



# School of Art

The State of the Art School

## UW SCHOOL OF ART

Christopher Ozubko, Director

### Division of Art Faculty

#### Ceramics

Doug Jeck  
Akio Takamori  
Jamie Walker

#### Fibers

Lou Cabeen  
Layne Goldsmith

#### Metals

Mary Hu

#### Painting + Drawing

Riley Brewster  
David Brody  
Ann Gale  
Philip Govedare  
Denzil Harley  
Zhi Lin  
Helen O'Toole

#### Photography

Paul Berger  
Rebecca Cummins  
Ellen Garvens

#### Printmaking

Curt Labitzke  
Shirley Scheier

#### Sculpture

Dan Loewenstein  
Norman Taylor  
John Young

### Division of Art History Faculty

Cynthia Bogel  
René Bravmann  
Susan Casteras  
Meredith Clausen  
Patricia Failing  
Christine Götlier  
Shih-shan Susan Huang  
Anna Kartsonis  
Margaret Laird  
Joanne Snow-Smith  
Marek Wieczorek  
Robin Wright

### Division of Design Faculty

#### Visual Communication Design

Karen Cheng  
Annabelle Gould  
Christopher Ozubko  
John Rousseau  
Douglas Wadden

#### Industrial Design

Louise St. Pierre

### Auxiliary Faculty

James Nicholls  
Anne Hayden Stevens  
Timothy Tihanyi

### DXARTS Affiliated Faculty

Stephanie Andrews  
Shawn Brxey

### SoA Advisory Board

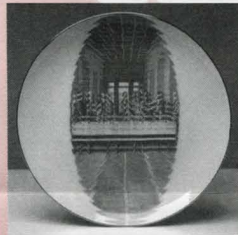
Gayle Barker  
Gary Crevling  
Madeline Georgette  
Bill Ingham  
Harold Kawaguchi  
Jack Kleinart  
Alda Latham  
Simon Martin  
Alison Millman  
Bryan Ohno  
Elaine Ether

## LAST CALL!

The SoA can no longer afford to maintain a newsletter mailing list of over 10,000 names. SoA donors since 1990 and parents of current students will continue to be sent the newsletter automatically. Anyone else who would like to continue receiving the newsletter will need to return the enclosed envelope, with the Please Send Me the Newsletter box checked, before 01 June 2005. This will guarantee receipt of the Autumn 2005 issue of Artifacts. We also strongly encourage a donation of \$10/year to help support the newsletter.

Because of rising costs and dwindling state support, we also are reducing the number of newsletter issues per year from three to two. One issue will continue to come out at the beginning of Autumn Quarter. The second issue will be mailed in the middle of Winter Quarter. This is our first Winter-Spring issue. If we receive enough donations to support the newsletter, we hope to expand the number of pages per issue to help offset the loss of one issue per year.

Thank you for your support of Artifacts!



Full House by Howard Kottler, c. 1967-72, porcelain, decal, 8" x 10"

### SCHOLARSHIPS FOR SCHOLARS

The Ceramics Program's Scholarships for Scholars Celebration was held on 08 February and featured the work of the late Professor Howard Kottler and the first-year Ceramics graduate students: Ben Hirschhoff, Andrea Hull, Susie Lee, and Matt Mitros. All proceeds from the event will provide scholarships for the Ceramics graduate students. Next year's raffle prize will be a piece by the late Professor Robert Sperry. For more information visit <http://depts.washington.edu/teapot>.

### SoA & All UW Arts OPEN HOUSE & Washington Weekend

Friday 22 April, 2-7pm

The popularity of our annual open house is catching on and growing. This year it will be bigger than ever, with other members of the University community joining us in our efforts to welcome visitors to the UW. A new all-campus event known as Washington Weekend is scheduled for 21, 22, 23 April. Sponsored by the UW Alumni Association, the goal of Washington Weekend is to bring alumni and members of the community to campus to meet our faculty, staff and students and to participate in a series of special events, presentations, workshops, performances, sporting events, and open houses.

During Washington Weekend the SoA will join with its Arts partners—Music, Dance, Drama, DXARTS, the Meany Theater, and the Henry Art Gallery—in an All Arts Open House on Friday 22 April from 2-7pm. Stay tuned to the SoA web site (<http://art.washington.edu/>) for up-to-the-minute information about all the activities of the All Arts Open House and Washington Weekend.

You can look forward to the following SoA activities during this event:

- exhibits of art and design
- presentations and artists' talks
- sales of student and alumni work
- auction of graduate student work
- open studios and classrooms
- a reception sponsored by Lambda Rho Artists, Alumni and Friends
- special exhibit of graduating student work in the Jacob Lawrence Gallery

### MASTER OF FINE ARTS THESIS EXHIBITION

Opening: Friday 27 May 2005 / Henry Art Gallery

This exhibition is the culmination of two years of hard work by the graduating MFA students. The opening reception will be held on Friday 27 May 2005 from 7-9pm. Family, friends, alumni, gallery owners, museum curators, and collectors will all be there. There is no admission charge for the opening. If you cannot make it that evening, the show continues through 12 June 2005.

Kevin Bernstein *Painting + Drawing*  
Bradley Biancardi *Painting + Drawing*  
Michelle Bolinger *Painting + Drawing*  
Frank Burton *Photography*  
Katherine Cox *Ceramics*  
Zachary Crumbo *Photography*  
John Disco *Printmaking*  
Jessica Drummond *Fibers*  
Eric Eley *Ceramics*  
Satomi Jin *Ceramics*  
Sean Johnson *Metals*  
Emily Mannion *Printmaking*

Rachel Megjines *Fibers*  
Carolina Mello-e-Souza *Visual Communication Design*  
Jennifer Moore *Visual Communication Design*  
Matthew Murphy *Painting + Drawing*  
David Peacock *Visual Communication Design*  
Alyson Piskorowski *Sculpture*  
Ariana Russell *Photography*  
Aimee Sher *Visual Communication Design*  
Camille Slack *Fibers*  
Larissa Wilson *Sculpture*  
Maurice Woods *Visual Communication Design*  
Liang Yi *Painting + Drawing*



### Notes from the Director

Many of you are probably wondering why you did not receive the Winter Quarter edition of *Artifacts*. It is not because we forgot to send you the newsletter but, in fact, we are once again whittling down our operations budget so that we can continue to offer the best programming possible for our students in these restrictive times. Therefore, we have made an executive decision to reduce the number of editions of the newsletter from three a year to only two. This is the first change we've made since the inception of the newsletter in Autumn 1998.

Our plan is to have two newsletters per year that should cover most all items, as well as inform you early enough of events that we sponsor throughout the year. This is our first condensed issue that covers Winter and Spring; the next issue, due out in early Autumn, will cover past Summer Quarter and future Autumn and early Winter Quarter events.

Even with this reduction, we still need your support. We are asking that, if you wish to continue receiving the newsletter, you respond with the enclosed envelope and, hopefully, a nominal contribution of \$10. This will ensure that your name will be kept on our mailing list to receive future editions of *Artifacts*.

I also encourage you to consider contributions to support other offerings on the enclosed envelope in order to help us continue the excellence in education that we strive for here at the School of Art.

I wish to thank all those people who have supported us over the course of time and look forward to seeing you at some of our upcoming events.

Christopher Ozubko  
Director  
UW School of Art



### In this issue:

- They Still Draw Pictures — Children of War
- Blakemore-Funded Travel & Internships
- What's Lost is Found
- Touching Art
- Flex-Spaces

<http://art.washington.edu>

**SUPPORT!**  
THE UW SCHOOL OF  
**ART**

## Faculty + Student notes

**Paul Berger** Professor, *Photography* was in a two-person invitational show titled *Digiscapes: Andrej Barov, Paul Berger* at Galerie der Georg-Simon-Ohm, Fachhochschule Nürnberg, Nuremberg, Germany, during November 2004. He will be an invited speaker at the Society for Photographic Education National Conference in Portland, OR, in March 2005.

**Cynthia Bogel** Assistant Professor, *Art History* wrote a review of the catalogue *Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan*, which was published in *caa.reviews* in September 2004. She also produced an essay on Chinese Buddhist texts and ritual art objects imported to Japan, which appeared in the Japanese journal *Bulletin of the Research Institute of Esoteric Buddhist Culture* (October 2004). She has been invited to chair a panel on Japanese art history at the European Association for Japanese Studies, which will take place in Vienna during September 2005.

**Riley Brewster** Assistant Professor, *Painting + Drawing* had a solo show at RKL Gallery, Brooklyn, NY, from 09 September through 02 October 2004.

**Susan Casteras** Professor, *Art History* gave the keynote address for the Victorian Interdisciplinary Studies conference of the Western United States in October 2004. In November she gave a lecture at the Stanford Cantor Arts Center in conjunction with an exhibition titled *Neurasthenic Females in 19th-century American Art*; she focused on representations of the Aesthetic woman in British art of the same period.

**Francis Celentano** Professor Emeritus, *Painting + Drawing* had a solo show at Bryan Ohno Gallery, Seattle, from 13 January through 26 February 2005.

**Meredith Clausen** Professor, *Art History* gave a lecture titled "Koolhaas, and the Obsolete Book" at the new Seattle Central Library on 15 January. Her book titled *The Pan Am Building and the Shattering of the Modernist Dream* was recently published by MIT Press and was reviewed in *The Wall Street Journal*.

**Debra Cox** Curator, *Art Slide Library* won a travel award from the Pacific Rim Chapter of the Visual Resources Association (VRA) and a Washington State Library Continuing Education Grant. These funds will allow her to attend the national VRA conference in Miami during March 2005.

**Rebecca Cummins** Assistant Professor, *Photography* will be an Artist in Residence at the Pilchuck Glass School from 14 June through 1 July 2005.

**Michael Bailey** Professor Emeritus, *Painting + Drawing* had a show titled *Recent Works on Paper and Canvas* at Francine Sedoris Gallery, Seattle, from 03 December 2004 through 09 January 2005.

**Patricia Failing** Professor, *Art History* will chair the College Art Association (CAA) Intellectual Property Committee panel titled "Faculty as Capital: Who owns your creative and academic work?" at the CAA conference in Atlanta, GA, 19 February 2005.

**Layne Goldsmith** Professor, *Fibers* will be a visiting artist at the University of Wisconsin, Madison, in March 2005. Also in March she will present a lecture in Coupeville, WA. The lecture, "Linking Threads: Nepal, a UW Fibers class and a Tibetan textile tradition," is sponsored by the Whidbey Weaver's Guild. In April she will present the same lecture to a Mercer Island women's philanthropy group.

**Ellen Garvens** Associate Professor, *Photography* will be a panel speaker at the Society for Photographic Education National Conference in Portland OR, in March 2005.

**Denzil Hurley** Professor, *Painting + Drawing* had work in a group exhibition titled *23+ on 9th* at Elizabeth Leach Gallery, Portland, OR, from 10 December 2004 through 29 January 2005. He will have a one-person show at the same gallery in May-June 2005.

**Zhi Lin** Associate Professor, *Painting + Drawing* participated in an exhibition, *Ancient Arts in a Modern World: Contemporary Chinese Art*, at the Montgomery Center for the Arts in Princeton, NJ, from 07 January to 11 February 2005. His work was represented by Koplin Del Rio Gallery, Los Angeles, at the San Francisco International Art Exposition 7 in January 2005. His paintings and drawings have been reviewed and published recently by a number of print media, including *Artnet*, *Los Angeles Times*, *Artnetweek*, and *ZYZZVA*. In December 2004 a half-hour television program on his work was produced and aired by SACTV.

**James McMurray** Instructional Technician, *Metals* spoke at the India International Jewellery Show (IJS) in Mumbai, India, this past July, delivering his "New Training Technologies" lecture. He also gave two workshops, one covering *mokume gane* and the other titled "Train the Trainer," at the India Institute of Gems and Jewellery in Mumbai.

**Louise St. Pierre** Associate Professor, *Industrial Design* was invited as keynote speaker on the Okala Ecological Design curriculum at the Rhode Island School of Design for their September 2004 Green by Design Forum. As one of the collaborators who created the Okala curriculum, she also has been invited to speak at the Emily Carr Institute of Art & Design in Vancouver, B.C. For more about Okala see <http://www.okaladesign.com/>.

**Akio Takamori** Professor, *Ceramics* had a solo exhibit at Grover/Thurston Gallery, Seattle, during October 2004.

The Asian Cultural Council has awarded **Marak Wiazarek** Assistant Professor, *Art History* a grant from the Henry Luce Foundation to conduct a one-month seminar during May 2005 on Western art history and methodology in the Art History Department at the Central Academy for Fine Arts in Beijing, China.

**John Young** Professor, *Sculpture* took six SoA student interns to Tucson in December 2004 to install his 93-ton work titled *Table of the Sun* on the University of Arizona campus.

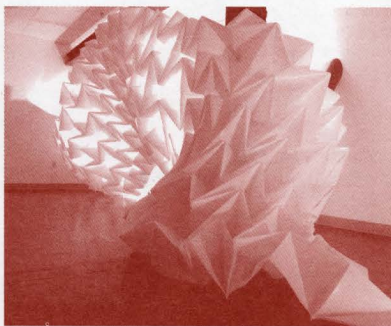
## UW Art History's 1st Annual UW Graduate Symposium for the Humanities

UW graduate students in Art History are pleased to announce their First Annual UW Graduate Symposium for the Humanities. This event will provide an opportunity for UW graduate students from various fields in the humanities to exchange ideas and to present projects and papers in a non-competitive, professional setting. The theme of the symposium is "What is space and what does it say?," so participants in the event will seek to investigate the many facets of space: how has space been constructed and/or organized to convey a message?; what is the relationship of space to its function?; what does space say about the patron, viewer, owner, artist, architect, or society in which it is situated?

The symposium will be held during the afternoon of Saturday 09 April 2005 in 003 Art Building. For more information please email [tms9@u.washington.edu](mailto:tms9@u.washington.edu).



Rebecca Cummins Assistant Professor, *Photography* receiving an award in spring 2004 for most outstanding 2002 PhD thesis at the University of Technology, Sydney, Australia.



Untitled by Alyson Piskorski MFA Student, *Sculpture/Public Art* installed in a Flex-Space from 15 - 29 Dec 04. Dimensions variable: 6' x 10' x 6'; medium: sheet plastic.

### COUPLING III

*Strange Company*, an organization run by UW MFA students, will again organize and support collaborative work between student artists and practicing artists. This is part of *Strange Company's* efforts to expand student experiences beyond the academic realm and to help them prepare for the transition from school to the professional art world. Ten students and ten artists will be paired for Coupling III. The artworks these pairs produce will be auctioned to support the continuation of *Strange Company*. The event will take place around 22 April, with the exact date and time still to be determined. Email [thestrangecompany@yahoo.com](mailto:thestrangecompany@yahoo.com) for more information.



L to R: John Young, Chih-Wai, Jan Denzay, Ernest Watts III, Mark Bowen, Catherine Anderson, and Lauren Antonio

## SUPPORT! THE UW SCHOOL OF ART

## School of Art

### Blakemore-Funded TRAVEL & INTERNSHIPS



Group of the Met. L to R: Alex Chermiside, Rhonda Hanson, Anna Salicetti-Collins, Stephen Salel, Shih-shan Susan Huang.

Shih-shan Susan Huang Assistant Professor, *Art History* and Cynthia Bogel Assistant Professor, *Art History* received generous travel grants from the Blakemore Foundation during Autumn Quarter 2004 to sponsor a field trip for Asian art history students, which was organized and led by Huang. Participants included two graduate students—Anne Salicetti-Collins and Stephen Salel—and two senior undergraduates: Alex Chermiside and Rhonda Hanson. The group went to New York City over the Thanksgiving weekend to view the special exhibition *China: Dawn of a Golden Age* at the Metropolitan Museum of Art. Readings assigned prior to the trip enhanced discussions during the group viewing of the exhibit. Students also were greatly inspired by the scholarly collaborations and contributions provided by other UW faculty who volunteered to join the viewing of the Met show: Patricia Ebrely Professor, *History*, Kyoko Tokuno Assistant Professor, *Jackson School of International Studies* and David Brody Associate Professor, *Painting + Drawing*. The field trip participants were grateful for the Blakemore Foundation, whose support brings scholarship to life.

As a result of discussions between Cynthia Bogel Assistant Professor, *Art History*, the Seattle Asian Art Museum (SAAM) and the UW Graduate School (with special thanks to Michael Halleran, *Divisional Dean for Arts and Humanities, College of Arts and Sciences*), the Blakemore Foundation SAAM graduate student interns will receive full tuition waivers during the next three years in addition to stipends. We hope to continue funding for tuition waivers as a match to the Blakemore Foundation's generosity so that graduate students studying Asian art and culture may continue to enjoy the experience of working with SAAM curators.



Cynthia Bogel Assistant Professor, *Art History* practicing spinning during the Korea Foundation Workshop, October 2002.

### Flex-Spaces

There is a time in every artist's life when a big project comes along and a need for a bigger, unfilled workspace becomes pressing. The Flex-Spaces at the SoA Sand Point Building were created for solving this problem. These multi-purpose studio spaces are available for SoA faculty, visiting artists and currently enrolled students. Flex-Spaces are open to applicants on a quarterly or weekly basis for special projects of research, instruction, presentation, and documentation of art. Applications for the Spring Quarter 2005 will be reviewed in early March. More information, application forms and a current schedule are at <http://art.washington.edu/resources/flexspace.html>.

**SoA at DESIGN BIENNALE**  
During Autumn Quarter five seniors from the Industrial Design (ID) Program participated in the 2004 International Design Biennale in St. Etienne, France, which included work by students and professionals from over eighty countries. Their attendance was supported by grants from the UW Undergraduate Research Program, the SoA Scholarship Fund and the Design Division. At the Biennale they shared ideas and perspectives on educational experiences with other students and found it particularly interesting to see how students from other cultures approach design. One SoA student commented, "It was so much work preparing those grant applications, that at times we wondered if it would be worth it. But as soon as we got there, we knew without a doubt it was: we had never seen so much exciting design work in one place before."

ID students displayed three projects at the Biennale, which were developed during a Spring Quarter 2004 ecological design class taught by Louise St. Pierre Associate Professor, *Industrial Design*. *Oki*, a bookcase and catch-all dish, was created from used semi-truck brake pads; *Hue* was a lamp made of discarded paint color swatches; *Rinnova* was a plant pot and catch-all dish made from a mixture of recycled newspapers and waste chemical plaster.



L to R: Lauren Saint, Terri Lee, Christine Lee, Dylan Davis, and Jean Lee.

### What's lost is found

Joanne Snow-Smith Professor, *Art History* recently discovered and translated a one-of-a-kind book from the French Renaissance. She will be presenting a paper about this work at the International Conference on Humanities, Cambridge, England, in August 2005. Below is her description of this work:

In 1520 the Paris printer Gilles Couteau published a book entitled *L'ardant miroir de grace* by Pasquier Le Moyné. The book was intended for Queen Claude, wife of Francis I. There is only one extant copy in paper, which is held in the Bibliothèque Nationale, and was unknown until my present research. Within the courtesy genre, it is a very early and rare example of a "mirror for a princess," intended to serve as an etiquette book for the education of young ladies of the French court. Pasquier Le Moyné presented a work that exalted women as especially beloved by God but also placed the blame for feminine sins of the flesh squarely on the shoulders of men. Not only did he condemn men for their evilness, but he stated clearly the defenses that a young lady must possess in order to withstand the advances of such men. Pasquier Le Moyné's personal and specific censure of French noblemen is unique and surprising given the work's period and location. Written in prose and verse, *L'ardant miroir de grace* gives us an intimate conception of the mores of the French court of Francis I and proves to be an important addition to early feminist literature.



Title page from *L'ardant miroir de grace* by Pasquier Le Moyné, 1520.

## ROMA REPORTA

### What is La Dolce Vita? Spending a quarter in Rome!

This past Autumn Quarter **Curt Labitzke** Associate Professor, Printmaking and **Helen O'Toole** Associate Professor, Painting + Drawing had the pleasure of leading a group of twenty-four undergraduate students to Italy for the 11th annual Studio Art Program in Rome. Labitzke reported:

During the first week of the program we visited Florence, Venice, Padua, Bologna, Perugia, and Assisi. Once in Rome the students began working in the studios on art inspired by their experiences and attending a conversational Italian language course. Later in the quarter the group traveled to Naples, Pompeii, Herculaneum, and Paestum, home to one of the largest and best preserved Greek temple sites in the world.

We also visited a number of Etruscan sites, including the ancient subterranean tombs at Tarquinia, and two fascinating Renaissance gardens, one in Tivoli and the other outside Viterbo, a Medieval city one hour north of Rome.

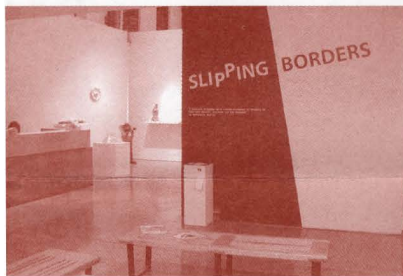
In addition to our adventures in and around Rome, we had the honor of being featured in the University's "Come Together Washington" presentation in October. The Studio Art Program in Rome was connected to the festivities at Hec Ed Pavilion by high-speed streaming video over the internet and was one of just two international programs featured. Of course, for the video to be shown live in Seattle, we had to be in the film studio at 3:30am, Rome time. The presentation also was recorded and has been featured recently on UWTV. Later in October we were visited by the SoA Advisory Board and **Elaine Ethier** Director of Development for the Arts, College of Arts and Sciences. The board had a firsthand opportunity to see Rome through the students' eyes, taking an overnight field trip with the group and staying at an agriturismo on the Mediterranean Coast east of Rome. Their weeklong stay culminated in a group dinner/celebration with the students at the Rome Center. The quarter was capped off with a student exhibition of work completed in Rome. The show was open to the public and was well attended. It was a busy, memorable quarter.

During Spring Quarter 2005 thirteen students are traveling to Rome with **Louise St. Pierre** Associate Professor, Industrial Design to study design in Italy. They will visit the Milan Furniture Fair, a premier international design exhibition, and will spend time with Italian designers and guests as the students develop their projects in the UW Rome Center studios. They will explore and expand their understanding of human-centered design by becoming steeped in the daily life of Rome and then designing for this culture. The students also will study art history with **Lisa Schultz '03**, focusing on understanding how Romans have used art and architecture as propaganda. The Industrial Design Rome projects will be exhibited in the Design Graduation show at the Jacob Lawrence Gallery in June 2005.



Studio Art Program in Rome students in front of the Duomo in Florence.

The 12th annual Studio Art Program in Rome will take place during Winter Quarter 2006, led by **Ellen Garvens** Associate Professor, Photography and **Timea Tihanyi** Lecturer, Foundations. The application deadline is 29 April 2005. Learn more by contacting [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu).



## CERAMICS EXCHANGE

The Ceramics Program held its third biannual exchange with the **Emily Carr Institute of Art and Design (ECIAD)** in Vancouver, BC, on Friday 19 November 2004. They brought pre-selected undergraduate student work and installed a joint student exhibition, *Slipping Borders*, in the ECIAD gallery. UW Ceramics faculty conducted critique sessions with Canadian students and gave slide lectures. There was a reception and exhibit opening in the evening.

ECIAD faculty and students will visit the UW on

Friday 18 February 2005, hosted by the Ceramics Program. Canadian faculty will conduct critiques with SoA students, and ECIAD students will install an exhibit of student work in the Ceramics Gallery, Ceramic and Metal Arts Building.

## FIBERS NOTES

**Layne Goldsmith** Professor, Fibers and **Rachel Meginnis** MFA student, Fibers will head for Kathmandu, Nepal, in March with the carpet orders designed by students in Winter Quarter's Art 329: "Commissions: The Artist/Client Process." They will supervise final color selections and matching, review each design with the manufacturers, and do everything possible to ensure that the carpets will be completed as designed. In June the finished carpets will be shipped to Seattle where students from the class will prepare them for presentation to clients, which takes place as part of a public exhibit. The exhibition will be held at Consolidated Works (500 Boren Ave N, Seattle) between 07 - 17 July, with a reception on the first day. For information on how to participate in future classes, either as a student or as a client, please contact Layne Goldsmith at 206.543.0999 or via email at [lgolds@u.washington.edu](mailto:lgolds@u.washington.edu).

Graduate students from the Fibers Program are planning a group field trip to San Francisco during Spring Quarter. The trip will include studio, gallery and museum visits, as well as conversations with graduate students at the California College of the Arts. The Fibers graduate students are planning a fundraising event featuring their own work to support this field trip. Look for detail flyers to sprout in the Art Building halls.



## They still draw pictures — CHILDREN OF WAR

*They still draw pictures: Children's art in wartime from the Spanish Civil War to Kosovo* is a collection of 100 children's drawings from the refugee camps—*colonias infantiles*—of the Spanish Civil War (1936-1939) and subsequent conflicts, from the Holocaust to Kosovo. Documentary images by photojournalist Robert Capa and others are also included to provide context for the drawings. Over sixty years have passed since the creation of the earliest images in this exhibit. That children's lives are still at risk and lost to war in the present day makes these small works all the more relevant and poignant. We hope that you can join us in experiencing this unique collection of drawings, stories of children's lives caught in conflicts, created by their own hands. The exhibit will be in the **Jacob Lawrence Gallery** through 01 April.

## Spring EVENTS '05

Events are free and open to all unless otherwise noted.

Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email [artevents@art.washington.edu](mailto:artevents@art.washington.edu).

### 02 March – 01 April

*They still draw pictures: Children's art in wartime from the Spanish Civil War to Kosovo*

Opening reception: Tuesday 01 March, 4-6pm  
Jacob Lawrence Gallery, 132 Art Building

This exhibit is presented in conjunction with the UW "Children of War" Symposium and Film Series. They still draw pictures is organized by UW Professor of Spanish and Portuguese Studies **Anthony L. Geist** and **Peter N. Carroll**, chair of the Board of Governors of the Abraham Lincoln Brigade Archives. See article in this newsletter.

ILG Hours: Tuesday – Saturday, 12-4pm. Call 206.685.1805 for more information.

### 09 April

*Art History's 1st Annual UW Graduate Symposium for the Humanities*  
003 Art Building, afternoon

Graduate students in the humanities will share ideas, projects and papers related to the theme "What is space and what does it say?" See article in this newsletter.

For more information email [tms9@u.washington.edu](mailto:tms9@u.washington.edu).

### 13 April – 23 April

*Bachelor of Fine Arts 1: Division of Art*

Opening reception: Tuesday 12 April, 4-6pm  
Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by graduating students earning their bachelor's degree in painting + drawing.

ILG Hours: Tuesday – Saturday, 12-4pm. Call 206.685.1805 for more information.

### 04 May – 14 May

*Bachelor of Fine Arts 2: Division of Art*

Opening reception: Tuesday 03 May, 4-6pm  
Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by graduating students earning their bachelor's degree in fibers, metals, printmaking and sculpture.

ILG Hours: Tuesday – Saturday, 12-4pm. Call 206.685.1805 for more information.

### 25 May – 02 June

*Bachelor of Fine Arts 3: Division of Art*

Opening reception: Tuesday 24 May, 4-6pm  
Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by graduating students earning their bachelor's degree in ceramics and photography.

ILG Hours: Tuesday – Saturday, 12-4pm. Call 206.685.1805 for more information.

### 06 June – 17 June

*Bachelor of Fine Arts 4: Division of Design*

Opening reception: Tuesday 07 June, 5-7pm  
Jacob Lawrence Gallery, 132 Art Building

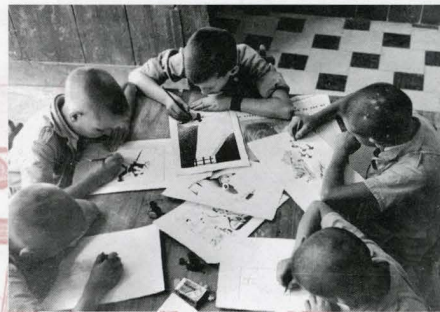
Group exhibition of work by graduating students earning their bachelor's degree in industrial design + visual communication design.

ILG Hours: Tuesday – Saturday, 12-4pm. Call 206.685.1805 for more information.

## SAM RENTAL/SALES GALLERY EXHIBIT

Alumnae **Claire Cowie '99** and **Barbara Robertson '79** worked with the director of the Seattle Art Museum's Rental/Sales Gallery, **Barbara Shaiman**, to curate an exhibit of recent work by several SoA MFA alumni: **Carol Bolt '94**, **Jaq Chartier '94**, **Margaret Davidson '77**, **Brent Holland '04**, **Isabel Faye Kahn '90**, **Stephen McClelland '75**, **Gene McMahon '76**, **'78**, **Deborah Mersky '86**, **Mark Mueller '86**, **Brian Murphy '99**, **Mary Ann Peters '77**, and **William Turner '73**. The exhibit was up from 27 January through 26 February 2005.

## SUPPORT! THE UW SCHOOL OF ART



## Touching Art: Sculpture for the Blind

During Winter and Spring Quarters SoA students will have the opportunity to create wall-mounted tactile works of art for a juried exhibition titled *Touching Art*, which will take place in June 2005. The SoA is working jointly with the Washington State Department of Services for the Blind on this unique project. Artworks created for the competition are intended to be experienced by persons who are blind or of low vision as well as by the sighted public. The Department of Services for the Blind will select four pieces for purchase and permanent display in its Seattle office. Details of the call for entry for *Touching Art* are at <http://faculty.washington.edu/timea/touching.art>.

## MATCHING FUNDS FOR NEW ENDOWMENTS

The UW and a special group of donors, *The Founders*, have partnered to create a matching fund for new endowments that support faculty and students. This 1:2 match is an incredible opportunity to leverage a commitment of \$100,000 or more into something much bigger. If you have been considering a significant donation to the SoA, please contact **Leesa Schandel**, Development Officer, College of Arts & Sciences at 206.616.1597.

## DONOR APPRECIATION LIST

08 August to 31 December 2004

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs and general operations. Even the production of this newsletter would be impossible without help from our friends. We appreciate our donors' continued support of the arts and hope that the School continues to earn their respect.

### Donor Recognition Levels

<b>Friend:</b>	\$1 – \$999
<b>Patron:</b>	\$1,000 – \$9,999
<b>Benefactor:</b>	\$10,000 +

### FRIENDS

Kenneth and Judith Alvine  
MaryEllen Anderson  
Jill and Donald Armstrong  
Kathryn A. Arneson  
Sylvia and C.L. Babin  
David V. Bark  
Catherine C. Bath  
Michael T. Brehl and Susan C. Heald  
Barbara J. and C. Brown  
Rev. Joan L. and Jack L. Carter  
Julie J. Casner  
Stefanie A. Choi  
Grace Fo-Shan Chow and Chee W. Chow  
Kristin and Jason Cooley  
Gary Crevling  
Melody A. Cummings  
Laurie O. Dahl  
Susan D. Dixon  
Jon C. Drengus  
Angeline and Andrew Edwards  
Ruth S. Eller  
Patricia and Peter Fallini  
Kay F. Fleener  
William Forbes  
Laura N. Frank  
Elizabeth A. Frey  
Sharon Frucci and Max Auguste  
Miriam Gates  
Shannon K. Gentry  
George G. Ghosn  
Esther D. Graf  
Margaret Graham  
Nancy W. Halbrooks  
Karen S. Hara  
Joan and Paige Hasson  
Mark E. Hammond and David Hayes  
Richard and Sari Hepp  
Ann M. Helle  
Sylvia Suk Wa Ho  
Deborah Horrell and Kit Gillem  
Monica G. and Mark J. Howard  
Lynn and Lonnie Hughes  
Thomas R. Hundley  
Deborah I. Hyatt  
James R. Imholt  
Janice M. Jarosz  
Ray F. Jensen  
Jeff S. Kahn  
Tung-Liang Kao  
Nathan H. Katz  
Keesha K. Kelly  
Dean Koga  
Anthony Laidlaw and Barbara Bergman  
Anna R. Lathen  
Madora Lawson and Steve Worthy  
Mary L. Y. and Peter Y. Lee  
Leslie Lee Nelson Interior Design  
Reuben and Mimi Levy  
Luis E. Lowery  
Jeffrey T. Maier and Kelly Pemberton  
Mary G. Martin  
James A. Mason  
Jana McBride-Michaels and Gary Michaels  
George and Alice McCain  
Roella and Robert McCoy  
Jan and Daniel McTaggart  
Kent Mettler and Tricia Tiano  
Pipena J.K. Mercouriadis  
Michiyu Morikita  
Mikela and Thomas Naylor  
Elizabeth C. Neaville  
Newsweek, Inc.  
Nancy Nicholson  
Lindsay B. Obermeyer  
Susan and Mario Oblak  
Barbara and R. Kaare Papenfuss

Colleen J. Parker  
Matthew R. Paynton  
Jonathan D. Peebles  
Gloria and Jack Perrodin  
Perry and Nancy Perry  
Yvonne Petkus and Christopher Johanson  
William and Sally Pfeifer  
Fiona and Matthew Preedy  
Jan Priddy and Gary Anderson  
Jill Rulkoetter and Bill Hurley  
Joshua Sanford and Leesa Schandel  
Laura V. Schade  
Mark H. Schapiro  
Jim and Louise Schultz  
Bonnie Scranton and Cornel Civca  
Dolores F. Sibonga  
Delores D. Smith  
Darin L. Smith  
Marlene Scuriano-Vinkovick and Abram L. Vinkovick  
Virginia Stamey-Johnson  
Kelly L. Stalon  
Gretchen L. and David L. Stein  
Vicki M. Stolsen  
Robert T. Tanzi  
Joanne and Monte Turpin  
Kathryn and Thomas Tyler  
Kay and Frank Tyllia  
Judith Tytel and Douglas Catalano  
Joan M. and Robert J. Weis  
Karen L. Workentin  
Thomas and Lendy Vail  
Laura and John Vornbrock  
Margaret H. Waldo  
Steven J. and Jennifer L. Wannack  
T. Bud Warashina  
Sarah L. and Charles E. Weems  
Kristin and Timothy Wolf  
Amy and Todd Ziegenbein  
Ei Yamamoto  
Genevieve and Sinclair Yee  
Don W. Youatt

### PATRONS

Meg K. Barney  
Karen and Herbert Berry  
The Boeing Company  
Elizabeth and Gene Brandzel  
Caroline C. and David W. Browne  
Cheryl L. Buck  
John F. and Luellen de Croisset  
Jeff F. Cooke  
William and Marcia Moisse  
Elaine Ethier  
Pia Fish  
Margaret P. Holton  
Bill and Ruth Ingham  
Layne and Jack Kleintart  
Alfred and Christopher Latham  
Marilyn S. Layton  
Margaret R. McDowday  
Beverly B. Olmstead  
Peter L. and Terry E. Osborne  
Travis Penn and John Wicher  
Lucy and Herbert Pruzan  
Patti Warashina  
Yvonne de Normandie

### BENEFACTORS

Crested C. Brown  
Brian and Lynn Gough  
Frederick M. Johnson  
Lambda Rho Alumni Association  
Alison and Glen Millman  
Beatrice H. Nowogroski  
The Blakemore Foundation

## News from Metals

The Metals Program arranged with **McNeil and Associates**, authors of the important three-dimensional (3D) modeling software program, *Rhinoceors*, to volunteer teach a quarter-long introductory course in 3D computer-aided design (CAD) during **Autumn Quarter 2004**. The course took place in the SoA's new PC CAD lab in Room 25. Both Metals and IVA students participated.

Metals also is working with **RolandDG**, a Japanese manufacturer of world-class computer peripherals specially designed for the sign, graphic arts, fine art, photography, engraving, and 3D modeling industries. RolandDG is currently developing a line of *subtractive rapid prototyping (SRP)* equipment. They have given Metals a prototype model of their new SRP machine being developed for machining small, precision parts from wax to be later cast into metal. **James McMurray**, Instructional Technician, Metals and several students, including **Emily Wigler**, are working closely with RolandDG to produce jewelry-specific accessories and processes along with the training materials that will be included with the worldwide release of the *JMX\_10* System later in 2005.

Suzuhiko Ishino, RolandDG Japan, a prototype SRP machine

## ARTIST TRUST

Artist Trust, a Washington State non-profit organization that supports artists, recognized several SoA alumni with awards in October 2004. Three of our own received funding from the Grants for Artist Projects (GAP) Program: **Chris Engman '03**, **David Gackenbach '98** and **Margie Livingston '99**. Six of the twenty-one people receiving Artist Trust / Washington State Arts Commission Fellowships are former SoA students: **Claire Cowie '99**, **Chris Engman '03**, **Mandy Greer '99**, **Victoria Haven '99**, **Margie Livingston '99**, and **Glenn Rudolph '68**. More information is available at <http://www.artisttrust.org/news/>. Congratulations!

Circulation: 10,500 alumni & friends of the University of Washington School of Art

University of Washington / Seattle USA

# School of Art

ARTIFACTS Winter / Spring 2005

University of Washington  
Box 353440  
Seattle, Washington 98195-3440

address service requested  
06-0412

# LAST CALL!

Non-Profit Organization  
US Postage  
PAID  
Seattle, Washington  
Permit 62

## Alumni notes

We want to hear from you!  
Send the latest news about your research, publication and/or art to [alumninotes@art.washington.edu](mailto:alumninotes@art.washington.edu)

**Alfredo Arcevallo '67**, '69 exhibited his work in *Preview 2005* at the Linda Hodges Gallery, Seattle, from 02 – 30 December 2004.

**Nazir Aslani '04** and **Kelsey Hastings '04** were hired to design for *Diatriends Jewellery Pvt. Ltd.* in Mumbai, India. Their first assignment was for 100 new designs geared towards the Australian retail market.

**Amy Bause '95** was invited to participate in the *Triangle Workshop* program in Brooklyn, NY, in autumn 2004. She has upcoming solo shows at Washington and Jefferson College in Pennsylvania and the International Gallery of Contemporary Art in Anchorage, AK. Her work may be viewed online at <http://www.amybause.com>.

**Mary Brown '01** recently returned from two years of service in the Peace Corps, stationed in Sukhotai province, Thailand. During her service she researched and documented two UNESCO World Heritage sites with slide photography, wrote a teacher's manual to accompany the slides and taught the material in a formal classroom setting. This effort resulted in two teacher-initiated field trips to visit the monuments, and the project was recognized by the Peace Corps administration in Bangkok, as well as the Thai community.

**Colleen Choquette-Raphael '96** will chair a panel at the Society for Photographic Education National Conference in Portland, OR, in March 2005.

**Elizabeth Darrow '88**, '90 was chosen to be a Guest Scholar at the J. Paul Getty Museum and Research Institute during spring/summer 2005. She will work with Dr. Jerry Podany, Senior Conservator of Antiquities, on the history of conservation and antique sculpture collections of 18th century Venice.

**Jeff DeBoller '01** was in at least two Chicago, IL, exhibits in 2004; his MFA thesis exhibition at Gallery 400, University of Illinois, and Two Guys at GreenHouse Gallery.

**James Deitz '66**, **Sari Grinnell '88** and **Caryo Friedlander '87**, '91 exhibited their drawings from 14 – 30 January 2005 at Francine Seders Gallery, Seattle.

**Chris Engman '03** had work in shows at SOIL Gallery, Seattle, in September and November 2004 and participated in *DAE (Degenerative Art Ensemble)*.

**Jenny Frenia '03** started working for Lehman Cameron Studio, a design office on Greenwood Ave in Seattle that specializes in interpretive exhibits, during the second half of 2004.

**Paul Haven '65**, **Denise Evans '73** and **Nancy Mee '75** showed their work in a group exhibition at the Gordon Woodside/John Brantley Gallery, Seattle, 06 January – 02 February 2005.

**Victoria Haven '99** exhibited her work in a one-person show titled *Wonderland* at Howard House Contemporary Art, Seattle, 23 September – 30 October 2004. She was awarded the 2004 Betty Bowen Memorial Award from the Seattle Art Museum and the 2nd Annual *The Stranger* Genius Award.

**Tom Helleston '88** had a solo show titled *Site Map* at Gallery4Culture, Seattle, during November 2004. He participated in two Seattle group shows in September 2004: one at 1506 Projects and one at Bumsbershoot.

**Deborah Horrell '80** exhibited her work in the First Annual World Glass group exhibition at the William Traver Gallery, Tacoma, 12 September – 03 October 2004.

**Rebecca Houze '93**, Assistant Professor of Art History at Northern Illinois University, received a 2003-04 Fulbright Joint Austria-Hungary Research Grant for her study of the history of design in Vienna and Budapest. Her article, "National Internationalism:

Reactions to Austrian and Hungarian Decorative Arts at the 1900 Paris Exposition Universelle," will be printed in the Fall-Winter 2005 issue of *Studies in the Decorative Arts*.

**Billy Howard '94** moved Howard House Contemporary Art to Pioneer Square, Seattle, in May 2004.

**Erik Johnson '87** had work in a show titled *Landscape* at the Rena Bransten Gallery, San Francisco, CA, from 17 June – 17 July 2004. He also exhibited in *Coitus* at ASA Gallery, University of New Mexico, Albuquerque, NM.

**Ayesha Khan '03** exhibited her work at Consolidated Works, Seattle, in September 2004, where she was the Featured Visual Artist at the South Asian Film Festival. Her show titled *Sardas: Voices of Women* ran from 05 – 30 October 2004 at Gallery 110 in Pioneer Square, Seattle.

**Margie Livingston '99** exhibited her latest work in a show titled *Masquerade* at the Grand Opening of SOIL's new space in Pioneer Square, Seattle, 04 – 26 September 2004.

**Esther Luttkhuizen '93** is director of the Kitzredge Gallery, University of Puget Sound, Tacoma, WA.

**Tamaki Maeda '04** is spending one year in London on a prestigious Sainsbury Institute for the Study of Japanese Arts and Cultures Fellowship in order to transform her dissertation into a book manuscript.

**Deborah Mersky '86** exhibited her work in a show titled *After Nature* at the Grove/Thurston Gallery, Seattle, 02 September – 02 October 2004.

**Robert Mintz '03** was an assistant professor at Seattle University and this year will be a visiting faculty member at UW SoA teaching Asian art history.

**Richard Morhouse '78** exhibited his work at the Lisa Harris Gallery, Seattle, from 06 – 29 January 2005.

**Lindsay Obermeyer '94** exhibited her *Chirurgi* series in a one-person show this past fall at the International Museum of Surgical Science in Chicago. A piece from this exhibition was featured in the September/October 2004 issue of *Fiberarts* magazine. Images from her performance *60 Hats* (Indiana State University, April 2004) will be featured in the January/February 2005 issue of *Fiberarts* magazine. Her *Woman's Work* series will be exhibited in a group show at the Indianapolis Art Center from 11 March – 24 April 2005. She was recently interviewed for a documentary titled *Radical Knitting*. Visit her website at <http://www.lbstudio.com>.

**Mark O'Connell '94** participated in a screening of new works at 911 Media Arts, Seattle, in December 2004.

**Charles Peterson '91** published *Touch Me I'm Sick* with Powerhouse Books and has an exhibit titled "Touch Me I'm Sick": *Rock 'n' Roll Photographs* by Charles Peterson at the Chrysler Museum of Art, Norfolk, VA, from 03 February – 05 May 2005.

**Erik C. Peterson '95** and **Laura C. Wright '94** were selected to participate in the Center on Contemporary Arts' *NN Annual* (09 October – 20 November 2004), Seattle.

**Maria Phillips '97** and **Charlotte Meyer** exhibited *Shift*, a glass and mixed media installation, at the William Traver Gallery, Tacoma, 15 January – 06 February 2005.

**Kathleen Rahel '70**, '95 exhibited five of her paintings at the Seattle Art Museum's Rental/Sales Gallery from 23 September – 23 October 2004.

**Erik Reel '75** exhibited his new paintings and screen prints at Caruso/Woods Fine Arts, Santa Barbara, CA, from 28 September – 15 November 2004. View his work at <http://www.erikreel.com>.

## Apologies

To **Michael Halleran**, Divisional Dean for Arts & Humanities, College of Arts & Sciences for misspelling his name in a photo caption on the front page of the Autumn 2004 *Artifacts*.

To Professor Emeritus **Alden Mason '42**, '47 for referring to him as being deceased in the Alumni Notes section of the Autumn '04 *Artifacts*. He had a solo show at Foster/White Gallery, Seattle, in Sept '04.

SOA Newsletter Staff

Edited by Jeannette C. Mills  
Written by Kate Bagley, Cynthia Bogel, Judi Clark, Layne Goldsmith, Shih-shan Guan Huang, Curt Labadie, James McHenry, Jeannette Mills, Phil Schwall, Tammy Smithers, Joanne Snow-Smith, Louise St. Pierre, Akio Takamori, Times Tilahy, Jamie Walker  
Proofread by David Brady, Shih-shan Guan Huang, Curt Labadie, Alyson Piskrowski, Lauren Saint, Phil Schwall, Akio Takamori, Jamie Walker

Contact: Lynn Bazarnic  
Box 353440 UW School of Art  
Seattle, Washington 98195-3440  
Telephone: 206.685.2442 e-mail: [bazarnic@u.washington.edu](mailto:bazarnic@u.washington.edu)