



School of Art

THE STATE OF THE ART SCHOOL

UW SCHOOL OF ART

Christopher Ozubko, Director

Division of Art Faculty

Ceramics
Doug Jeck
Akio Takamori
Jamie Walker

Fibers
Lou Cabeen
Layne Goldsmith

Metals
Mary Hu

Painting
Riley Brewster
David Brody
Ann Gale
Philip Govedare
Denzil Hurlley
Zhi Lin
Norman Lundin
Helen O'Toole

Photography
Paul Berger
Rebecca Cummins
Ellen Garvens

Printmaking
Curt Labitzke
Shirley Scheier

Sculpture
Dan Loewenstein
Norman Taylor
John Young

Division of Art History Faculty

Cynthia Bogel
René Bravmann
Susan Casteras
Meredith Clausen
Jeffrey Collins
Patricia Failing
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Shih-shan Susan Huang
Anna Kartsonis
Joanne Snow-Smith
Marek Weczorek
Robin Wright

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Karen Cheng
Annabelle Gould
Christopher Ozubko
John Rousseau
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Industrial Design
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Scholarships for Scholars IV

6:00 - 8:00pm Tuesday 03 February 2004



Patti Warashina
Mile Post Queen: Spin Cycle
ceramic on metal stand
6 x 15 x 8 inches 2001

The Ceramics Program is gearing up for their annual *Scholarship for Scholars Raffle*. During the first three years of this campaign over \$42,000 was raised to help support the education of the Ceramics graduate students with additional support provided by the UW Graduate School. Each year the raffle offers a major piece made by a current or former Ceramics faculty member. This year's piece, *Spin Cycle*, is from Patti Warashina's *Professor Emeritus, Ceramics Mile Post Queen* series. Join Patti Warashina, visiting artist Mark Burns '74 and the rest of the students and faculty at the Ceramics Studio for the opening of the *1st Year Ceramics Graduate Student Exhibition*, studio tours, silent auction, and the *Scholarships for Scholars IV* drawing. In addition, Mark Burns, *Professor of Ceramics & Chair of Art* at University of Nevada, Las Vegas, has created a **limited edition t-shirt** commemorating the event.

For further information contact:
Kris Jones at ksjones@u.washington.edu
206.685.2552 or
Jamie Walker at jwalk@u.washington.edu
206.543.7179 or
visit the raffle website:
<http://depts.washington.edu/teapot>

College Art Association Northwest Regional Master of Fine Arts Exhibition

From 03 - 21 February the Jacob Lawrence Gallery will host an exhibition in conjunction with the College Art Association (CAA) that showcases the Class of 2004 Master of Fine Art candidates in the Northwest. Participating universities are: Central Washington University, Portland State University, the University of Oregon, the University of Washington, and Washington State University.

MFA candidates graduating from these universities in 2004 were invited to submit their entries in electronic form to an SoA website from early November through mid December. The guest juror, Beth Sellars, Curator, Seattle's Office of Arts and Cultural Affairs, and Curator, Suyama Space, then made selections from these submissions. The works of all artists, whether chosen for display or not, will be shown in a digital format during the exhibition at the Gallery and on a public website during the CAA conference (18 - 21 February).

A reception for the artists will be held Saturday, 21 February from 5:30-7:30pm, coinciding with the CAA tour of the UW campus. We invite you to join us in this opportunity to experience the new visions of our larger Northwest community.



Notes from the Director

The future of the School of Art and its three divisions; *Art*, *Art History*, and *Design* is being made today. As the school's principal stakeholders, the SoA Alumni represent a strong force in forging the School's future. Many of you have stayed connected but many have not.

If you take a closer look at the articles in this and all our past ARTIFACTS newsletters the common highlight is our current and former students. Their successes are a reflection of the commitment that our school, college and university has made to providing an outstanding educational experience within a supportive yet challenging learning environment. As alums from the various programs you can offer your support to enhance our students as they progress through the curriculum in many ways

- attend one of our many events throughout the year listed in every ARTIFACTS newsletter and reacquaint and introduce yourself to current faculty + students
- support specific fundraising events like the Ceramics 'Scholarships for Scholars' on Tuesday 03 February that will assist in recruiting the best ceramics grads
- support the Fibers 'rug' commission program that will benefit both the program and the students in real world experiences
- become a member of our SoA Advisory Board and find out what the current issues and long range goals are for the SoA
- sponsor a student, specific class, or program
- find out what mentoring opportunities are available

... and finally, select any one of the listings on the insert and fund a program of your choice

Please take time to write us and share your views, and offer support in what ever way possible and get involved. We need each other to make positive change happen in these tough times.

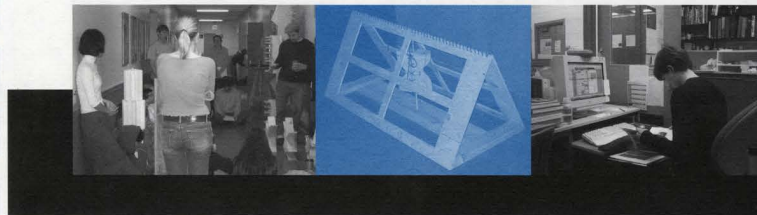
Once again thank you to all our donors at all levels for enabling us to offer much more for our students and programs than what the state has to offer. We are grateful to you for the difference this has made.

All the best in 2004!

Christopher Ozubko
Director
UW School of Art

Next Stop Nepal

Layne Goldsmith Professor, Fibers has received an **International Mobility Grant** from the Marc Lindenberg Center for Humanitarian Action, International Development and Global Citizenship, which is part of the UW Evans School of Public Affairs. This grant program is designed to fund faculty-led student travel. Goldsmith will be taking Yukari Greer, Anna Marie Seymour and Rachel Meginnis to Nepal during Spring Quarter 2004. Of this project Goldsmith says: "This trip will provide my students with the chance to observe the means of production technology, work conditions and socio-economic structures in an economically disadvantaged country. Working with small business and Fair Trade organization leaders will help them to realize how their own creative work can contribute in a meaningful way to the lives of artisans working on the other side of the planet. They will be able to take this information into account as they develop designs and marketing strategies which will contribute to financial development on a very human level. Finally, this foreign travel/work experience will give them a much broader perspective on how the global economy functions."



In this issue:

- SoA Computer Center (SOACC)
- Call for Artists \$5000
- Graduate School Medal
- Winter 2004 Event Calendar

<http://art.washington.edu>

Faculty, Staff + Student notes

Nanz Aalund MFA student, *Metals* was awarded an Honorable Mention in the World Titanium Council's Jewelry Design Competition for a two finger ring. She also was hired by Diabonds Jewellery of Mumbai, India, to help develop new designs for their Australian markets.

A spring 2003 retrospective exhibit of work by **Paul Berger** Professor, *Photography* at the Museum of Contemporary Photography, Chicago, received a review by James Yood in the Summer 2003 issue of *Artforum*.

In October **Cynthia Bogel** Assistant Professor, *Art History* was invited by the Korea Foundation to participate in their Curator's Workshop for ten days in Seoul and other Korean venues. She is organizing an exhibition of contemporary Korean fiber works for 2007. Her essay on "Esoteric Buddhist Art" is in the new *Macmillan Encyclopedia of Buddhism*, and her review of the *Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan* exhibition catalog will appear in *caa.reviews*.

Susan Casteras Professor, *Art History* wrote an essay for the *Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection* exhibit catalog. The exhibit was at the Royal Academy of Arts in London during the last quarter of 2003. On 08 November she gave a lecture titled "Following Their Muses: Representations of Femininity in the Art of Angelica Kauffman and Elizabeth Vigée-LeBrun" at the Frye Art Museum, Seattle, in conjunction with the *Imperial Collection: Women Artists From the Hermitage* exhibit.

Karen Cheng Associate Professor, *Visual Communication Design* and **Louise St. Pierre** Associate Professor, *Industrial Design* organized *Hybrid Discourse: An Interdisciplinary Symposium on Interaction Design*, which was held 07-08 November 2003. The event included a tour of several facilities on campus, a series of speakers and an audience/panel discussion. A web site for the event is at <http://art.washington.edu/hybrid/>.

Rebecca Cummins Assistant Professor, *Photography* presented a paper entitled "Where is Noon" at the symposium *Time, Space and the Artist's Document*, which was convened by the Center for Arts Research, Technology and Education, University of Westminster, London, UK, on 01 November 2003. The symposium explored how creative works reveal the interplay between art, physics and philosophy.

Michael Dailey Professor Emeritus, *Painting* showed *New Works on Paper* at the Francine Seders Gallery, Seattle, during November 2003.

Ellen Garvens Associate Professor, *Photography* received a Walter Chapin Simpson Center for the Humanities grant from their Associate Professor Initiative. Her project is titled "An Artistic Investigation into Prosthetics." She will be doing some collaboration with **John Ferguson** Head, *UW Prosthetics and Orthotics Curriculum*. She began her photographic research for the project earlier in the year and had the opportunity to show some of the images as part of a mid-career retrospective at Olin Art Gallery, Kenyon College, Gambier, OH. The show was titled *Segments 1989-2003* and ran from 06 November to 14 December 2003.

Christine Giltner Associate Professor, *Art History* has been invited to be a Fellow-in-Residence at the Netherlands Institute for Advanced Study in Wassenaar (near Leiden) from 01 September 2004 to 30 June 2005. She will be a participant in the research group and will continue her research project on the art patronage of Portuguese merchants in early modern Antwerp.

Denzil Hurley Professor, *Painting* has a solo exhibition at the Kemper Museum of Contemporary Art, Kansas City, MO, from 09 January to 04 April 2004. He also is artist-in-residence at the museum during January 2004.

Doug Jeck Associate Professor, *Ceramics* was part of a two-person show at William Traver Gallery, Seattle, during September 2003.

Zhi Lin Assistant Professor, *Painting* was the 2003 Williams Memorial Artist-in-Residence at Indiana State University in November 2003. On 11 January 2004 Lin will give a lecture, "A Painter's Journey," at the Frye Art Museum in conjunction with his solo exhibit *Zhi Lin: Crossing History/Crossing Cultures*, which runs through 25 January 2004. This exhibit will travel to two additional venues in 2004: Koplin Del Rio Gallery in Los Angeles from 28 February to 10 April and the Spartanburg County Museum of Art in South Carolina from 03 May to 27 June. Dr. Jan Schall, Sanders Sossland Curator of Modern and Contemporary Art at the Nelson-Atkins Art Museum in Kansas City, wrote an essay on Lin's work for the exhibition catalogue.

James McMurray Instructional Technician, *Metals* was invited to speak by the Gem & Jewellery Export Promotion Council of India (GJEP) at the Indian International Jewellery Show in Mumbai in July 2003. He gave a talk entitled "CAD/RF/CBT (Computer Aided Design/Rapid Prototyping/Computer Based Training)." While in India he advised the GJEP regarding their curriculum and technology acquisitions for the new Indian Institute of Gems and Jewellery opening in 2004.

David Rubin MFA student, *Sculpture* had a large-scale work titled *Adam* installed in front of Francine Seders Gallery, Seattle, from July through November 2003. *Adam* was the first work Rubin created while an MFA student, and its display in this newly redesigned space constituted his first solo show.

Tammy Smithers MA student, *Art History* will have her article titled "Michelangelo's Artistic Captivity as Mirrored in His Neoplatonic Captives" published in the book *Neoplatonic Aesthetics: Literature, Music and the Visual Arts* from Peter Lang Publishing.

Akio Takamori Associate Professor, *Ceramics* had a show at Garth Clarke Gallery, New York, from 04 November to 06 December 2003.

On 24-25 October **Marek Wiecek** Assistant Professor, *Art History* participated in a symposium on the planning of a new World Art Museum in Beijing, China. His paper was titled "Desire of the Museum: The Changing Roles of the Modern Art Museum." The museum, part of the Beijing Millennium Art Museum, will be the first in China to showcase art of all continents and times and will have a strong digital component.

Robin Wright Professor, *Art History* received a Canadian Studies Senior Fellowship from the Canadian Embassy to support researching and writing a book about a set of Haida house models and model totem poles that were commissioned for the 1893 World's Columbian Exposition in Chicago. Her research includes analyzing the collector's detailed notes, which are at the Field Museum in Chicago, and attempting to track down the fourteen house models now missing from the original set.



Nanz Aalund (2nd from left) and Mary Hu are pictured along with the principals of Diabonds Jewellery during their visit to the Metals Program in August 2003.



SOACC

The SoA Computer Center (SOACC) was created in 1999 with the award of a \$175,000 grant from the Student Technology Fee (STF). The first lab of computers began with a small installation of ten computers and a single color printer. This was used for two quarters by the Industrial Design Program as a trial run.

In late 1999 space allocation for the SOACC was completed, and the SoA received a \$150,000 capital projects budget from the College of Arts & Sciences to create the computer facility as it exists today. This special budget was used to purchase furniture, install high-speed ethernet cabling to all devices including printers and computer workstations, lighting enhancements, window treatments, and a fiber optic backbone for the network, as well as creation of a server room to house the SoA's network infrastructure.

With space for the facility finally created, the initial expenditure from the STF grant allowed the purchase of thirty-two workstations, a color plotter and smaller color printers, various scanners, and servers to link everything together. Three subsequent STF proposals were written and awarded for the amounts of \$76,000, \$110,000 and \$17,000. Each of these grants was tailored to enhance all facets of students' work with digital media in the SOACC. All of these funding sources amount to over half a million dollars!



Currently the SOACC is fully equipped with three plotters, a color laser printer, workgroup class color inkjet large format printers, digital cameras, digital video cameras, slide and flatbed scanners, and high-end large format film scanners. Along with the full compliment of hardware housed in the SOACC, students are able to work with all major software applications used in digital media manipulation from creating 3D animations to creating and producing professional quality DVD's. More information about SOACC is available at <http://art.washington.edu/soacc/>.

The SOACC has a small, integrated classroom area where digitally intensive courses are taught, and it enables students to present their work for class critiques. Primary use of the SOACC is by SoA students, but students from all over campus use the facility because of the unique nature of the hardware and software available. As this article is written a new STF grant proposal is being prepared to refit the SOACC. If funded, new workstations and updated software applications would be purchased to continue providing students with a quality computing experience not available anywhere else on campus, with the tools to create and produce a tremendous variety of artistic work.



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Technology & Art

A four-page article in the Autumn 2003 issue of the College of Arts & Sciences newsletter, *A&S Perspectives*, featured three SoA programs that use technology to aid in creating art: *Fibers, Photography and Metals*. To read this article online, go to: http://www.artsci.washington.edu/newsletter/Autumn03/TechnologyArt_complete.htm.

Student Spotlight: Julia Harrison

A 2004 Master of Fine Arts candidate in Metals, **Julia Harrison** also is 2003-04 president of the Graduate and Professional Student Senate (GPSS), the official student government for all of the nearly 11,000 graduate and professional students at the UW. Julia has a background in conservation science and anthropology, in addition to art. *Artifacts* recently interviewed Julia about the GPSS presidency and her graduate studies in the SoA.

What made you decide to get involved with GPSS, and what are the benefits?

I was basically suckered into it. At our orientation last year, Kate Bagley asked for two volunteers for some sort of unidentified committee work. After a prolonged silence both Gregory Schaffer and I stepped forward. We had no idea what either post involved, so I asked which one was more glamorous. Suddenly I was the new GPSS senator. Being a senator gave me the chance to meet people outside of my normal habitat, to hear about what was happening in other departments and to feel invested in this university. Being president has increased those opportunities exponentially.

What are your top priority issues to bring before the Board of Regents?

For the next six years, the Board of Regents has the responsibility of setting tuition for graduate and professional students. The Regents are pretty amazing people but most of them are long past living on ramen and shopping at thrift stores. As they focus on a very big, very complex picture, it's my responsibility to remind them of the impact that their decisions have on individual students. To that end, I introduce the Regents to G&P students whenever possible and make sure that they hear about both struggles and successes.

Do you see any way that art can influence politics, rather than the other way around? A great deal of bad policy results from a failure of imagination; I think that at the most basic level art can serve to remind policy makers of the existence of other perspectives.

You have a background in subjects other than fine arts. What made you decide to pursue your MFA degree in Metals?

As an anthropology student, I have always focused my attentions on the creative expressions of the cultures I studied—for example, Hmong needlework or Aboriginal Australian painting. These experiences were completely inspiring and led me to a new understanding of my own work, but they didn't leave me with much time to actually make work. I had sketchbooks full of ideas nagging at me, so I decided that doing an MFA would be a great opportunity to grapple with some of them.



Left to right, Yusuke Ito, May Sorum, Devon Delapp, Scott Tong, Joseph Lam, Christopher Ozubko and Thomas Osborne at the entrance of the Golden Temple in Kyoto, Japan.

During Autumn quarter **Christopher Ozubko** Professor, *Design + Director*, SoA lead a group of students from the Visual Communication Design Program to Japan to attend the ICOGRADA International Design conference *VISUALOGUE*. The trip also included a visit to the historical city of Kyoto where **John Szostak PhD candidate**, *Art History + Fulbright Graduate Research Fellow* graciously hosted and guided the group through special sites and locations. In Nagoya, where the conference was held, the group met up with **Akihito Morino '95** from Kumamoto, Japan. One of the highlights was the award ceremony where VCD senior **Joseph Lam** accepted one of three international awards of merit for his poster submitted to the international student poster competition. Participants were seniors, **Devon Delapp**, **Joseph Lam**, **May Sorum**, and **Scott Tong**; junior **Yusuke Ito**; **Thomas Osborne '02**, and **Aki Morino**.



Left, Akihito Morino and right, Christopher Ozubko and the group enjoying a traditional dinner in Nagoya.



Do you have any words of wisdom for students?

I have found two interrelated principles to be particularly useful, whether I am considering a silly new idea, or preparing to speak in front of a roomful of people: 1) learn to (secretly) enjoy embarrassment, or at least not to mind it very much; 2) remember that you are paying more attention to yourself than anyone else is.

SoA at CAA

The SoA is well represented at this year's College Art Association conference in Seattle, 18 - 21 February. Below is a sampling of faculty, student and alumni contributions to this major event. For complete descriptions of the sessions below go to the preliminary program online:
<http://www.collegeart.org/caa/conference/2004/04PreProgram/index.html>.

Susan Casteras Professor, Art History
chair: Postmodern "Possession":
The Reception and Reappraisal of Victorian Art in the New Millennium

Jeffrey Collins Associate Professor, Art History
co-chair: Baroque Art

Rebecca Cummins Assistant Professor, Photography
co-chair: Necro-Techno: Examples of Media Archaeology

Philip Govedare Associate Professor, Painting
chair: Nature in Crisis: Landscape in the Twenty-first Century

Patricia Failing Professor & Chair, Art History
chair: Fair Use: Who Has the Rights?

Martha Kingsbury Professor, Art History (retired)
chair: "The Northwest School" Within and Beyond

Kriszta Kotsis PhD student, Art History and **Cecily Hennessy '94 '96**
co-chairs: Female Relations:
Imagery of Women and Girls in Late Antiquity and Byzantium

Norman Lundin Professor Emeritus, Painting
chair: The Relevance of Tradition in Contemporary Art

Christopher Ozubko SoA Director & Professor, Visual Communication Design
chair: Reinventing Design Education

Joanne Snow-Smith Professor, Art History
chair: Venice, Venus, and the Virgin:
The Search for Arcadia in Sixteenth-Century Painting

Marek Wieczorek Assistant Professor, Art History
co-chair: Modernist Abstraction across the Disciplines

Robin Wright Professor, Art History
chair: Current Research on Northwest Coast Native Arts:
Ancient to Twentieth Century

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SoA Sandpoint

Please join us on **Thursday, 12 February** from **6.30-8.30pm**, to celebrate the opening of the new SoA facility at Sandpoint.

The facility, part of the former Sandpoint Naval Base, is a revamped military hangar and maintains much of its original appeal: large, airy spaces, an industrial feel and the sense of a close knit community. The faculty and graduate students of the Painting and Drawing program moved into the new studio spaces during autumn 2003. In addition to the Painting studios there are other faculty studios, a large informal gallery space, offices, a seminar room and a small kitchen area. Everything will be open for your perusal during our celebration and refreshments will be provided. We are excited about this new space and the opportunity it provides for all the faculty and students in the SoA.

SoA Sandpoint is on the second floor in Building 5, Bay C. The Sandpoint facility is located at 7400 Sandpoint Way NE. Parking is available within the complex. For questions or more detailed directions, please call Kris Jones at 206.685.2552.

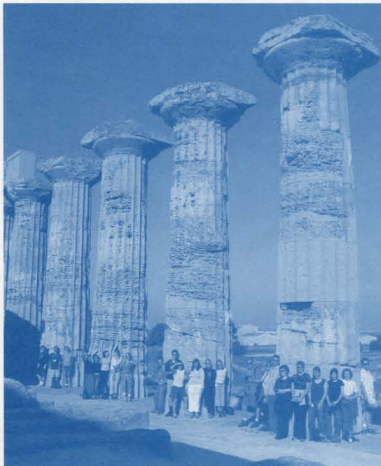


ROMA REPORTA

"The Fall of Rome 2003" **Studio Art Program in Rome X** was an intense and incredibly rewarding ten weeks. It commenced with a trip to Umbria and the Venice Biennale, included romps among the ruins in Sicily, and, of course, encompassed many of the vast riches in close proximity to "home" in Roma Centro (the fabulous Palazzo Pio in Campo de' Fiori). **Rebecca Cummins** Assistant Professor, Photography, **Lauren Grossman** Visiting Faculty and 23 intrepid students experienced directly the reality that "for Rome, a lifetime is not enough." They mightily accepted the challenge of absorbing and reflecting the abundance of visual, oral, audio, emotional, and conceptual stimulus in their studio work. Their broadened understanding of history and culture will no doubt continue to resonate in their art.

For two weeks in December 2003, **Jeanette Mills** Director of Visual Services and **Debra Cox** Art Slide Library Curator worked at the Palazzo Pio in an effort to improve the organization of the UW Rome Center's slide collection. Part of the work involved installing a Filemaker Pro database to aid in managing and labeling the collection. This project was supported by the Rome Center and the College of Arts & Sciences.

Curt Labitzke Professor, Printmaking and **Helen O'Toole** Associate Professor, Painting will lead the 11th annual Studio Art Program in Rome during Autumn 2004. The program is designed to take full advantage of the artistic and cultural resources of Rome and various historical centers throughout Italy. Students will work on assigned projects as well as pursuing their own individual interests. In addition to working in the studio and visiting many of the fascinating sites in and around Rome, students will earn 17 credits towards graduation. This includes an intensive Italian language course as well as the opportunity to participate in local cooking demonstrations and cultural events. The program usually begins with a group field trip north of Rome. A second group field trip to the south of Rome is often scheduled for mid quarter. Contact Professor Labitzke, cwl@u.washington.edu, or uaskart@u.washington.edu for more information. Applications are due 04 February 2004, and notification of acceptance happens on 23 February. **The program begins on 27 September and ends on 08 December 2004.**



Winter EVENTS '04

events are free and open to all unless otherwise noted
Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.
For more information about any of our events, please email artevents@art.washington.edu.

WINTER 2004

Wednesday 14 January - Saturday 24 January

Works in Progress / 1st Year Master of Fine Arts
Opening reception: **Tuesday 13 January, 4-6pm**
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by MFA candidates from the areas of ceramics, fibers, metals, painting, photography, printmaking, sculpture, and visual communication design.
Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

Tuesday 03 February

Scholarships for Scholars IV Raffle + First Year Ceramics Graduate Student Exhibit
Ceramic and Metal Arts Building, 6-8pm 4205 Mary Gates Memorial Dr
Join the Ceramics faculty in celebrating the fourth annual Scholarship for Scholars raffle & an exhibit of the first-year Ceramics graduate students' work. This year Professor Emeritus Patti Warashina will raffle off her piece *Spin Cycle* from her *Mile Post Queens* Series.
For more information contact Professor Jamie Walker at 206.543.7179, jwalk@u.washington.edu, or SoA Administrator Kris Jones at 206.685.2552, ksjones@u.washington.edu.

Tuesday 03 February - Saturday 21 February

Northwest Regional Master of Fine Arts Exhibition
Artists' reception: **Saturday 21 February, 5:30-7:30pm** **Jacob Lawrence Gallery, 132 Art Building**
Group exhibition of 2004 MFA candidates from Central Washington University, Portland State University, University of Oregon, University of Washington, and Washington State University.
Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

Thursday 12 February

SoA SANDPOINT - OPEN HOUSE
Building 5, second floor, 6:30-8:30pm
Please join us as we celebrate the official opening of our facility. Graduate and faculty studios will be open along with an exhibit in the gallery.
For more information please call 206.543.0970

Wednesday 03 March - Sat 03 April (closed 18-29 March)

School of Art OPEN 2004
Opening reception: **Tuesday 02 March, 4-6pm**
Jacob Lawrence Gallery, 132 Art Building
Juried exhibition of work by SoA undergraduate artists.
Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

SPRING 2004

Wednesday 14 April - Saturday 24 April

Bachelor of Fine Arts 1: Studio Art
Opening reception: **Tuesday 13 April, 4-6pm**
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in ceramics, fibers, metals, photography, printmaking, and sculpture.
Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

Friday 23 April

School of Art + School of Music Open House
Art Building, Ceramic and Metal Arts Building, SoA Sandpoint Facility, 2-7.30pm PLUS School of Music events + presentations
Student and faculty work will be displayed throughout the buildings, demonstrations and short lectures will be given, and guests will have the opportunity to learn about what the students, faculty and staff of the SoA do on a daily basis. Prospective students and members of the community are particularly encouraged to attend.
For more information please call 206.543.0646.

Wednesday 05 May - Saturday 15 May

Bachelor of Fine Arts 2: Studio Art
Opening reception: **Tuesday 04 May, 4-6pm**
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in ceramics, fibers, metals, photography, printmaking, and sculpture.
Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

Wednesday 26 May - Thursday 03 June

Bachelor of Fine Arts 3: Painting
Opening reception: **Tuesday 25 May, 4-6pm**
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in painting.
Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

Monday 07 June - Friday 18 June

Bachelor of Fine Arts 4: Design
Opening reception: **Monday 07 June, 5-7pm**
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in industrial design and visual communication design.
Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

Building Traditions

Several SoA faculty and alumni are included in the series of exhibitions and accompanying catalog titled *Building Tradition: Gifts in Honor of the Northwest Art Collection*, which inaugurated the new Tacoma Art Museum building. Among the faculty included are **Paul Berger** Professor, Photography, **Layne Goldsmith** Professor, Fibers, **Mary Hu** Professor, Metals, **Ramona Solberg** Professor Emeritus, Metals, and **Akio Takamori** Associate Professor, Ceramics. Several Metals alumni also were included: **Marcia Bruno '91**, **Gina Pankowski '93**, **Maria Phillips '97**, and **Lori Talcott '90**.

DONOR APPRECIATION LIST

06 August to 07 November 2003

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs and general operations. Even the quarterly production of this newsletter would be impossible without help from our friends. We appreciate our donors' continued support of the arts and hope that the School continues to earn their respect.

Donor Recognition Levels

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L-R: James McMurray, Mary Hu, Mollie Montgomery, Julia Harrison, Christopher Ozubko. Not pictured: Nanz Alund

Graduate School Medal

The Graduate School Medalist

Award is a new fellowship that supports the work of two PhD candidates annually who display

"an exemplary commitment to both the University and its

larger community." Three MFA students in Metals created

designs: Nanz Alund, Julia Harrison and Mollie Montgomery. The chosen design was created by Julia Harrison

who was inspired by the stonework on Suzzallo Library.

She has said "I think of the final design as a strange little

metaphor for academic potential coming to fruition: a

seed pod releasing a tablet. I also intend for it to reflect the

circular relationship between academia and the natural

world." Guidance for the project came from Mary Hu Professor, Metals,

James McMurray Instructional Technician, Metals, and Christopher Ozubko

Professor, VCD. More information about the award is available at

<http://www.grad.washington.edu/awards/medalists/medalist.htm>.

Circulation: 10,500 alumni & friends of the University of Washington School of Art

Public Art Curriculum Update

Six students in the interdisciplinary Public Art Curriculum

were awarded sculpture commissions by the United States Fish and Wildlife Service (USFWS) for the Willapa

Bay Wildlife Refuge Headquarters on the Olympic Peninsula in Washington State. The works were designed to

create a sculptural interpretive trail of the bio-diversity of the refuge, and this 3D approach is a first for federal

parks agencies. The UW's interdisciplinary public art studio curriculum—including SoA, Architecture and

Landscape Architecture students and faculty—is unique in the nation. The students received Federal funding through the USFWS for all material costs for

their large scale sculptures plus handsome scholarship awards. For information about the Public Art Curriculum contact John T. Young Professor, Sculpture at jtyoung@u.washington.edu.



Sarah Corrado, Jeff Anderson and Amy Lambert (with fish) standing in front of Amy Lambert's giant salmon skeleton sculpture.

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CALL FOR ARTISTS \$5000

University of Washington School of Art Alumni Only
A Day in the Life of the University of Washington Project
 University of Washington Alumni Association

OPPORTUNITY

The UW Alumni Association (UWAA) is seeking an artist to create an original two-dimensional work of art (approximately 20" high by 40" wide) for reproduction as a printed vinyl wall mural. Addressing the theme of "A Day in the Life of the University of Washington," the mural-sized reproduction of the artwork will be installed on the university campus and unveiled during the public launch of the university's capital campaign in October 2004.

The artwork should be a collection of images that demonstrate the transformative experiences provided by the University of Washington. A successful project should draw upon the rich mixture of arts, education, technology, medicine, research, and other activities that define the UW, and reflect the diverse cultural texture of the University community.

SELECTION PROCESS

A panel consisting of the Executive Director of Alumni Relations, the Director of the School of Art and the UW Campus Art Administrator will review all submissions. Four artists will be selected to develop proposals for a limited competition and will receive an honorarium of \$500 for their work. The same panel will then select the proposal that best expresses the project theme. The selected artist will receive a commission of \$5000 to complete the piece and deliver it to the UWAA for reproduction.

Because the intended result of this commission is a reproduction of an original work of art, all applicants should be prepared to negotiate the terms of copyright ownership without any compensation beyond those honoraria and fees noted above.

SUBMISSIONS

Artist selection will be based on the strength and quality of past work as exhibited by a letter of interest, a limited portfolio of work (no more than 10 images) and a resume. The portfolio may be submitted as either a collection of 35mm slides or electronic images saved to a CD. Please label all materials with your name, address and phone number and include a self-addressed stamped envelope (SASE) for their return. Neither the UWAA nor the UW School of Art will be responsible for the return of materials submitted without an accompanying SASE.

TIMELINE

Submission materials **must be received by Tuesday, February 17, 2004**. Submissions received after that date will be returned without review. Four finalists will be selected and notified by Monday, March 1. All proposals will be due by Wednesday, March 31. The selection panel will then choose the winning proposal and notify that artist by Friday, April 9. The finished artwork will be completed and delivered no later than Friday, July 30.

CONTACTS

Please send all submissions and request for information to:

Karen Tollenaar Demorest
 Alumni Relations Manager
 UW Alumni Association
 1415 NW 45th Street
 Seattle, Washington 98105 206-685-9278 tel ktdemo@u.washington.edu

We want to hear from you! Alumni notes

Send the latest news about your research, publication and/or art to alumninotes@art.washington.edu

The work of Merima Adee '00, Toshi Ksal '03, Jamey Baumgardt '99, Harmony James '01, Ayesha Khan '03, and Deborah Priest '00 was included in the exhibit *Day of the Dead: Explorations of Life, Death, Afterlife and Ancestry* at the Viveza Gallery, Seattle, 01 October - 01 November 2003.

The Linda Hodges Gallery, Seattle, exhibited the paintings of Mirinda Arreguin '67, '69 from 02 October - 01 November 2003.

SOIL Gallery, Seattle, featured the work of SoA alumni John Ryhl '00, Benjamin Chickadel '99, Tyler Cutler '99, Dan Dean '03, Jeff Degollar '02, Heather Hollenbeck '99, and Perla Sitov '01 in the exhibit *What a Wonderful World* from 07 - 27 September 2003.

Claire Cowie '98 gave a talk at Microsoft on 03 October 2003 as part of their Artist Lecture Series.

Telling Stories: Narrative Photographs, featured work from the City of Seattle's Portable Works Collection, including selections by SoA alumni Michael Gesinger '78, Dianne Haganan '81, Teresa Parks '82, Glenn Rudolph '84, and Jake Seniek '83. The show ran 29 September - 07 November 2003 at City Space, Seattle.

In 2003 Christina Gonzalez '87 exhibited work at the Klausia Marr Gallery and the New Mexico State Capitol, both in Santa Fe. She is currently a Visiting Assistant Professor of Painting and Drawing at Indiana University, Bloomington.

Kathryn Hagy '83 had her work included in the group show *Superheroes* at the Ruby Green Contemporary Art Center, Nashville, TN, 25 October - 29 November 2003.

Howie Hawk '83 finds himself back in Seattle running his own design firm after nearly two years of living and running his firm in Milan, Italy.

Diane Kurzywa '89 is included in an invitational contemporary folk art show at the Tacoma Community College Gallery (January - February 2004) and a four-person recycled art exhibit at the South Seattle Community College Gallery (February - March 2004).

Dale Lindman '82 exhibited his work at the Foster/White Gallery, Seattle, from 06 - 30 November 2003.

Margie Livingston '99 had her work included at SOIL Gallery, Seattle, from 01 - 30 November 2003, in a show titled *Specimen: Nine Investigations of Nature Reflecting on ideas, memories, and obsessions*. Her work was also featured at Bumbershoot 2003.

Sherry Markovitz '75 exhibited her beaded sculptures and works on paper from 02 October - 01 November 2003 at the Greg Kucera Gallery, Seattle.

The Lisa Harris Gallery, Seattle, exhibited the work of Richard Merhous '70 from 06 - 29 November 2003. His show was titled *A Divergence of Interests*. Richard was also included in the book *100 West Coast Artists*, edited by Doug Bullis.

Maria Phillips '97 received a 2003 Artist Trust/Washington State Arts Commission Fellowship; curated *Metalsmith* magazine's 2003 Exhibition in Print: *Enameling: A Current Perspective*; was a visiting lecturer at the State University of New York, New Paltz, and the Cranbrook Academy of Art, served as an Artist in Residence at the Penland School of Crafts (sponsored by the Warhol Foundation and the NEA); and was a Resident Artist in the Arts/Industry program at the John Michael Kohler Arts Center.

Erik Reel '75 recently had a one-person show titled "Erik Reel: Painting on the American River." The exhibit was held at three venues and was sponsored by the Santa Barbara Conference and Visitors Bureau and Film Commission and the University of California, Santa Barbara Faculty Club. His painting was featured in the group show *Landscape Unlimited*, 03 December - 03 January 2004 in Chicago, IL, and Human at the Illinois Institute of Art, Chicago, IL, in February 2004. In fall of 2003, he published a series of screen prints titled *American River*.

Roger Shimomura '81 has announced that he will retire from teaching at the University of Kansas effective May 2004. During his 35-year career, Rogan won every major award accorded by that university, including the appointment of University Distinguished Professor of Art, the Higuchi Research Prize for exceptional research achievement and the Chancellor's Club Teaching Professorship for exemplary teaching. He also delivered the keynote address at the annual College Art Association conference in NYC, after winning the Most Distinguished Body of Work in America Award for 2001. Rogan has been a visiting artist at over 200 art schools and museums across the country.

Linda Thomas '85 '86 had an installation titled *Twice Removed: Good Riddance/Good Will* in the Bellevue Community College faculty exhibition during autumn 2003. Her installation consisted of photocopies of photographs of "all the stuff I've sent off to Goodwill," which is just a fragment of an ongoing project begun in 1999.

Mary Thornley '80 researched and compiled an artists' catalog titled *Deaf Way II Featured Artists for Deaf Way II Cultural Arts Festival* at Gallaudet University, Washington, DC, which took place 03 - 08 July 2002. Mary's work was featured in the catalog and the book was awarded the prestigious Benjamin Franklin Award. Additionally, she wrote gallery introductions for the exhibit as it traveled throughout the DC area. Her work also was included in the book *Deaf Artists in America: Colonial to Contemporary*, published in 2002.

Robert Yoder '87 had a one-man show of mixed media paintings and collage at Anderson Contemporary Art in Santa Fe, NM, from 26 September - 12 October 2003.

Generous Gift to Sculpture

Sculpture Program alumni Henry DePosit BFA '87 and Janine Ipsen BFA '76 have bestowed a gift of \$10,000 on the Sculpture Program. The money will be used to purchase much needed metal and wood fabrication equipment. Henry and Janine stated: "Our experiences as students with the School of Art and the Sculpture Department in particular were very special to us and we reflect upon them often. We decided to see what the current needs were and attempt to help out in some small way." Janine and Henry are both Northwest sculptors working primarily in wood. Henry also is a Program Manager with the UW Facilities Services in the Custodial Division, and he won the Betty Bowen Memorial Award from the Seattle Art Museum in 1996.