 11am–8pm. For more information please call 206.543.2280.

Peter Miller bookstore, 1930 First Ave, Seattle. Bookstore hours: Monday – Saturday, 9am–6pm. For more information please call 206.441.4114.

18 April

Sir Christopher Frayling, "Once Upon a Time in Italy: the Western Films of Sergio Leone"

7pm, 120 Kane Hall

Solomon Katz Distinguished Lecturer

Sir Christopher Frayling, Professor of Cultural History, is Reader of London's Royal College of Art. He is the author of many books and essays on visual culture, design, and film, including the biography *Sergio Leone: Something to Do with Death* (2000) and *Spaghetti Westerns: Cowboys and Europeans from Karl May to Sergio Leone* (1988). He has broadcast widely on network television in the United Kingdom and has been knighted for his service to art and design education. *Spangore* by the SoA and the *Walter Chapin Simpson Center for the Humanities*.

For more information please call 206.543.3920.

22 April

2nd Annual Graduate Symposium for the Humanities

9am–4pm, 003 Art Building

This event, organized by the Graduate Students of Art History, will feature papers by UW graduate students from several areas of the humanities and two keynote speakers: Cynthia Bogel Assistant Professor, Art History and Marek Wieczorek Assistant Professor, Art History. The symposium's theme is "Constructed Identities, Modern Mythologies: Agendas, Fallacies, and Misperceptions in the Humanities," and the speakers will explore the constructs that have shaped contemporary, historical, and ancient understandings of the world.

For more information please email gsah@u.washington.edu.

28 April

School of Art Open House

2–7pm, Art Building, Ceramics and Metal Arts Building

Come see what the SoA is all about! Student and faculty work will be displayed throughout the buildings, demonstrations and mini-lectures will be given, and guests will have the opportunity to learn about what the students, faculty, and staff of the SoA do on a daily basis. This event is part of Washington Weekend, a campus-wide series of events on Thursday, Friday, and Saturday. Washington Weekend information is available at <http://www.washington.edu/alumni/weekend/>.

For more information please call 206.543.0646.

03 May – 13 May

Bachelor of Fine Arts 2: Painting + Drawing

Opening reception: Tuesday 02 May, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by graduating students earning their bachelor's degrees in painting + drawing.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

24 May – 01 June

Bachelor of Fine Arts 3: Fibers, Metals, Printmaking, and Sculpture

Opening reception: Tuesday 23 May, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by graduating students earning their bachelor's degrees in fibers, metals, printmaking, or sculpture.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

27 May – 24 June

Master of Fine Arts Thesis Exhibition

Opening reception: Friday 26 May, 7pm

Henry Art Gallery

Culminating exhibit of work by master's degree candidates from the areas of ceramics, fibers, metals, painting + drawing, photography, sculpture, and visual communication design.

Henry Art Gallery Hours: Tuesday – Sunday, 11am–5pm. Extended hours on Thursdays, 11am–8pm. For more information please call 206.543.2280.

05 June – 10 June

Bachelor of Fine Arts 4: Design

Opening reception: Tuesday 06 June, 5–7pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by graduating students earning their bachelor's degrees in visual communication design.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

DONOR APPRECIATION LIST

01 July to 31 December 2005

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs, and general operations. Even the production of this newsletter would be impossible without help from our friends. We appreciate our donors' support of the arts and hope that the School continues to earn their respect.

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WITH APPRECIATION

The SoA has recently received two significant gifts:

Gwendolyn Knight Lawrence's estate bequeathed \$250,000 to establish the **Jacob and Gwendolyn Lawrence Endowed Art Scholarship**. This gift provides \$12,500 per year that will be used to support SoA students. We are very grateful for the many years that the SoA enjoyed the presence of both Jacob and Gwendolyn Lawrence, and we are happy that their memory will live on in this way.

The Division of Art History is the grateful recipient of a new \$375,000 **American Art History Endowed Professorship**. Donations by Seattle art dealer **Allan Kollar** and his wife, **Mary Kollar**, and **Tom Barwick**, a Seattle businessman and collector of American art, were matched by the University to create this fund. Income from the endowment will be used to support teaching, research, and visiting scholars focusing on American art history from the colonial period to 1950, beginning in the 2006-2007 academic year.



Alumni notes

We want to hear from you!
 Send the latest news about your research, publication, and/or art to alumninotes@art.washington.edu

Leo Saul Berk '91 exhibited his work in a solo show titled *New Worlds* at Howard House, Seattle, 01 September - 01 October 2005.
Karen Bush '95 was chosen for project 30, an online journal show, June 2005. To view her work, go to <http://www.project30.com>.
Mary Ann Case '96 earned an MFA in Painting at Central Washington University in June 2005. Her thesis, "Structuring a Painting," was exhibited at the Sarah Spurgeon Gallery and featured a translucent support system that she developed.
Jaq Chartier '94 exhibited her work in *Testing* at the University of Michigan, Institute for the Humanities, 09 January - 17 February 2006.
Colleen Cheong-Raphael '96 had work in a group show and catalog, *Empirical/Experimental*, at Manifest (Creative Research Gallery and Drawing Center), Cincinnati, from 16 December 2005 - 13 January 2006.
Koren Christoffers '75 '84 illustrated a couple of French artist Jean de La Fontaine in a series of 50 paintings that were exhibited at Centre pour l'Art et la Culture, Aix-en-Provence, France, 09 September - 24 September 2005. She is the editor of *Fables de La Fontaine*, which will be published by UW Press in June 2006, a compilation of 65 fables by La Fontaine and full color illustrations of the associated artwork that appeared in the traveling exhibit by the same name.
Jeff DeBoller '02 had work in *Almost 30*, a group show at the Ulrich Museum of Art, Wichita State University, in January 2006.
Alison Gates '98 had a solo show titled *Merrily, Merrily, Life is But a Dream* at the Roland Dille Center for the Arts Gallery at Minnesota State University-Moorhead from 10 January - 09 February 2006.
Inanna Giannopoulos-Papanicolaou '94 showed her large paintings in the UW Odegaard Undergraduate Library from 21 October - 24 December 2005.
Cristina Gonzalez '97 spent a year on a Roswell, NM, Artist-in-Residence grant following graduation. In August 2005 she had a solo show at the Klauis Marr Gallery in Santa Fe, NM. Cristina gave birth to a baby girl in September 2005. Congratulations, Cristina!
Janane Hamner '70 a Vashon-based artist, exhibited her paintings at the Grover/Thurston Gallery, Seattle, 07 - 30 July 2005.

Doug Ing '88 received his MFA in Media Arts Production from City College, NY. His MFA thesis documentary, *Jikken*, was awarded Best Documentary, Best Sound Design, and Best Documentary Editing. SoA alumni LH Kontny '87 and Robin E. Loor '86 helped shoot the documentary. *Jikken* made its world premiere at the Port Townsend Film Festival in September 2005.
Carol Ivary '82 '90 was primary consultant for the exhibit *Adorning the World: Art of the Marquesas Islands*, at the Metropolitan Museum of Art from May 2005 to January 2006. She was also a joint author of the exhibit catalog.
Erik Johnson '97 showed *Borderlands* at the Museum of Contemporary Photography, Chicago, from 02 August - 01 October 2005 and at the Yessa Milo Gallery, New York, from 26 January - 15 February 2006. A monograph about this body of work was jointly published by Twin Palms Publishers and the Museum of Contemporary Photography in 2005.
Rhawn Patrick Landis '02 exhibited his new transforming sculptures and interactive air installation at Crawl Space, Seattle, 22 January - 12 February 2006. He also gave a lecture about his exhibit on 09 February, along with Chris Engman '03.
Tom Lewis '97 was appointed Special Assistant Professor at the Kansas City Art Institute, Foundation Program, 2005-2007.
Laura MacCary '94 has work featured in a new book *Things in Their Backyard*, Basement or Garage by Bob Parks.
Ann Mathern '04 had a show titled *In Good Company* at Gallery4Culture, Seattle, in December 2005.
Rachel Meglino '95 had work in *Found in Translation: Contemporary Works Inspired by Asian Traditions* at TORA Gallery, Mount Vernon, WA, from 05 November - 04 December 2005.
Kaya Mohammad '98 was included in a group show at the Marist College Art Gallery, New York, alongside such greats as Motherwell and Picasso. The show, titled *Regional Imprints*, ran from 27 October - 02 December 2005.
Marilyn Moore '97 taught a two-day workshop titled *Little Jewel-Twined Wire Basket* at the Bellevue Arts Museum in January 2006.

Saya Moriyasu '91 exhibited her work at the Richard Hugo House, Seattle, 20 October - 30 November 2005. Her work can be viewed at <http://www.platformgallery.com>.
Yujin Man '04 was a Read/Cops volunteer in 2004-2005 and acted as Emergency Programs Coordinator at Rising Up Of The Shadows (ROOTS), a service agency in the University District, Seattle. Her experience there inspired an artwork titled *Emergency Plan*, which was shown at Art/Not Terminal, Seattle, in Spring 2005. The work was then shown at the 2005 Northwest National Service Symposium in Portland, OR, where it received the Jury's Choice for Visual Arts Award.
Anna Marie McNaught is a science agency in the University District, Seattle.
Brian Murphy '98 had a show titled *Invisible at Winston Wachtler Fine Art*, Seattle, from 10 January - 24 February 2006.
Yuki Nakamura '97 exhibited her work at the University of Puget Sound's Kittredge Gallery, Tacoma, in a two-person show. Her installation piece titled *Suspended* was exhibited from 16 January - 24 February 2006.
Lindsay Obermeyer's '94 Red Thread Project was performed at the University of Memphis in October 2005 in conjunction with her solo exhibition at the university's art museum. A similar large-scale performance will open in Grand Rapids, MI, on 30 June 2006 in collaboration with the Urban Institute of Contemporary Arts. Her work is also included in the two-year touring exhibition *Twist and Shout*.
Kristen T. Ramirez '04 had a mixed media installation titled *Everywhere/Nowhere* at Gallery4Culture, Seattle, from 05 - 27 January 2006.
Sandra Z. Richardson '04 exhibited her work in the *Foster/White Gallery*, Seattle, 05 - 28 January 2006.
Susan Robb '95 exhibited recording field level five at Platform Gallery, Seattle, 01 September - 08 October 2005. She was the recipient of a 2005 award from the Black-Krasner Foundation.
Barbara Robertson '79 had her work featured at Davidson Gallery, Seattle, from 03 November - 26 November 2005.
Tom Roda '94 exhibited his photographs at the Greg Kucera Gallery, Seattle, 05 January - 11 February 2006. He also exhibited his work at Klerns Gasser + Tanja Gruent, Inc., New York, 05 January - 04 February 2006.
Bill Rulkoff '84 has been named the Director of Education and Audience Development at the Eye Art Museum, Seattle. She was previously the Director of Education and Public Programs at the Seattle Art Museum, where she had worked since 1981.

Gina Rymarczuk '03 has received a studio residency grant from the NEA for 2006. During this summer she will be an artist in residence at Wilson College, Chambersburg, PA, and will show at their gallery. She will also have residencies and exhibits at the Women's Studio Workshop in Rosendale, NY, and the Congress Center in Balatonfured, Hungary. Her web site is at <http://www.otoico.com>.
Tom Sempere '84 was appointed Executive Director of PhotoAlliance (<http://www.photoalliance.org/>), San Francisco, in Summer 2005. He is teaching photography at the San Francisco Art Institute and Stanford University.
Roger Shimomura '61 showed a suite of six lithographs at the Greg Kucera Gallery, Seattle, from 01 September - 01 October 2005. The show was titled *Mistaken Identities*.
Alyson Sholtz '91 was awarded the Bob and Happy Doran Artist in Residence at the Yale University Art Gallery for 2005/06.
Anna Ulrich '04 co-authored a book with James Rankin titled *Adobe After Effects 6.5 Magic*, which was published by New Riders Press in 2005.
Lissa Valentine '04 had a show titled *Breaking through at Art Center*, Tacoma, in August 2005.
Tom Voorhes '85 had an exhibit of prints, *The Beerday, A Woman Lost in Time*, at the Residential College Art Gallery, University of Michigan, Ann Arbor, from 28 October - 10 December 2005.
Sheryl Westergren '96 recently completed five commissioned paintings for the new corporate headquarters of Puget Sound Energy in Bellevue, WA. The paintings can be viewed on her web site at <http://www.sherylwestergren.com>. She also exhibited her paintings at the Olympia Film Society, Capital Theatre, Olympia, WA, in a show titled *Urban Oasis* in December 2005. She is one of the featured artists at the Alexis Hotel's winter exhibition, *Abstraction 3*, 05 January - 04 April 2006.
Dion Yannatos '84 launched his website, <http://dionyannatos.com>, where he features over 100 paintings and drawings. He also exhibited his work at the Woodstock School of Art, Woodstock, NY, as part of the annual *Instructors & Lecturers Exhibit* from 09 July through 06 August 2005.
Robert Yoder '97 exhibited his work in a show titled *A Machine for Living* at the Froelick Gallery, Portland, OR, 04 - 26 October 2005.
Jenny Zwick '04 had work in *Girls Growing* at SOIL Gallery, Seattle, in August 2005. Her work was chosen for the 2005-2006 Center of Contemporary Art, Seattle, Art Annual, *Mediating America*, which was juried by internationally celebrated conceptual artist Ernesto Pujol.

SOA Newsletter Staff Edited by Jeannette C. Mills
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The show *define: book* at Art Books Press, Seattle, from 10 September - 29 October 2005 included one current student and several alumni: **Mala Avronne MFA student**, *Fibers, Lisa Hasegawa '00*, *Charlotte Murray '91 '93*, *Don Myhre '76*, *Barbara L. Richards '75*, *Elizabeth Sheets '72*, and *Dawn Tyler '83*.
Leo Saul Berk '91, *Margie Livingston '93*, and *Robert Yoder '97* were featured in the SoA's first annual alumni exhibit, *Construction Site*, at the Jacob Lawrence Gallery, 25 October - 12 November 2005. The artists participated in a panel discussion on 27 October, that was moderated by second-year art history graduate student, *Suzanne Beal*.
John Byrd '00, *Lauren Grossman '83*, and *Jim Rittman '83* exhibited their work in *Unfamiliar History* at the Kittredge Gallery, University of Puget Sound, Tacoma, 01 September - 14 October 2005.
Mandy Greer '99, *Victoria Haven '99*, *Laura MacCary '04*, *Alison Manch '04*, *Cathy McClure '97*, *Yuki Nakamura '97*, *Seth Saxon '04*, *Maki Tamura '96*, *Deborah Reichardt '02*, *Camille Slack '05*, *Nicola Vrmak '98*, *Jennifer Zwick '04*, and current graduate student *Tivon Rice* participated in "MyI," a 1-shirt construction event on 05 November 2005 at the Wood Shop in Ballard.
 A group exhibition at the Gordon Woodhead/John Brasset Gallery, Seattle, featured the work of **Paul Havas '65**, **Bill Ingham '72**, and **Nancy Mee '75**. The show ran 01 - 30 September 2005.
Billy Howard '97 and **Margie Livingston '93** participated in "Persistence in Painting in a Digital Age," a conversation about painting that included Elizabeth Brown, curator and director of exhibitions and collections at the Henry Art Gallery. This event took place on 12 September 2005 at the Capitol Hill Arts Center.
Alison Manch '04 and **Ariana Page Russell '05** exhibited their work in the group show, *Catalog*, at SOIL, Seattle, 01 - 31 December 2005.
Saya Moriyasu '91 and **Yuki Nakamura '97** exhibited their work in *Hardline Origins* - part one at SOIL, Seattle, 05 - 29 January 2006.
Camille Slack '05 and **Ruth Marie Tomlinson '90** both participated, along with a choreographer and a physicist, in a 09 January 2006 panel discussion on the topic of gravity at the Capitol Hill Arts Center, Seattle, which was organized by John Boylan.

Submission deadline for next newsletter: 07 July 2006