



School of Art

The State of the Art School

UW SCHOOL OF ART

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SCHOLARSHIPS, AWARDS + HONORS

presented during Spring Quarter 2006

Significant Achievement Awards – Undergraduate Students

Kristin Bott *Painting + Drawing*, Milnor Roberts Scholarship
Elizabeth Buschmann *Ceramics*, Milnor Roberts Scholarship
Leah Choi *Photography*, Ruth E. Pennington Endowed Scholarship
Maya Foo *Art History*, Louis and Katherine Marsh Scholarship in Art
Allen Lau *Visual Communication Design*, Boyer and Elizabeth Bole Gonzales Scholarship
Stacy Vogel *Art History*, Rollin Austin Scholarship

Significant Achievement Awards – Graduate Students

Steven Bunn *Art History*, Lloyd W. Nordstrom Art Scholarship
Kirk Lang *Metals*, Boyer and Elizabeth Bole Gonzales Scholarship
Michael Simi *Ceramics*, Kottler/Noritake Endowed Scholarship

Special Recognition Awards – Undergraduate Students

Jonathan Hudak *Painting + Drawing*, SoA Scholarship
Spencer Kelliner *Photography*, SoA Scholarship
Christina Koehn *Visual Communication Design*, SoA Scholarship
Claire Kohler *Visual Communication Design*, SoA Scholarship
Holly Lendosky *Metals*, SoA Scholarship
Ashley Lyon *Ceramics*, SoA Scholarship
Michael Ross *Photography*, SoA Scholarship
Lanning Shields *Photography*, SoA Scholarship
Emily Voreis *Visual Communication Design*, SoA Scholarship

Special Recognition Awards – Graduate Students

Suzanne Beal *Art History*, SoA Scholarship
Rajesh Bhat *Art History*, SoA Scholarship
Jason Campbell *Visual Communication Design*, SoA Scholarship
Gayle Clemens *Art History*, SoA Scholarship
Aitana De La Jara *Painting + Drawing*, SoA Scholarship
Melanie Enderle *Art History*, SoA Scholarship
Lenore Hietkamp *Art History*, SoA Scholarship
Nadia Jackinsky-Horrell *Art History*, SoA Scholarship
Renée Mertz *Art History*, SoA Scholarship
Mark Parson *Visual Communication Design*, SoA Scholarship
Claire Putney *Fibers*, SoA Scholarship
Catherine Roche *Art History*, SoA Scholarship
James Ryan *Sculpture*, SoA Scholarship
Anne Saliceti-Collins *Art History*, SoA Scholarship
Nancy Stoaks *Art History*, SoA Scholarship
Matthew Vanhorn *Ceramics*, SoA Scholarship
Ashley Verplank *Art History*, SoA Scholarship

Graduating with Excellence Awards – Undergraduate Students

Satoko Berg *Fibers*, Olive F. Lockitch Award
Erin Corrales-Diaz *Art History*, Thelma I. Pell Award
Andrew Allen *Visual Communication Design*, Boyer and Elizabeth Bole Gonzales Award

Graduating with Excellence Awards – Graduate Students

Stephanie Pierce *Painting + Drawing*, Doris Totten Chase Award
Tivon Rice *Sculpture*, Doris Totten Chase Award
Elizabeth Bryant *Art History*, Parnassus Award
Dawn Glinnsman *Art History*, Parnassus Award

Excellence in Teaching Award

Matthew Mitros *Ceramics*, Boyer and Elizabeth Bole Gonzales Award
Suzanne Breidenbach *Art History*, Jeannette C. Killian Award

Director's Award for Exceptional Contributions by a Graduate or Undergraduate Student

Scott Hopkins *Painting + Drawing / Art History*

Graduating with Honors – Art History Undergraduates

Anna Bazzi
Erin Corrales-Diaz
James Hopkins
Aimee Meyer
Kasandra Rabatin
Roberta Simpson

Undergraduate Research Awards – College of Arts & Sciences

Elizabeth Buschmann, Ashley Lyon, and Charles Thomas *Ceramics*
Alan Marts *Photography*
Adam Satushek *Photography*

Dean's Medal – College of Arts & Sciences

Erin Corrales-Diaz *Art History*



Notes from the Director

As we start the 2006-07 academic school year, we are looking forward to a number of adjustments within our school. You will read in this issue's *Transitions* that there have been a number of departures in our faculty and staff. I am sorry to see that these people have moved on, but they are taking on new roles and I wish them all the best.

One thing not mentioned in our transitions, but which will make a big difference, is a substantial upgrade to the technology within the building. The University has mandated that all buildings be wired with high-speed internet and the Art Building was one of the first to benefit from this half-million dollar upgrade. This is especially significant for our operations within the School of Art, as we depend more and more on advanced technology in the creation, manipulation and accession of digital images in all three divisions. Ten years ago we relied on just a few pods of computers and printers spread throughout the School. Today we have the largest and best equipped computer lab on campus, used by students in over 30 departments, as well as by numerous programs within the School, for instruction, resourcing and printing of large and complex digital files on large-format archival plotters. Students can visualize their solutions faster with greater detail and clarity than ever before. To take a look at the School of Art Computer Center (SOACC), visit: <http://art.washington.edu/soacc/index.html>.

Another positive result of this upgrade is increased transfer speeds for moving newly created digital images to our Visual Services database and then on to instructors and students for art and design history courses. In the past students had to come to the building to review course-related images, but most classes now have these images online. You have read in previous *Artifacts* editions that we are digitizing parts of our Slide Library to better serve faculty, students and the greater University community. To date we have scanned and cataloged over 10,000 slides, providing teaching and review images for over two dozen courses. Our hope is to continue this process so that future classes will all be taught using digital technology.

We have had support from a few patrons and have written a few grants to assist us with this important task but would appreciate your help to achieve our goals more quickly. You may target your contribution to the Slide Library as a general fund, or donate to your specific area of interest. Thank you for considering a contribution and I look forward to telling you more about our technology upgrades as they are implemented.

Christopher Ozubko
Director, UW School of Art
Alison + Glen Milliman Endowed Chair in Art

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- HUB Permanent Art Collection
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- Roma Reporta
- Honoring Staff

<http://art.washington.edu>



Faculty, Staff + Student notes

Cynthia Bogel Associate Professor, *Art History* was awarded a nine-month Japan Foundation research fellowship, which she will use to investigate a new Buddhist visual culture project on ritual items imported from China to Japan in the ninth century. Bogel received a Blakemore Foundation travel award on behalf of five Art History graduate students **Lenore Hietkamp**, **Melanie King**, **Renée Mertz**, **Catherine Roche**, and **Anne Salicetti-Collins**, whom she will accompany to Japan on an eleven-day study trip in September 2006.

Susan Casteras Professor, *Art History* will present a paper in a panel titled "Viewing the Past in and through Pre-Raphaelite Art" during the Victorian Interdisciplinary Studies Association of the Western United States Conference, Pepperdine University, Malibu, in October 2006. As a former recipient of the Woodrow Wilson Doctoral Dissertation Fellowship in Women's Studies, she has been profiled at <http://www.woodrow.org/fellows/profiles.php>.

A book by **Meredith Clausen** Professor, *Art History*, titled *The Pan Am Building and the Shattering of the Modernist Dream*, published by MIT Press, earned an Honorable Mention in the Architecture and Urban Planning category of the 2005 Professional/Scholarly Publishing Division Annual Awards Competition presented by the Association of American Publishers.

Rebecca Cummins Associate Professor, *Photography* participated in a group show at the Quay Art Gallery, Toronto, as part of the Image Festival in April 2006, and she had work in the Shanghai Biennial at the Shanghai Art Museum, September 2006. She received a John H. Hauberg Fellowship for a residency at Pilchuck Glass School, Stanwood, during May 2006, and her public art work, *Aperture Projector Sundial*, opened at the Montlake Branch of Seattle Public Library in August 2006.

A July 2006 show at Francine Seders Gallery, Seattle, titled *Work by Gallery Artists* included **Michael Daley** Professor Emeritus, *Painting + Drawing*, **Denzil Hurley** Professor, *Painting + Drawing*, **Robert Jones** Professor Emeritus, *Painting + Drawing*, and **Olivia Britt '04**.

Julia Freeman MFA Student, *Fibers* received an invitation to show her work in Seoul, South Korea, this autumn and was awarded a grant to install her work in the outdoor sculpture park at the Port Angeles Fine Arts Center.

Ellen Garvens Associate Professor, *Photography* received a Royalty Research Fund Award in June 2006 to support her project titled "Photographing prosthetics/orthotics in Thailand, Laos and Cambodia." Her work, which includes recording narratives by the patients she photographs, will take place during Winter Quarter 2007.

Layne Goldsmith Professor, *Fibers* traveled to Gangtok, Sikkim, India, in March 2006 to research study-abroad opportunities for UW students and faculty. Her trip was sponsored in part by Susan Jeffords, Vice Provost for Global Affairs, and Ellen Kaisse, Divisional Dean for Arts and Humanities.

Philip Govedare Associate Professor, *Painting + Drawing* has a solo exhibit at Hampshire College, Amherst, during September 2006. While there he will also be a visiting artist and give a lecture. His next solo show will be at Pierce College, Lakewood, in January 2007.

Nadia Jackinsky-Horrell and **Ashley Verplank** MA Students, *Art History* each received a Smithsonian Institution Graduate Student Fellowship to fund ten weeks of research. Verplank did her research on "Tlingit daggers at the National Museum of the American Indian during Summer Quarter 2006, and Jackinsky-Horrell will be doing her research on Alutiiq masks at the National Museum of Natural History during Winter Quarter 2007.

Zhi Lin Associate Professor, *Painting + Drawing* will have a painting from his large-scale *Execution Series* in a Pacific Asia Museum exhibit, Los Angeles, from 10 November 2006 – 04 February 2007. Earlier this year, another painting in this series was acquired by Princeton University Art Museum. Lin was awarded a research grant by the UW Institute for Ethnic Studies for an ongoing research project on 19th-century Chinese railroad workers in the US; he was a panelist for a China symposium at Pacific Lutheran University, Tacoma; and he was a visiting artist at University of the Arts, Philadelphia.

Norman Lundin Professor Emeritus, *Painting + Drawing* gave a lecture titled "My Life in Art" at Seattle Public School's Summit K-12 in May 2006 as a fundraiser for the school's artist-in-residence program.

Alden Mason Professor Emeritus, *Painting + Drawing* had a one-man show at Foster/White Gallery, Seattle, during May 2006.

Helen O'Toole Associate Professor, *Painting + Drawing* had a solo show titled *Dwellings* at Linda Hodges Gallery, Seattle, from 02 March through 01 April 2006.

Christopher Ozubko Professor, *Visual Communication Design* has accepted a third five-year term as SoA Director, which began on 01 July 2006.



Akio Takamori Professor, *Ceramics* received a Royalty Research Fund Scholar Award in June 2006 to support his project titled "Children of post-war Japan." He currently has two shows in the Puget Sound area: *Between Clouds of Memory: The Ceramic Art of Akio Takamori* at the Tacoma Art Museum through 08 October 2006 and *Akio Takamori: The Laughing Monks* at the Henry Art Gallery through 22 October 2006. A review of these shows, titled "The Evolution of Ceramist Akio Takamori," was in the *Seattle Times* on 07 July 2006. He was elected a fellow of the American Craft Council in 2006.

Timea Tihanyi Lecturer is a recipient of a 2006 CityArtist grant by the Seattle Office of Arts and Cultural Affairs and a 4Culture 2006 Special Project Grant. She will use these grants to make and exhibit a series of interactive soft sculptures, which will be on view during spring 2007 at Harborview Medical Center.

Doug Wadden Professor, *Visual Communication Design* has been appointed as the UW's Marsha and Jay Glazer Endowed University Professor for a five-year term.

Robin Wright Professor, *Art History* received a \$40,000 NEH grant and a \$15,000 matching grant from the UW College of Arts and Sciences to fund planning for an exhibit of Skidegate Haida house models and poles for the World's Columbian Exposition. In May 2006 she was appointed to the Blain Endowed Professorship. During August 2006 she took four students to Indianapolis and Washington, DC, to see exhibits of Northwest Coast Native art.

Yasmi Wisecarver Undergraduate Student, *Painting + Drawing* was admitted with scholarship to the Pont Avon School of Contemporary Art in Paris, France, for study during Summer Quarter 2006.



On Saturday, 10 June 2006, the SoA held its **Graduation Celebration** for undergraduate and graduate students in the class of 2005-2006. This year the event was held in Kane Hall. Families and friends filled the auditorium where **Greg Kucera '80**, owner of Greg Kucera Gallery, gave an inspirational commencement address to congratulate the 279 undergraduate and 25 graduate students who, with hard work and a creative spirit, completed their degrees. Our students will long remember his words of advice and encouragement. The following were his closing remarks.

Be fearless, but listen to your conscience. Be wildly, passionately, creative but also thoughtful and smart. Look upon your gifts as valuable and precious but lead yourself not into the idolatry of the self. Support your colleagues and they will support you. Thank your families and loved ones for their support. Approach the world as adults but with the freshness of a child's curiosity. Learn from the past but don't dwell in it. The future is the place to be. And you are our future...starting now.



ROMA REPORTA



In Spring Quarter 2006 ten undergraduate and three graduate students participated in Art History's annual study abroad program in Rome, this year led by **Christine Göttler** Associate Professor, *Art History*. Two courses were offered: a broader course on key monuments and major urban projects in the city of Rome and a more specialized course on the interrelationship between the arts, sciences and religion in early modern Italy and Rome. Themes included cut images and decorative styles of the new religious orders, the rediscovery and reuse of medieval art, and the emergence of a new emotional culture at the end of the sixteenth century. The group examined, for instance, how the new cosmological discoveries affected ways of seeing. Particularly enjoyable and great learning experiences were communal undertakings on the field trips: the study of the great astrological cycles in Padua, Ferrara, and Caprarola; the civic monuments in Siena and Florence; and the very special aesthetics of the **Venetian Renaissance**. Other places in Italy were visited on the few "free" weekends, and the large student apartment in the Palazzo Pio turned into a laboratory of art historical research and a center of hospitality and culinary delights.

Christopher Ozubko Professor, *Visual Communication Design* led his second Exploration Seminar in Rome from 21 August to 22 September 2006. He was again assisted by **Lisa Schultz '03**, who provided the students with art historical preparation. The students are taking two classes: "Type I Form I Function: A Typographic Survey of Rome" and "The Power of Images: The Art of Propaganda." **Judi Clark** Director of Academic Advising and Student Services, who was visiting the Rome Center to better understand what it offers students, joined the group for some of their field trips and shared her art historical knowledge as well.

During Autumn Quarter 2006 the 12th Annual Studio Art Rome Program is being led by **Jamie Walker** Professor, *Ceramics* and **Curt Labitzke** Associate Professor, *Printmaking*. Three graduate students and twenty-one undergraduate students are participating. We look forward to a report in the next newsletter of their adventures.

SAVE THE DATE: 27 April 2007

From 2-7pm on Friday, 27 April 2007, the SoA will join with its art partners—Music, Dance, Drama, DXARTS, the Meany Theater, and the Henry Art Gallery—in an **All Arts Open House and Washington Weekend Extravaganza**. Last year's alumni barbecue was a huge success and this year we plan to make it even bigger and better.

Please help **SUPPORT!** THE UW SCHOOL OF ART

CERAMICS + EDUCATION

Ceramics Program students played an active role in the National Council on Education for the Ceramic Arts (NCECA) Conference, which was held in Portland during March 2006. Five of the six awards given in the conference's *Regional Student Juried Exhibition* were won by SoA entrants: **Amy Johnson** MFA Student, **Jamie Potter '06**, **Michael Simi** MFA Student, **Sylvia Turr Post-Bac Student**, and **Jasmine Zimmerman '06**. One of the three Regina Brown Undergraduate Student Fellowships was won by **Ashley Lyon '06**. **Matthew Mitros '06** curated a show titled *Sensibility* at the Ash Street Project, which garnered wide praise as the most engaging and challenging show during the conference. The exhibit included the work of **Doug Jeck** Associate Professor, *Ceramics* and **Tim Roda '04**.

SCHOLARSHIPS FOR SCHOLARS VII

The **Ceramics Program** will hold their seventh annual **Scholarships for Scholars** celebration during February 2007. If you are not already on the mailing list for this event and would like to be, contact **Jamie Walker** Professor, *Ceramics* at jwalk@u.washington.edu.

STF grants

The SoA has once again received **Student Technology Fee** grants. **Mark Rector** Manager of *Information Technology Services* applied for and received \$106,511 to fund upgrades to hardware and software in the SoA's Computer Center. **James McMurray** Instructional Technician II, *Metals* applied for and received \$39,855 to purchase a new laser cutter and to refurbish a 3-D wax printer that was purchased with a 2002 STF grant.

Metals Program Update

by Christopher Ozubko Director, SoA

In our *Transitions* article you read about Professor Mary Hu's retirement from the University after teaching in the Metals Program for 26 years. Unfortunately, our loss will present a challenge in the near future for students in the program. The Metals program has had a proud history spanning over 90 years with numerous luminaries that have brought national recognition. I want to thank Mary for her contributions and for bringing the program to this point.

It is our intention to offer the best experience to current majors in the Metals Program and help them complete their degrees, but, without faculty in place, I have had to place a moratorium on incoming students until the School has the necessary resources to offer a rigorous and high quality curriculum. During the upcoming year I will work closely with the co-chairs in the Division of Art to create a taskforce to assess the current situation and strategize ways to best position the program in the School. This task force will seek the opinions of students, alumni and faculty.

We are now at a point of transition where we wish to move the Metals Program towards the same quality and prominence that it has seen in its illustrious past. It is my hope and desire, as well as the faculty's, that the School will see a positive result within the next two years. Through this transition year I ask for your support and encouragement to assist us in our endeavor to integrate metals within our School, University and region.

TRANSITIONS

Dick Law Instructional Technician II, Ceramics retired in June 2006 after thirty years of service to the SoA (we mistakenly said it was only twenty-seven years in the last newsletter). He is already enjoying his retirement by traveling. The person moving into that position is **John Taylor**. John has a BA from Alfred University and an MFA from the University of Massachusetts/Amherst. He moved to the Northwest ten years ago and has been actively teaching and running his own studio business, Taylor Tile.

The Academic Advising and Student Services Office in the SoA has seen a number of changes in the last six months. **Autumn Yoke** Academic Adviser was hired in March 2006 to replace **Kate Bagley**, who had departed to become a full-time mother. Yoke came to the SoA after several years of working with students in the School of Music. She is now the primary adviser for undergraduates in Fibers, Photography, and Painting+ Drawing. **Lori Moskal** Academic Adviser resigned in May 2006 so that she could join her husband in San Diego, CA, and attend graduate school there. After some reorganization, the office hired **Meg Zabielski** Program Coordinator.

Kathleen Moles Program Coordinator, Art Media Center left the SoA after seven years to take the position of Curator of Art at the Whatcom Museum of History and Art in Bellingham.

Among faculty, **Riley Brewster** Assistant Professor, Painting + Drawing and **John Rousseau** Assistant Professor, Visual Communication Design departed in June. **Shih-shan Susan Huang** Assistant Professor, Art History has left the SoA to take a position at Rice University in Houston, TX. **Mary Hu** Professor, Metals will retire at the end of Autumn Quarter 2006.

The Division of Design welcomes **Sang-gyeun Ahn** as an assistant professor in its Industrial Design Program. Ahn holds three degrees in design: his first is from KookMin University in Seoul, Korea, where he received his undergraduate degree in Design in 1996 with a specialization in Metals; his first graduate degree in Industrial Design is from Purdue University, where he received his master's in 2000; and his third degree is an MFA in Industrial Design from the University of Illinois/Urbana-Champaign, which he received in 2002. Ahn has also had extensive professional experience as a product designer during the 1990s for Kia Motors and the Korean Institute of Design. He has received some of the most distinguished awards in the Industrial Design profession, the latest being the Luminary Award (grand prize) in the 2005 International Red Dot Design Competition (<http://www.red-dot.de>), and in 2002 he won the Grand Prize in the 6th International Bicycle Design Competition.

This year the Division of Art History is fortunate to welcome two outstanding scholars in the field of Italian art to its faculty. The husband and wife team came to the SoA from Michigan State University. **Estelle Lingo**, whose research centers on Italian Baroque sculpture, received her PhD from Brown University. She is the recipient of many awards and honors, the latest of which is a Rush H. Kress Fellowship for the 2006-2007 academic year. Professor Lingo will be doing research at the Villa I Tatti, Florence, Italy, during this period. **Stuart Lingo** has an equally impressive record and has received high commendations for his research and teaching. He received his PhD from Harvard University and specializes in Italian Renaissance painting and architecture. His latest research focuses on late Renaissance/early modern Italian art, most notably Bronzino, Vasari and Barocci. During Autumn Quarter 2006 he is teaching a class titled "The Corpus of Renaissance Art: The Ideal Body and Representation, 1400-1600."

HONORING STAFF

This year three SoA staff members were nominated for the UW Distinguished Staff Award: **MaryEllen Anderson** Program Coordinator, Art History, **Mark Rector** Manager of Information Technology Services, and **Michael Van Horn** Instructional Technician II, Photography. All nominees were honored at a reception on 14 February 2006.

MaryEllen Anderson, who is also known as Art History's secretary and graduate program advisor, was chosen as one of only four individuals from throughout the University to receive the **Distinguished Staff Award**. The award was presented at the UW's Annual Recognition Ceremony on 08 June 2006. An article about MaryEllen appeared in the 01 June 2006 issue of *University Week* (see link at <http://uwnews.org/uweek/Awards2006/p/toc.aspx>). It is important to note that MaryEllen drives a VW bug, not a VW bus, which is what was mistakenly said in the article.

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ICOGRADA at UW

The **International Council of Graphic Design Associations** (Icograda) held its annual Design Week in Seattle from 09 – 15 July 2006. This was Icograda's first Design Week in North America. The UW was the host site for this event, so the SoA played a significant role in making it happen. **Christopher Ozubko** Professor, Visual Communication Design was the Conference Education Chair and organized the eight international design professional/educator led student workshops. The results of the theme of the United Nations' Millennium Development Goals may be viewed at <http://art.washington.edu/icograda/>. **Doug Wadden** Professor, Visual Communication Design organized an exhibit at the Jacob Lawrence Gallery, titled *The State of Design. Selections from University of Washington Graphic and Industrial Design Alumni*, which opened during Design Week. **Karen Cheng** Associate Professor, Visual Communication Design gave an evening lecture on 11 July at the Henry Art Gallery titled "Designing Type." **Sean Bolan '04** and **Maurice Woods '05** were both leaders of student workshops and speakers in the Over



Fence Seminar. **Sandra Kroupa** Book Arts and Rare Book Curator, UW Libraries gave an in-depth presentation on the development of the book, and **Tamara Moats** Curator of Education, Henry Art Gallery gave a special tour of the Maya Lin exhibit. **Twenty-two students** from the SoA Design Division were involved with preparation for the four-day workshops and worked during the event. Major sponsors of Design Week were Adobe, Microsoft, Sappi Papers, and Starbucks.

MASTER OF FINE ARTS THESIS EXHIBITION 2006

A well-attended and exuberant celebration on 26 May opened the MFA show this year.



Autumn-Winter EVENTS '06-'07

Events are free and open to all unless otherwise noted.

Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email artevents@art.washington.edu.

04 October – 28 October

Alfredo Arreguin: Recent Paintings

Opening reception: Tuesday 03 October, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Recent work by SoA alumnus, Alfredo Arreguin, will be featured.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

04 October – 28 October

Photographs: Mexico

Opening reception: Tuesday 03 October, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Curated by Deborah Caplow Lecturer, Art History, this show exhibits work by prominent Mexican photographers.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

08 November – 18 November

Philip Govedare and David Brody: Recent Paintings

Opening reception: Tuesday 07 November, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

SoA Associate Professors of Painting + Drawing, Philip Govedare and David Brody, will present a body of their most recent work.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

29 November – 09 December

Works on Paper + Small 3d

Opening reception: Tuesday 28 November, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Juried exhibit of work by SoA undergraduate and graduate artists.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

10 January – 24 January

Works in Progress: 1st Year Master of Fine Arts

Opening reception: Tuesday 09 January, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by MFA candidates from Ceramics, Fibers, Metals,

Painting + Drawing, Photography, Sculpture, and Visual Communication Design.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

07 February – 22 February

Time Works

Opening reception: Tuesday 06 February, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of visual and sound works by SoA and DXARTS (Digital Arts and Experimental Media) students.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

07 March – 31 March

School of Art 'OPEN' 2007

Opening reception: Tuesday 06 March, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of work by SoA undergraduate students.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

The gallery is closed 20 – 25 March for Spring Break.

FLINTRIDGE 2005/2006

Three of the ten recipients of Flintridge Foundation 2005/2006 Awards for Visual Artists have SoA connections: Lauren Grossman '83, Michael Spafford Professor Emeritus, Painting + Drawing and Jamie Walker Professor, Ceramics. There were 863 applicants for these awards, which "honor California, Oregon and Washington artists working in fine arts and crafts media whose work demonstrates high artistic merit and a distinctive voice for 20 or more years." This is the fifth time that these awards have been offered on a biennial basis, and it is the last year they will be awarded since the foundation has redefined its focus.

In the news:

In the first half of 2006, the Art History Division was featured on the UW Office of Research web site because half of the twelve faculty had received significant funding for research support. The faculty were **Cynthia Bogel** Associate Professor, **Meredith Clausen** Professor, **Christine Göttler** Associate Professor, **Margaret (Peg) Laird** Assistant Professor, **Marek Wieczorek** Associate Professor, and **Robin Wright** Professor. See http://www.washington.edu/research/tp_artistory.html for more information.

An undergraduate student in the Photography Program, **Sarah Skinner**, had a collaborative project featured in a February edition of the Seattle Post-Intelligencer (http://seattlepi.nwsource.com/local/259912_hope17.html). Skinner and eleven other photo students created work for an exhibit at Harborview Medical Center titled *Cortex, Collaboration, and Installation* under the direction of **Ellen Garvens** Associate Professor, Photography. An article about that project appeared in *University Week*, 02 March 2006 (search the professor's name at <http://www.uweek.org>). Images of the work accompany both articles.

Karen Cheng Associate Professor, Visual Communication Design had her recent book, *Designing Type*, profiled in a *University Week* article on 13 April 2006 (search the professor's name at <http://www.uweek.org>).

The Ceramics Program and DXARTS were included in an A&S Perspectives article titled "Surviving the Senior Thesis," which can be found at <http://www.artsci.washington.edu/newsletter/summer06/Thesis.htm>.

Layne Goldsmith Professor, Fibers had her Art 329 class, "Commissions: The Artist/Client Process," profiled in the April/May 2006 issue of *Fiberarts*. The class was also highlighted in a *University Week* article from 20 July 2006 (search the professor's name at <http://www.uweek.org>).

Robin Wright Professor, Art History and a recent acquisition at the Burke Museum, where she is Curator of Native American Art, were featured in an 04 May 2006 article in *University Week* (search the professor's name at <http://www.uweek.org>).

The Ceramics Program, its three professors—**Doug Jeck**, **Akio Takamori**, **Jamie Walker**—and their involvement with a recent show at the Kirkland Art Center were highlighted in a *Seattle Times* article, "Molding a New Generation of Ceramic Artists," on 16 June 2006. Go to <http://archives.seattletimes.nwsource.com/web/> (search on title) to read the article.

DONOR APPRECIATION LIST

01 January to 05 July 2006

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs, and general operations. Even the production of this newsletter would be impossible without help from our friends. We appreciate our donors' support of the arts and hope that the School continues to earn their respect.

Donor Recognition Levels

Friend: \$1 – \$999
Patron: \$1,000 – \$9,999
Benefactor: \$10,000+

FRIENDS

Paul A. and Vera Agular
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HUB PERMANENT ART COLLECTION

As a student at the UW, you may remember meeting your friends, going to a dance or having a hamburger in the Husky Union Building (HUB). These days this multi-purpose facility is also the home of a growing permanent collection of art by students and alumni of the SoA.

Lincoln Johnson, Director of Student Activities and Union Facilities initiated the HUB Permanent Art Collection in 1998 to "showcase the creative talents of students at the UW." Each year he and a selection committee from across campus continue to build the collection by purchasing the work of graduating students. With nearly three million people visiting each year, the HUB is an ideal location for honoring the artistic expression and visual communication of our emerging artists.

We encourage you to come to campus, have a snack in the HUB and enjoy their collection of art. It not only represents the work of some of the strongest emerging artists in the state, it is also a reminder of the quality of education and creative instruction that the faculty in the SoA offer to all students.

SUPPORT! THE UW SCHOOL OF ART



Alumni notes

We want to hear from you! Send the latest news about your research, publication, and/or art to alumninotes@art.washington.edu. Or, follow the alumni link in the upper right at <http://art.washington.edu>.

Crystal Anderson '06 had a solo show at Shift Gallery, Seattle.

Satoko Asai Berg '06 began work on the staff at Earthus, A Natural Color Company, Seattle, following a two-quarter internship with that company.

Michelle Bolinger '05 exhibited her work at Francine Seder's Gallery, Seattle, in June and July 2006.

Tram Bui '01 exhibited *New Paintings* at Davidson Contemporary, Seattle, 03 March – 01 April 2006.

Judith E. Caldwell '90 and her husband, Daniel Caldwell, received a 2005 Design Achievement Award from the Seattle Homes and Lifestyles magazine and the Seattle Design Center for their public artwork. They were featured in the December 2005 issue of the magazine and also were listed in the January 2006 issue as one of the Seattle 100: The People, Places and Things That Define Seattle.

Steve Carlton '06 will have a solo exhibition at Olive/Occ Art Space, Seattle.

Donabelle Casis '97 exhibited her work in a limited Hunch at Howard House, Seattle, 06 April – 13 May 2006.

Michael Cepres '06 participated in the Summer Program 2006 at the Watermill Center, Southampton, NY, which is run by Robert Wilson.

Sally Chang '02 won a commission for a public art project in Kosciusko, ID. The installation and dedication took place in July 2006.

Robert Connell '70 exhibited his *Recent Paintings on Paper* at Davidson Galleries, Seattle, 02 June – 01 July 2006.

Chris Engman '04 had a one-man show at Greg Kucera Gallery, Seattle, during September 2006.

Allan Fulle '90 exhibited his giant sculptures at William Traver Gallery, Seattle, 07 – 30 July 2006.

Dawn Gilsman '06 was a contributor to an exhibit catalog titled *By Native Hands: Woven Treasures from the Lauren Rogers Museum of Art*, which was published in 2005. She was also one of the guest curators for the show that the catalog accompanied.

Lauren Grossman '83 exhibited her work in a one-person show at Howard House, Seattle. Titled *Not Consumed*, her work was on show from 16 February – 01 April 2006.

Ariel Guzman '97 exhibited work in the Seattle Endicott Arts Festival at Consolidated Works in March 2006. His webcomic, "Zero to Sixty," is archived at <http://www.poppimage.com>, with additional installations appearing soon at <http://www.edgebottom.com>.

Matt Hamon '03 was hired as an assistant professor at The Evergreen State College, Olympia, to teach photography.

Kevin Hath '99 had a solo show in June 2006 titled *Animal Time* at Redux Contemporary Art Center in Charleston, SC.

William Ingham '72 exhibited his work at the Colby College Museum of Art, Waterville, ME, 07 May – 09 July 2006.

Mary Iverson '99, '02 exhibited her work in a one-person show at Davidson Contemporary, Seattle from 30 June – 29 July 2006. The show was titled *Contain*.

Erik Johnson '99 was hired as an assistant professor at Massachusetts College of Art in the Media and Performing Arts Program. His monograph, *Borderlands*, was named one of the Best Photo Books of 2005 by Photo Eye.

Noe Kaneo '06 began work as assistant director at a children's development learning center.

Michael Knutson '72 exhibited his *Recent Paintings & Watercolors* at Greg Kucera Gallery, Seattle, 15 May – 01 July 2006.

Kristiza Kotsis '04 has just started a tenure-track position teaching art history at the University of Puget Sound, Tacoma.

Carolyn Krieg '89 exhibited her new photography/mixed media work in a show titled *Element* at Aigen Gallery in Portland, OR, in July 2006.

Kaitlin Leck '06 was hired at Driscoll Robbins, the president rug showroom in Seattle, as a result of her work on the "Commissions: The Artist/Client Process" (Art 329) project.

Tamaki Maeda '04 has started a two-year postdoctoral fellowship at Wellesley College.

Patrick Manning '96 was hired as an assistant professor at the University of New Mexico to teach photography and new media.

Circulation: 2,000 UW School of Art parents, alumni, and donors

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COMMISSIONS

Layne Goldsmith, Professor, *Fibers* received a \$5,000 Milliman grant to support the production of a video documenting the ongoing project "Commissions: The Artist/Client Process" (Art 329). She has raised \$10,000 to date and is matching each contribution with funds from the project sponsorship. In March Goldsmith traveled to Kathmandu, Nepal, to work on production of the third group of carpets for this project, a trip which coincided with the pro-democracy demonstrations. Sponsors for this year's project include UW President and Mrs. Emmert, Jeannie and Bruce Nordstrom, Carolee Danz, Luther Hintz, and return sponsors Nancy Baggott and Bob Johnson. *Walk Softly*, the exhibition of these carpets, was held at Consolidated Works in July 2006. Sponsorships for the 2007 "Commissions: The Artist/Client Process" are being accepted through Autumn 2007.

Contact Professor Goldsmith at lgolds@u.washington.edu for more information.

Robert Mckown '72 exhibited his work at Francine Seder's Gallery, Seattle, 05 May – 04 June 2006.

Robert Miles '74 accepted a new position as Dean of the School of Visual Arts at the University of North Texas in January 2006. In April he served as a consultant for the Department of Art and Design for the College for Women at Kuwait University.

Kayla Mohammadi '98 was in Spot-On, a faculty show at the Rose Art Museum at Brandeis University, 11 March – 09 April. She exhibited in the Center for Contemporary Art, Rockport, ME, Biennial June Exhibition, 08 April – 27 May. She also showed her new work at Gallery 170 in Damariscotta, ME, 20 April – 24 May 2006.

Emily Monohara '03 received her MFA degree from the University of Kansas in June 2006.

Richard Morhus '70 exhibited his work at Lisa Harris Gallery, Seattle, 02 – 26 February 2006. The title of the show was *Gouache*.

Yuki Nakamura '97 exhibited her work in a one-person show titled *Suspended* at the University of Puget Sound, Tacoma, 17 January – 24 February 2006.

David Nigralmeesingh '04 exhibited his work in a one-person show titled *Construction & Deconstruction: Study of Human Form & Light* at the Stephen F. Austin State University, TX, from 26 May – 30 June 2006.

Mark O'Connell '94 had a screening of his film *Clouds* on 30 May 2006 during the 32nd Seattle International Film Festival.

Chris O'Leary '04 was accepted as a graduate student in New Media at the University of California/Los Angeles.

Noelynn Pepos '88 exhibited her sculpture in a show titled *harnessing the essential* at the Jesse Witber Gallery, Bozeman, MT, 03 March – 21 April 2006.

Colleen Rafael-Corruette '96 was in a group exhibition, *Circus Suave*, at the Micro Museum, Brooklyn, and had work in a national juried show at Wilksbury and Bathic, Somerville, MA.

Tyvon Rice '06 was awarded a Joan Mitchell Foundation 2006 MFA grant.

Barbara Robertson '79 was awarded the Neddy Artist Fellowship for printmaking. Her work, along with that of the other 2006 nominees, was on exhibit at the Tacoma Art Museum, 20 May – 13 August 2006.

Tim Roda '04 had a solo show during spring 2006 at Klemens Gasser & Tanga Grunert Inc., New York, NY. He also shows abroad the summer Art Agents Gallery, Hamburg, and the Angeli Gallery, Toronto.

Tammie Rubin '03 showed her work in a group show at the Kirkland Art Gallery titled, *Clay?*, from 09 June – 29 July 2006.

Ariana Russell '05 was a photography instructor at Pacific Lutheran University during 2005-2006 and at the UW SoA during Summer Quarter 2006.

Gina Rymarsuck '03 had work in the exhibition *Actual Virtual* at Binnewater Arts Center, Rosendale, NY.

Stephen Salei '06 is a gallery manager at Kagedo Japanese Art, Seattle.

Samantha Scherer '97 exhibited her work in the group show, *Persona*, at Davidson Contemporary, Seattle, 03 March – 01 April 2006.

Todd Simone '05 had a one-man exhibition titled *A Difference of Outlines and Outcomes* at James Harris Gallery, Seattle, which ran from 22 June – 29 July 2006. He has been accepted as a graduate student at the University of Illinois/Chicago.

John Szoatak '06, '05 spent a year teaching at the University of British Columbia, Vancouver, and has just started a tenure-track position in art history at the University of Hawaii, Honolulu.

Emily Welch '03 will be attending graduate school in Museum Studies at Ryerson University, Toronto.

Sheryl Westergreen '97 exhibited her *Urban Oasis Series* at Antioch University, Seattle, 03 May – 30 June 2006.

Thomas Workman '85 exhibited his *New Encasings: Paintings* at Lisa Harris Gallery, Seattle, 01 June – 01 July 2006.

Shuishan Yu '06 has just begun a tenure-track position teaching art history at Oakland University, Detroit. In April 2006 he presented three hours of Chinese music at the Seattle Asian Art Museum playing a number of different instruments and answering questions from the audience.

Lisa Bellero '90 and **Kelly Staton '88** exhibited their work at Ballard World's Scenic Dope: 1st Invitational Exhibit, 10 June – 02 July 2006.

Kevin Beiland '05, Bradley Bianchi '05, Michelle Bolinger '05, Emily Gherard '04, and Matt Murphy '05 exhibited their work at Crawl Space, Seattle, in a group show titled *Non-representational Painting* from 18 February – 12 March 2006.

SoA Newsletter Staff Edited by Jeannette C. Mills
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Submission deadline for next newsletter
 Friday 26 January 2007

Yvette Diltz '98, Mandy Greer '99, Thom Heleson '98, Kristian Ramirez '04, Kim Tran '98, and Laura Wright '04 participated in the Youngstown Art Affair, Seattle, on 14 July 2006. Proceeds of art sales went to the Deringe Neighborhood's Development Association which provides support to community members in the form of housing, government resources and non-profit service providers.

Ben Graham '97 and **Misha Zadah '97** welcomed their second child, Karan Andrew, on 11 April 2006. Ben is a founding partner of Turnstyle, a graphic design firm. Misha has her own studio, Turquoise Creative, and focuses on graphic design and illustration as well as marketing her nationally recognized line of greeting cards.

Anne Hirondeille '76 and **Lynda K. Rockwood '78** exhibited their work in *Clay and related materials* at Francine Seder's Gallery, Seattle, 03 March – 02 April 2006.

Kayla Mohammadi '98, Margie Livingston '99 and **Carol Adelman '97** were included in the show *Particular Places* at the Creative Arts Workshop in New Haven, CT, from 12 May – 23 June 2006.

Richard Morhus '70, Linda Nazareus '90, Emily Wood '92, and Thomas Workman '85 exhibited their work in the Summer Group Show at Lisa Harris Gallery, Seattle, 06 – 30 July 2006.

Yuki Nakamura '97 and **Saya Moriyasu '91** exhibited their work in a five-person show titled *Hardline Organics* at SOL, Seattle, 01 June – 01 July 2006.

Laura Wright '04 and **Kristen Ramirez '04** collaborated on a project called *Pedaling Art*, which was funded by 4Culture. The project included four bicycles, two of which pulled trailers full of free prints and printed patches to events around Seattle during summer 2006. A pedal-powered sewing machine was used to sew the patches onto clothing for people at the events.

Shelly Bancroft '95 and her husband, **Peter Nesbett '95**, have a gallery in New York, Triple Candie, which was featured in a New York Times article. The gallery web site is <http://www.triplecandie.org>.

Several SoA alumni were recipients of the 2006 City Artist grant from the Seattle Office of Arts & Cultural Affairs: **Mandy Greer '99, Thom Heleson '98, Yuki Nakamura '97, Sally Schuch '90, and Jennifer Zwick '04**.