



School of Art

THE STATE OF THE ART SCHOOL

UW SCHOOL OF ART

Christopher Ozubko, Director

Division of Art Faculty

Ceramics

Doug Jeck
Akio Takamori
Jamie Walker

Fibers

Lou Cabeen
Layne Goldsmith

Foundations

Dan Loewenstein
James Nicholls

Metals

Mary Hu

New Media

Marta Lyall

Painting

Riley Brewster
David Brody
Ann Gale
Philip Govedare
Denzil Hurley
Richard Kehl
Zhi Lin
Helen O'Toole

Photography

Paul Berger
Rebecca Cummins
Ellen Garvens

Printmaking

Curt Labitzke
Shirley Scheier

Sculpture

Norman Taylor
John Young

Division of Art History Faculty

Cynthia Bogel
René Braunmann
Susan Casteras
Meredith Clausen
Jeffrey Collins
Patricia Faling
Christine Goettler
Anna Kartsonis
Martha Kingsbury
Jan Mrázek
Joanne Snow-Smith
Marek Wieczorek
Robin Wright

Division of Design Faculty

Visual Communication Design

Judy Anderson
Karen Cheng
Christopher Ozubko
John Rousseau
Douglas Wadden

Industrial Design

George Scott
Louise St. Pierre

SoA

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Gayle Eisele
Madelaine Georgette
Harold Kawaguchi
Alida Latham
Simon Martin
Alison Wycokoff Millman
Bryan Ohno
Michael Walmsley
Elaine Ethier

Master of Fine Arts Thesis Exhibition / Fri 24 May '02

The Master of Fine Arts Thesis Exhibition is a month-long show that opens with a reception at the Henry Art Gallery on Friday, 24 May 2002. The opening, which will be held from 6-8pm, is a free event, open to all, and usually draws a crowd totaling two thousand people.

The Exhibition, which runs until 23 June, is the culmination of an intensive two-year investigation focusing on personal artistic expression. The focused study showcased in the MFA Exhibition allows the SoA graduate students an opportunity to move into the professional world of artistic and personal representation outside of academia. The event not only attracts friends and family, but also local gallery owners, museum curators, and private collectors.

Nineteen graduate students in seven concentrations will exhibit their thesis work.

Jamie Bollenbach, Painting / Sally Chang, Fibers / Pamela Farina, Painting / Elizabeth Frey, Fibers / Jill Goodson, Metals / Cable Griffith, Painting / Matthew Hamon, Photography / Mary Iverson, Painting / Susumu Kamijo, Painting / Carrie Kaufman, Ceramics / Frederick Miller, Metals / Antonio Pazzi, Ceramics / Deborah Reichard, Ceramics / Phillip Rizzi, Metals / Mariam Stephan, Painting / Matt Truitt, Photography / Chris Vorhees, Photography / Rachael Weinstein, Painting / Jonas Wood, Painting



Open House Benefits Students

The sale of student work at the SoA Open House on 1 March earned students a total of \$7,492.58. The silent auction of MFA work and the raffle of faculty work raised \$3,236 to support the upcoming MFA thesis exhibit. Paul Berger's piece was won by Lucy Pruzan, Lou Cabeen's work was won by David Bagley, Rebecca Cummins' piece was won by Professor Akio Takamori, Ellen Garvens' work was won by Lola Madison Clark, and both Curt Labitzke's and Norman Lundin's pieces were won by SoA Visiting Committee member, Alida Latham. It's good to see that SoA people are not afraid to support their own.



SCHOLARSHIPS for SCHOLARS 2

In January the Ceramics Program hosted Scholarships for Scholars 2, which raised over \$11,000 in funds for graduate scholars. This year's raffle prize was "Houseboy" by Professor Doug Jeck, won by Jack Banaroya. The 2002 event also inaugurated a small silent auction with items ranging from a day in an artist's studio to a set of dishes created by the three ceramics professors: Professors Jeck, Walker and Takamori. According to Professor Jamie Walker, the Raffle—sponsored in part by the Dean's Club—was a particularly enjoyable event, made more successful by the active involvement of the Ceramics graduate students. This was a wonderful opportunity for Dean David Hodge and the Arts and Sciences Dean's Club—an organization of generous donors—to become better acquainted with our excellent Ceramics program. The faculty and students were pleased with the great success of the event, despite such adversities as difficult economic times and a snowstorm

on the night of the event. Planning is already underway for next year's Scholarships for Scholars 3, which will present a new piece by Professor Walker and several other exciting items. For more information, please contact Jamie Walker, jwalk@u.washington.edu.



<http://art.washington.edu>



Notes from the Director

Dear alumni, faculty, staff, students, and friends:

As you can see, this issue is loaded with information about the successful events, programs, and grants our staff, students and faculty have been working on the last three months. In January, the Scholarships for Scholars 2 benefit raised over \$11,000 for ceramic graduate students; the second annual School of Art OPEN HOUSE that many of you attended in March raised another \$11,000; and finally, the Student Technology Fee proposals awarded to the School of Art during the Winter quarter totaled over \$300,000. Despite these tremendous accomplishments, the SoA still finds itself in need of additional support.

As many of you already know, the legislature is reducing funding for higher education. This has already affected us in our ability to hire new faculty. We will also have to decrease the number of classes we will be able to offer in many of our majors. As our operations budget is reduced, we will need to seek out other sources of support to provide the proper environment for educating our students. We are working hard at funding our programs in the most creative manner possible, but we still need your financial support, no matter how small. Volume of numbers can make a difference. Just imagine, with over 10,000 School of Art alumni, if everyone gave just \$10 a year we could have an additional \$100,000 in revenue. What a difference that would make! I am asking for your help with a donation at this time. If you are interested in supporting your favorite program, please check out our back page for special needs. The School of Art WISH LIST will allow you to assist us by donating to specific programmatic needs.

As always, the School of Art is dedicated to offering classes, workshops, exhibitions, and lectures to our students, alumni and friends that are interesting, educational, challenging, and exciting. Be sure to check out the EVENTS calendar to learn what we have in store for you this Spring. You can also access the calendar online at the School's website, <http://art.washington.edu>.

Thank you all for the support you have given us in the past and, more importantly, in the future. We are sincerely depending on it.

Christopher Ozubko
Director
UW School of Art

SUPPORT!
THE UW SCHOOL OF
ART



In this issue:

- Spring Events Calendar open to the general public
- Faculty + Staff Notes
- Student Tech Fee Awards
- Parnassus Logo Competition
- Student Spotlight
- Wish List

Faculty & Staff notes

Assistant Professor of Art History, **Cynthia Bogel's**, article "Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshiji" was published in the March 2002 issue of *Art Bulletin*.

Art Slide Library Curator, **Debra Cox**, received a \$500 travel award from the Pacific Rim Chapter of the Visual Resources Association to aid in her attendance at the March 2002 joint conference of the Art Libraries Society of North America and the Visual Resources Association in St. Louis. In February she was invited to join the national VRA/ARLIS Joint Task Force on Continuing Education, which will develop a visual resources management summer institute. The first institute will take place at Rice University in Summer 2003.

Eileen Garvens, Associate Professor of Photography, will be showing at the Dolby Chadwick Gallery in San Francisco, 4-30 April, along with James Phalen. She also will be speaking about her work at the University of Oregon's School of Architecture and Allied Arts on 12 April. On 1 March she was a judge for the Student Biotechnology Expo 2002, hosted by the Washington Biotechnology Foundation at the Shoreline Conference Center, and she talked at the SoA Open House about the work she completed with the support of an Artist Trust Washington State Fellowship.

Assistant Professor of Art History, **Christine Göttler**, has been awarded a UW Royalty Research Fund scholarship to do research on her project studying the patronage of the Portuguese merchants in early modern Antwerp; she will spend spring and summer in Antwerp. Professor Göttler has been invited to present parts of her project at the Historians of Netherlandish Art conference in Antwerp, at UC Berkeley, the Villa Spelman in Florence, the Jesuit conference in Boston, and at the Zentralinstitut für Kunstgeschichte in Munich.

Metals Professor, **Mary Hu**, has work included in a new permanent collection installation at the Renwick Gallery of the Smithsonian American Art Museum, which celebrates the museum's thirtieth anniversary.

Denzil Hurlley, Painting Professor, is included in the American Academy of Arts and Letters *Invitational Exhibition of Painting and Sculpture* in New York from 4 March to 7 April.

Doug Jack, Associate Professor of Ceramics, will have a one person exhibition at Garth Clark Gallery in New York City from 2 April to 4 May 2002.

Director of Visual Services, **Jeanette Mills**, was published in the Visual Resources Association's Fall 2001 *VRA Bulletin*; this special issue focused on professional issues in visual resources. Her article is titled "Leadership: What Is It and How Can We Practice It?"

Shirley Scheier, Associate Professor of Printmaking, showed *Watershed: Works on Paper* at Esther Claypool Gallery, Seattle, from 22 February to 30 March.

Rod Slemmons, Affiliate Lecturer, Art History and Graduate Museum Studies, is curating an exhibition of etchings and wood engravings by Mexican artist Francisco Toledo for the Print Center at Davidson Galleries in Seattle, opening in October of this year. Rod also co-curated a large exhibition of cameras and images from the collection of the Washington State Historical Society, titled *Captured Time: Photographic Moments of Discovery in Washington State*, which opened 22 February at the Washington State History Museum in Tacoma. Rod's assistant, **Emily Welch '01**, shown with this exhibit from historic negatives. Shown simultaneously is *Shadowy Evidence: The Photography of Edward S. Curtis and his Contemporaries*, a study of the photographic representation of Native Americans that Rod produced for the Seattle Art Museum in 1989 and that has since traveled nationally and internationally through Curatorial Assistance of Pasadena, CA.

Professor Emeritus of Painting, **Michael Spafford**, and his son, Spike Mafford, had a March 2002 show titled *Shared Labors* at Francine Seders Gallery, Seattle. The show featured their recent collaborative work.

Associate Professor of Ceramics, **Akio Takamori**, had a solo exhibit at Seattle's Grover/Thurston Gallery during March 2002. Professor Takamori also participated in the show titled *The Figure in Ceramic*, 24 January to 10 March, at Lewis and Clark College in Portland, OR, along with MFA candidate **Antonio Pazzi**, **Rebecca Karding '01** and **Michael Lucero '78**.

Jamie Walker, Ceramics Professor, has work in the 2002 Scripps College 58th Ceramic Annual titled *FUNDAMENTALLY CLAY: Ceramic Abstraction* from 26 January to 7 April (work by the late Professor **Robert Sperry** also is in this show). Professors **Walker**, **Jack** and **Takamori**, as well as **Antonio Pazzi** (MFA candidate) and **Jeanie Quinn '95** had work included in exhibitions related to the annual National Conference on the Education of the Ceramic Arts in Kansas City, MO. For more information see <http://www.nceca.net/concurrent02.htm>.



ARTIFACTS Spring 2002

School of Art



Artist Lauren Grossman, guest instructor in the

MFA STUDENTS IN METALS PROGRAM MAKE GOOD

All three second year Metals graduate students have received impressive national attention for their work. **Fred Miller** and **Phil Rizzi** are to be congratulated for having pieces accepted into the prestigious *Exhibition in Print* for 2002. This is a juried international competition sponsored by the Society of North American Goldsmiths and published in a magazine catalog containing the work of about thirty-five to forty people. Both **Phil** and **Jill Goodson** have had pieces accepted into the June 2002 national exhibition *Future Prospects* at the Denver Center for the Visual Arts. **Jill** also had work accepted last spring for the Wichita National 2001 at the Wichita Center for the Arts. Last fall **Phil** had pieces in *Metal Departures* in St. Louis and *Transformations* at the Society for Contemporary Craft in Pittsburgh (touring until 2003). This spring he is included in *Under the Chuppah* at the Kansas City Jewish Museum.



Visiting Korean artist, Changsoo Kim, and Dick Law, Instructional Tech, in the CMA Media Center.

Art History Graduate Student Workshop

On Saturday, 9 February 2002, the Graduate Students of Art History (GSAH) convened for a workshop designed as a forum for students to present their own work to graduate peers and faculty for review and feedback. Conceived as an alternative to the traditional GSAH annual colloquium, the workshop afforded grads from different fields within the Division of Art History to see what colleagues are working on and to provide mutual support for each others' projects. Three grads presented formal papers, with a variety of goals. **John Susstak**, PhD in Japanese art, presented a conference paper-in-progress on a 20th century Japanese modernist painter. The conference, centered on the theme of innovation and tradition in Japanese art, will take place in Japan during the spring, and **John** sought feedback on content and structure as he was shaping the talk (which also must be translated into Japanese). **Dickson Preston**, a PhD student in Baroque art, sought constructive criticism on an already polished seminar paper that he had written, "Michelangelo's Moses: A Soul in Bondage," to help him decide how to further develop this interesting study. **Christine Weber**, a Master's student specializing in the art of western Europe during the late 19th century, presented a paper that analyzed the iconography of a print by Bulgarian artist **Giorgi Klinkov** that she believes represents St. Mary Magdalene and the Seven Deadly Sins. **Christine** was interested in publishing her study and sought feedback on the feasibility of doing so based on the research she had been able to conduct to date. The presentations were followed by substantial discussion periods, with an abundance of encouragement and constructive comments from the eighteen grads and two faculty members who were able to attend. Based on the positive feedback on this event from both presenters and attendees, GSAH looks forward to continuing this workshop forum and is currently in the planning stages for a Spring Quarter 2002 workshop.

DONATION OF AMBROSE PATTERSON PAINTING

Robert W. Blake has very generously donated to the SoA a painting by **Ambrose Patterson** (1877-1966), a former Director of the SoA and a world famous Northwest artist. The painting is a portrait of Mr. Blake's cousin, **Ralph Blake**, who was a professor in the UW Philosophy Department. **Ambrose Patterson's** wife, **Viola**, also was a well known Northwest artist. It was in an article about her, written by **Laura Brunsman '90** which appeared in a catalog for a 1991 Safeco exhibit in Seattle, that **Robert Blake** saw a reference to the 917 Seneca studio where the Pattersons hosted "friends and notables such as the artist **Mark Tobey**, the Irish poet **George Russell**, the playwright **Glenn Hughes**, and the philosopher **Ralph Blake**." From that clue he was led to investigate and found the **Ralph Blake** portrait on the wall of the Pattersons' **Laurelhurst** studio, now owned by the artists' niece; it was from her that he acquired the painting.

Robert Blake is not an alumnus of the UW (he is a graduate of MIT '41), but he felt that, because of the strong UW connection to both **Ambrose Patterson** and **Ralph Blake**, the painting belonged here. Thanks to the great generosity of **Robert Blake**, the portrait of his cousin **Ralph**, painted by **Ambrose Patterson** circa 1930, is now hanging in the SoA administrative offices.



Robert Blake with Ambrose Patterson's painting of

SoA has multiple winning student tech fee proposals

Every student at the UW pays a technology fee as part of their tuition each quarter. These fees are pooled and applications are accepted once a year for projects that will improve the technology available to UW students.

Shawn Patrick Landis, a senior in the Ceramics Program, was awarded \$2,114 for his proposal titled "Documentation Equipment for Ceramic and Sculpture Students' Art." The money will allow the students to purchase high quality camera equipment.

Instructional Technician for Ceramics, **Dick Law**, wrote a proposal titled "Completing and Upgrading Electric Kiln Computerization" and received an award of \$18,304. This will allow for replacement of almost all of the manually-operated kilns with computer-controlled models and the installation of a new powdered metallurgy type element in others.

Sculpture Professor, **Norman Taylor**, was awarded \$34,573 for his proposal titled "CMA Digital Imaging Media Center." The money will allow the Ceramic and Metal Arts facility to develop an up-to-date digital media lab, which will be used by ceramics and sculpture students to create new work, support their classroom activities and assist them in their portfolio preparations.

SoA Computer Specialist, **Mark Rector**, wrote a proposal titled "Art Computer Center Upgrade" and was awarded \$110,877. Highlights of what the award will provide include upgrading workstations and software, new peripherals, a new print server, and more digital video cameras for checkout.

James McMurray, Metals Program Instructional Technician, received an award of \$142,321 for a proposal titled "Rapid Prototyping." The money will be used to purchase Rapid Prototyping and 3-D Scanning equipment, software and appropriate computer workstation resources that will allow the use of new CAD/CAM technology.

Congratulations to all these successful STF proposal writers! They have helped to improve the SoA's use of technology by obtaining more than \$300,000 for the benefit of students.

For more information about the Student Technology Fee, see <http://depts.washington.edu/techfee/index.htm>.

How many slides are in the SoA Slide Library?

That was the question raised in a contest at the SoA Open House on 1 March. The correct answer is 313,413, and the closest guess was 311,643 from UW sophomore **Crystal Schmidt**. Almost eighty people took a chance at winning the \$25 University Bookstore gift certificate.

SUPPORT! THE UW SCHOOL OF ART

THANK YOU

The Sculpture Program would like to thank Sculpture Professor Emeritus **Everett DuPenn** and Artist/Instructor **John Geiser** for generous in-kind contributions of material and equipment in 2001. Their donations, including materials such as metal, wood, stone, many tools, and reference publications, are a great assistance for undergraduate studio artists.

The SoA Slide Library thanks the **Blakemore Foundation** for their grant of \$7,500 in late November 2001 to support the acquisition of 1,500 new Southeast Asian art slides. **Thomas and Frances Blakemore** made generous donations in the past to support slide acquisitions, so we especially appreciate their foundation's continued interest in improving the Asian art slide collection that is available to all UW faculty.

School of Art CONTRIBUTORS 01 December 2001 - 28 February 2002

Names of contributors of \$500 or more appear in bold

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Maria F Abrang	Reuben Levy '64
Arlene S Alton	Edward Nowogroski '37
MaryEllen Anderson	Peter L Osborne '69
Lisa McIntosh Bierkman '88	Jan Priddy '76
Karen Swanson Berry '79	Bellamy F Printz-Lewis '96
Michael W Bertman '74	N Jerry Salisbury
David W Bishop '81	Joyce Scott '68
Robert W Blake	Audrey Spady
Kimberlee Brillhart '84	Constance J Swope '45
Kenyon P Cooke '01	Ruth M Tomlinson '90
Caroline Cooley Brown '74	Kathryn A Troup '81
Ernest C Brown '51	Mayumi Tsutakawa '76
Cheryl J Buck '80	Steven J Warrnack '86
Dorothy A Chapman '74	T Bud Warashina '63
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Elaine Ethier	
Thomas A Gleason '54	
Adrien Hetta-Gaub '55	
Frank J Jacques '97	
Katheryn Hills Kraft '71	
Linda and Christopher Latham '89	
Alorine M Lee '82	

ORGANIZATIONS
The Blakemore Foundation
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ROMA REPORTA



Professor **Judy Anderson** was with the Studio Art Program in Rome during Winter Quarter 2002. In mid-February she wrote: "It's been a whirlwind two months for the students and faculty in Rome. We've managed to do quite a bit of traveling so far to incredible places like Assisi, Gubbio, Naples, Paestum, Pompeii, and Venice. This weekend we are headed to the sculpture gardens of Caprarola and Villa Lante followed by Florence next week. In between the field trips the students have done an incredible job of creating two- and three-dimensional works of art, participated in a quarter-long drawing workshop, been enlightened by guest lectures covering antiquities through contemporary art, visited artist studios in Rome and all passed their Italian class! It hasn't been all work, though, as part of the experience of living in this culture is taking part in the daily life that is so different from Seattle's. All have managed to reset their internal clocks to the mezzogiorno way of defining their daily activities, which leaves time to participate in the fine Roman evenings."

Professor **Joanne Snow-Smith** is leading the Art History Seminar in Rome during Spring Quarter 2002. Before she left for Rome, she described some of the things she and the students will be doing: "We will be making a trip to Assisi to study the frescoes in San Francesco Basilica by Giotto, Lorenzetti, Simone Martini, and others. Then we will travel to Pompeii and Naples. Back in Rome we will study the ancient ruins there, go to see the old Roman catacombs, St. Peter's, and many other churches and museums in the Eternal City. Trips also are planned for Florence (a week), Siena, Orvieto, Ravenna, Venice (a week), Padova, and other great sites. We are saving plenty of time to really see and study the marvels in Rome: the Sistine Chapel (by ourselves for one hour!), the great museums and churches, etc."



All in all, it should be a fabulous study trip! Professor **Anna Kartsonis** will join us for the last two weeks of the quarter, going with us to Venice and Ravenna as well as spending time with us in Rome."

VCD faculty receive Hewlett 'Global Classrooms' grant

Autumn 2001 marked the start of a new project in the Visual Communication Design Program. Funded by a grant from the Hewlett Foundation and supported by the Office of Undergraduate Education as part of UW Worldwide, this year long team initiative provides an opportunity for students and faculty to engage in innovative international education and research. In collaboration with colleagues and institutions in other countries, the teams will develop interactive courses of study that will negotiate cultural and language differences while exploring new ways of presenting their disciplines.

Christopher Ozubko and **Douglas Wadden** have partnered with Academy of Arts and Design at Tsinghua University in Beijing. Early in November Chris and Doug made presentations in China about the UW curriculum, their own design projects and a proposal to jointly investigate water as a subject for common exploration, using the poster format for persuasive and information driven solutions. The three UW teams mix graduate and undergraduate students in research that compares the economic, environmental, cultural, and scientific aspects of water in both our societies and across the globe. The UW students and faculty will host visiting Chinese faculty in early May and will then travel back to China in June to present their work and exchange ideas and approaches with the students at Tsinghua. Students participating in the project are: **Grads: Jason Tselentis, Chrissy Gonzalez, Shawn Larson, Brian Lodis / Seniors: Carolyn Gustafson, Eric Tucker, Tom Osborne, Thu Le, Eunice Oh, Sara Lee, Jay Zheng / Juniors: Nicholas Thiel, Lesley Liu, Rachel Olson.** <http://courses.washington.edu/gcvcd>

Professors Jo, Ozubko, Wadden, and Qian at Tsinghua University

Student SPOTLIGHT Who are you? Robin Held

Art History PhD candidate Robin Held specializes in Contemporary Art and is an assistant curator at the Henry Art Gallery. Artifacts recently spoke with Robin about her current activities, the effect of the recent terrorist attacks on the art world and the role of the Henry Art Gallery in the local art scene.

Q: Tell us a bit about your background.
I earned a BFA from UCLA and worked as an artist for ten years in Los Angeles and Seattle. Then I came to the UW, where I received a master's in art history in 1998. I wrote my thesis on a retro-avant garde Slovenian group called NSK. I am still working toward a PhD in art history. My dissertation topic is contemporary art and human genomics. During my time at the University, I have also worked at a handful of regional museums and galleries. At one point, I was acting director of the Center on Contemporary Art. I began my position as Assistant Curator at the Henry Art Gallery in 1999.

Q: What made you decide to pursue your master's in Art History?

My studio practice as an artist was isolating and unsatisfying. I had lots of questions that I was not doing a good job answering alone. Graduate school seemed like the place to dig deeper into these questions. My first quarter at the UW, I took two courses from Professor Pat Failing, "Alternative Art Forms Since 1960" and "Feminist Art Criticism." I knew I was in the right place. When it became clear that I could satisfy art history requirements with both art history courses and critical theory courses, my feeling was confirmed.

Q: What is the most significant project you have worked on at the Henry Art Gallery?

I am working on several curatorial projects simultaneously. The one I am most excited about is **Gene(s)is: Contemporary Art Explores Human Genomics**, which opens 6 April and runs through 25 August (for more information see: <http://www.henryart.org/genesis.html>). This exhibition presents some of the most powerful new artwork created in response to the Human Genome Project. It also demonstrates the impact genetics and genomics have had on our notions of artistic practice, providing artists with new tools, new materials and new issues for critical consideration. Some artists whose work is included in the exhibition work with biological materials. In some cases, these artists are actually creating new life forms.

Q: Have the events of September 11th affected the Gene(s)is exhibit, especially since you are working with international artists?

The events of last fall, both the terrorist attacks of 9-11 and the "weaponization" of anthrax, had an impact on the exhibition. The UW was extremely cautious about potentially hazardous materials prior to 11 September; however, restrictions and paranoia increased after the anthrax scares. Presenting this new work has required new negotiations, especially with the Department of Environmental Health and Safety. After the anthrax scare, these negotiations became as focused on the public perception of risk as on legitimate safety concerns for public health and safety.



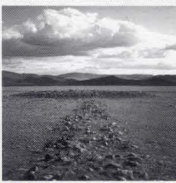
Q: What do you see as the Henry Art Gallery's role at the University and in the Seattle art scene?

The Henry is the oldest public art museum in the state, now celebrating its 75th anniversary. It exhibits the work of local, national and international artists and is committed to presenting art of differing viewpoints and cultures in order to explore a range of perspectives, to encourage dialogue and expand thinking. This is important at the University, where for many students the Henry is the site of their first exposure to art in a museum setting. The Henry also has a documented history of originality and risk-taking, and of using contemporary art as a means to explore timely cultural issues (like the potential impact of genomics on our daily lives). The gallery is part of a healthy regional art ecosystem that includes museums, galleries and alternative spaces. Its commitment to presenting local art in the context of national or international art helps combat the isolation or "ghettoization" of local art and artists. The Henry curators are also actively involved in the local art scene: visiting galleries, making studio visits and talking to local artists about their work and contemporary issues.

Silk Road Exhibit

From 13 March to 10 April, the Jacob Lawrence Gallery is hosting the exhibit *Images from the Silk Road* as part of the Silk Road Seattle project, a campus and citywide celebration of art, music and culture of the centuries-old trade routes across Eurasia. A selection of

Images also will be shown at the Burke Museum from 20 March through 7 April. Both exhibitions feature the work of two photographers: **Wu Jian** and **Gary Tepper**. Wu Jian, the official photographer of the Dunhuang Research Institute in China, documents the interiors of the Mogao Cave complex, which contain Buddhist paintings and sculpture dating from the fifth to the fourteenth centuries. Gary Tepper's work features the landscapes, people and archaeology of southern Siberia and Mongolia, where he has traveled regularly for the last ten years with art historian and archaeologist Esther Jacobson (she will be giving a lecture on campus regarding her fieldwork on 23 May). Each photographer gave an illustrated lecture on his work at the Henry Art Gallery's auditorium: on Wednesday, 13 March at 4pm, Wu Jian presented "Masterworks of Photography: Art Caves and Ancient Ruins" and on Thursday, 14 March at 4pm, Gary Tepper presented "Ten Years of Fieldwork: Photography of the Altay Mountains in South Siberia and Mongolia." This exhibition was made possible by the generous support of the Walter Chapin Simpson Center for the Humanities at the UW and the Silk Road Foundation.



Photos: Gary Tepper, top / Wu Jian, bottom



For more information on Silk Road Seattle, visit: <http://depts.washington.edu/uwch/silkroad>.

Spring + Summer EVENTS '02

Check for additional events: Calendar of Events <http://art.washington.edu>
For more information about any of our events, please email artevents@art.washington.edu.

April 2002

Wednesday 13 March – Wednesday 10 April

Images from the Silk Road:

The Art, Peoples, Religion, & Landscape of the Silk Road

Jacob Lawrence Gallery, 132 Art Building

A photography exhibit highlighting the work of Wu Jian from China and Gary Tepper of the United States. See article in this issue for more information. Gallery hours: 12-4pm Tuesday – Saturday. For more information please call 206.685.1805.

Friday 12 April

Arjuna Becomes a Professor: the Great War between Good and Evil 8pm, Faculty Club, UW Campus

A Japanese shadow puppet performance with puppets created by SoA students representing contemporary themes appearing alongside traditional Japanese puppets. **Ian Mrázek**, the puppet master, is a professor of Southeast Asian art history. A Japanese dance will precede the puppet performance. Indonesian snacks also will be available. Sponsored by the Center for Southeast Asian Studies in the Jackson School of International Studies and the Walter Chapin Simpson Center for the Humanities.

Wednesday 17 April – Saturday 27 April

BFA 1: Painting

Opening reception: Tuesday 16 April, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of undergraduates in painting. Gallery hours: 12-4pm Tuesday – Saturday. For more information please call 206.685.1805.

Tuesday 23 April

Terry Allen, Distinguished Visiting Artist Lecture

7pm, 220 Kane Hall

Sponsored by the Public Art Program. For more information please call 206.543.0970

May/June 2002

Wednesday 08 May – Saturday 18 May

BFA 2: Studio Arts

Opening reception: Tuesday 07 May, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of undergraduates from the areas of ceramics, fibers, metals, photography, printmaking, and sculpture. Gallery hours: 12-4pm Tuesday – Saturday. For more information please call 206.685.1805.

Friday 24 May – Sunday 23 June

Master of Fine Arts 2002

Opening reception: Friday 24 May, 6-8pm

North Gallery, Henry Art Gallery, UW campus

This year's exhibit showcases the work of nineteen graduating MFA students. See related article in this issue.

Gallery hours: Tuesday, Wednesday, Friday, Saturday, Sunday 11-5; Thursday 11-8.

For more information please call 206.543.2280.

Wednesday 29 May – Thursday 06 June

BFA 3: Studio Arts

Opening reception: Tuesday 28 May, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of undergraduates from the areas of ceramics, fibers, metals, photography, printmaking, and sculpture.

Please note that BFA 3 will close at 2pm on Thursday 06 June.

Gallery hours: 12-4pm Tuesday – Saturday. For more information please call 206.685.1805.

Monday 10 June – Friday 14 June

BFA 4: Design

Opening reception: Tuesday 11 June, 5-8pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibit of undergraduates in industrial design and visual communication design.

Gallery hours: 12-4pm Tuesday – Saturday. For more information please call 206.685.1805.

July 2002

Tuesday 9 July – Friday 26 July

Imaging Cosmologies: Selections from the Safeco Collection

Jacob Lawrence Gallery, 132 Art Building

A selection of 20th century arts drawn from the Safeco Collection explores the theme of artists giving visual form to our beliefs about and relationship to the natural world. Curated by SoA PhD candidate Kolya Rice for the UW Summer Arts Festival.

Festival gallery hours:

10am-6pm Tuesday – Saturday. For more information please call 206.685.1805.

Wednesday 17 July & Thursday 18 July

Imaging Cosmologies: An Historical Perspective

3-4pm, 317 Art Building

Lecture presented by Professor of Art History Patricia Failing in conjunction with the Safeco Collection show.

For more information please call 206.543.0970.

Saturday 20 July

Curatorial Tour of Imaging Cosmologies exhibit

1-2pm, Jacob Lawrence Gallery, 132 Art Building

Walk through exhibit with the curator, Kolya Rice.

Gallery hours: 12-4pm Tuesday – Saturday. For more information please call 206.685.1805.

SUPPORT!
THE UW SCHOOL OF
ART

Alumni notes

We want to hear from you! Send the latest news about your research, publication and art to: alumninotes@art.washington.edu.

We're especially interested in hearing about 9-11 experiences from those of you in New York City and Washington, DC.

The William Traver Gallery, Seattle, exhibited the work of Gary Andolina '92 from 6 - 29 July 2001. Gary's show was titled *Sculpture 2000-2001*.

SoA Affiliate Instructor Paul Baskin & alumna Paul Casey '98 exhibited their work in the group show *The Art of Iron 2002* at Kaewyn Gallery, Bothell, from 18 March - 8 April at Nothing New, Seattle.

Two SoA alumni were featured at SOFA Chicago (25 - 27 October 2001): Larry Berger '81 and Deborah Horrell '89. For more information on SOFA (Sculpture Objects and Functional Art) exhibits see <http://www.sofaexpo.com>. Berger and Horrell are represented locally by the Elliott Brown Gallery, Seattle.

Pat de Caro '82 featured her work in *Telling Stories at the Francine Seders Gallery*, Seattle, 2 November through 2 December 2001.

Pagus Gallery, Norristown, PA, presented the paintings and drawings of Elizabeth Castellone '98 from 14 October to 24 November 2001.

The Derek Eller Gallery, New York, hosted a reception for David Dupuis '82 on 5 January for his three-person show that ran through 2 February 2002.

The Foster/White Gallery, Kirkland, showed *From Paper to Form*, a group ceramic show featuring SoA alumni Margaret Ford '72 & '74 Jim Kraft '78, Sandra Zaleski '83 and Robert Richardson '84 from 13 December 2001 to 6 January 2002.

Alan Felle '80 and Greg Owen '74 exhibited their work in the William Traver Gallery's 25th Anniversary show from 4 January to 10 February 2002, Seattle. Alan has a website, www.algofu.com, and in 2001 he had pieces in the 47th Annual Bold Expressions exhibit at the Sacramento Fine Arts Center and at the Northwest Annual at CoCA, Seattle.

Aileen Gates '88 and Keith Yurdana '86 showed their work in the group show *Sown* at the Seattle Art Museum from 15 March to 22 July 2001. This exhibit was sponsored by PONCHO.

Peter Galatines '91 exhibited his photographs *The Tent City Campaign* at the Independent Media Center Gallery, Seattle, from 9 - 28 February 2002.

Joan Hahn '81 had his paintings featured at the Berzokna Gallery, Kirkland, from 9 October to 9 December 2001.

Victoria Haven '89 had her exhibit *Tetris Drawings and Other New Works* displayed at FOX Contemporary Art in Portland, OR, from 12 February to 9 March.

Deborah Horrell '80 exhibited her glass work in a show titled *Envelop* at the Elliott Brown Gallery, Seattle, from 7 December 2001 through 26 January 2002.

Erik Johnson '87 received a Grant for Artist Project (GAP) Award from the Artist Trust in the summer of 2001. He will continue his photographic work in Peru. He also began graduate study in photography at the San Francisco Art Institute in August 2001.

Isabel Kahn '80 exhibited her work in 1996 - 2001: 5th Anniversary Celebration at the Bryan Ohno Gallery, Seattle, from 7 - 30 June 2001.

The Esther Claypool Gallery, Seattle, presented a solo show of the work of Andrew Keating '74 from 1 November to 1 December 2001.

The Esther Claypool Gallery, Seattle, will be featuring the work of Michelle Kelly '81 from 4 - 27 April 2002 and Lauren Brossman '83 from 6 - 29 June 2002.

Jim Kraft '78 exhibited his work in a one-person show entitled *Portuguese Lesson* at the Foster/White Gallery, Seattle, from 7 February to 3 March 2002.

Diane Kurzyna '89 has an installation at The Evergreen State College, Olympia, Gallery IV, 7 April to 2 May 2002. The artist's reception for her one-person show, *White Trash Wedding*, will be 14 April. Kurzyna is currently a Washington State Arts Commission artist-in-residence. Her work also will be on view 8 March - 8 April at Nothing New, Seattle.

Dale Lindman '82 showed his work in *Terrain* at the Foster/White Gallery, Seattle, from 1 November to 2 December 2001.

Tom Mattek Taylor '88 had a show titled *Navigating Clutter* at the Gallery at Stevenson Union, Southern Oregon University, Ashland, from 26 November to 16 December 2001.

Deborah Marks '86 exhibited her work at the Esther Claypool Gallery, Seattle, from 6 - 29 December 2001.

The Kirkland Arts Center featured the work of SoA alumni Paul Metivier '81, Phil Roach '80 and current MFA student Debbie Rebeck in *Black*. The show ran from 11 October to 16 November 2001.

Gina Pankewicz '93 received a 2001 Artist Trust/Washington State Arts Commission Fellowship in Crafts. Her jewelry was exhibited in 2001 at Alternatives Gallery, Rome, Italy, and she had pieces acquired by the Samuel Dorsky Museum of Fine Art, New Falz, NY, and the Tacoma Art Museum, WA.

Sarah Peters '81 exhibited her work in the Rear Gallery of the Esther Claypool Gallery, Seattle, from 4 - 27 October 2001.

Joanne Quinn '85 showed her Objekt and Installation exhibit at the Gimmerhus Museum in Denmark from September to December 2001. She also participated in a workshop at a German porcelain factory in the summer of 2001, which resulted in a traveling show entitled *Internationaler Porzellanworkshop/KAHLA Kreativ*.

Kathleen Rabell '79 & '85 exhibited in the Contemporary Print & Drawing Center of the Davidson Galleries, Seattle, from 2 November - 1 December 2001. Her work also was featured in *Il Grande Formato nell'Incisione Contemporanea*, an exhibit that opened in Venice, Italy, and traveled to Mexico City, 30 October 2001 - 31 January 2002.

Sarah Rubin '88 showed her work *Whisper*, Sign at the Greg Kucera Gallery, Seattle, from 7 February to 2 March 2002.

The prints of Jeff Tam '88 were featured in a four person show at The Contemporary Museum in Honolulu, Hawaii, from 25 January to 2 May 2001.

Mary Thornley '86 was awarded the honorary position of Powrie V Doctor at Gallaudet University in Washington, DC, during the academic year 2000-01. Mary is the first artist, and only the second deaf woman, to receive this honor.

Emily Wood '82 showed her work from 6 - 29 September 2001 at the Lisa Harris Gallery, Seattle.

Thomas Workman '85 exhibited his work in a show titled *Boundaries* at the Lisa Harris Gallery, Seattle, from 6 - 30 December 2001.

Sandra Zaleski Richardson '84 exhibited her work in the show *Alone* at the Foster/White Gallery, Kirkland, from 13 September to 7 October 2001.

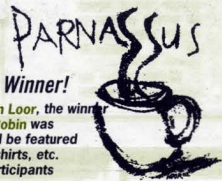
DATELINE: BERLIN

Margie Livingston (MFA Painting '99), who was featured in our Autumn 2001 Alumni Profile, is currently in Berlin on a Fulbright Scholarship. She writes:

"A branch of a poplar tree lay inside the chain-link fence surrounding our apartment building last September when my husband and I moved to Berlin. Though I had been looking for branches and twigs to take to my studio, I walked by this branch every day - thinking it was too big, had too many leaves and it looked so sad lying there in the mud.

But a month later I had rescued the poor thing from the construction site, wrapped it in a huge garbage bag and carried it on the subway to my studio. From this simple fragment of nature I began to work."

Some of Margie's resulting drawings and paintings will be exhibited at Art Space Gallery, Bellevue Community College, 12 April to 9 May 2002. The opening reception is 14 April, 2-4pm. You can see a portion of this work and read more about her experiences in Berlin at www.margie.net/berlinreport/020128



Parnassus Logo Contest Winner!

Congratulations to alumnus Robin Loor, the winner of the Parnassus Logo Contest! Robin was awarded \$100 and his design will be featured on new signage, coffee cards, t-shirts, etc. We would like to thank all the participants in this contest:

- Zac Bedell Janet Carlson Amy Cline Donald DeSantis Alexis Edwards Tom Eyekmans
- Scott Fuller Gavin Graham Joe Greenberg Ariel Guzman Michelle Kim Jennifer Klock
- Noah Kriegsmann Matthew Krus Sarah Kulbacki Koji Kuwahara Todd Lohn Heather
- Mascarin Emily McGinley Peter Mundwiler A. Park Jennifer Shilling Eric Sweet
- Jarrold Taylor Potjana Tongpattanakul Romy Treener Eric Tucker Timothy Turner Robert
- Aaron Wiley Michael Wright

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Artist Peter Requilan (right) working with students while a Winter 2002 visiting instructor in the Sculpture Program.

THE FUTURE AND PAST OF JACQUARD WEAVING

Fibers Program faculty, Professors Layne Goldsmith and Lou Cabean, along with MFA student Liz Frey and program alumna Christy Matson, attended a week-long workshop at The Jacquard Center, in Hendersonville, NC, in preparation for incorporating JacqCAD Master software into the SoA curriculum. This specialized education center focuses on the use of industry software to develop loom-ready designs for the Jacquard loom. Future program plans include the purchase of a studio Jacquard loom for execution of designs and for student portfolio work. The incorporation of jacquard technology into the program also will provide a source in the Northwest for advanced study in weaving in the form of summer workshops. Related to this program development, in January Professor Layne Goldsmith visited several important museums, libraries and study collections in Europe that feature historic jacquard looms and textiles. This textile pilgrimage can be seen in slides soon. For more information, contact Layne at lgolds@u.washington.edu.

CLASSROOM FACELIFT

The four audiovisual classrooms in the Art Building—003, 004, 006, and 317—underwent renovation during Winter Quarter 2002. These rooms received new paint, vinyl flooring, chairs, hung ceilings, and other improvements, all paid for through Classroom Support Services, the UW office that officially manages these general assignment classrooms. Most art history classes, and any other classes that regularly used slides, had to be moved to other buildings on campus during the renovations.



School of Art Wish List - Support Art!

In this era of shrinking budgets, the SoA increasingly must rely on sources of outside support to sustain our current activities. Please support our students and programs by donating to specific needs throughout the School. Check off the item you would like to "purchase," cut out the Wish List and enclose it with your check or credit card information in the envelope provided. You may donate as much or as little as you wish; you are not obligated to purchase all items requested (for example, if you wish to donate \$100 to the Design program, you can request to purchase two stools or a portion of a studio table). Donations of used items in good repair are also welcome. The School of Art thanks you for your continued support!

- The Metals Program welcomes donations of broken or unwanted gold jewelry.**
- Any and all materials received will be used in the Metals program by students to learn how to refine and re-alloy gold.
- The Printmaking Program has wished for the following items:**
- Rolls of newsprint, surplus donations
 - Offset Litho ink, all colors, surplus donations
 - Photo trays, 23" x 28", \$59
 - Photo trays, 32" x 46", \$99
 - Bristol-weight paper, large sheets, \$100 per ream
 - Laser printer, \$498.00
 - Marble slabs, 24" x 36" and larger, surplus donations
 - Woodcut hand tools, \$43.50
 - Portable drying rack, \$1,050
- The Art History program would like a new podium and lamp for one of their lecture rooms.** Total cost: \$275
- The Photography program finds itself in need of the below items:**
- [Due to disposal issues, the program requests that no photo chemistry be donated to or dropped off at the School.]
- 5 Sekonik L-358 handheld flash meters, \$300 each
 - 5 Sekonik L-508 Zoom Master 1-4 degree spot/incident flash meters, \$450 each
 - 3 90mm Nikkor 18 4x5 wide-angle view camera lenses, \$780 each
- The Design program has requested the following items:**
- 25 studio stools, \$50 each
 - 6 studio tables, \$300 each
 - Soundproofing for 2 studio rooms in the Design program, \$10,000 per room
- The Art Media Center needs a data projector** that could be used interchangeably with Mac or PC computers and would be available for checkout by any SoA program. Estimated price: \$3,000
- The Fibers Program is working to identify funding sources for the purchase of a TC-1 Jacquard Loom** from Digital Weaving Norway. This state of the art weaving tool will allow students, guest artists and faculty to translate their textile designs and computer manipulated images into hand woven Jacquard textiles. Total cost, including freight from Norway: \$32,500

For those who have items they wish to donate, please arrange for delivery with:
 Kris Jones
 Art Building, Room 102
 Stevens Way
 UW School of Art / Box 353440
 Seattle, Washington 98195-3440 telephone 206.685.2552

Please check off above item(s) you wish to "purchase" and fill out this form. Enclose in the envelope provided.

Name _____
 Address _____
 City _____ State _____ Zip _____

School of Art Alumnus/Alumna? No Yes! Program + Year _____
 Enclosed is my gift of \$ _____ to the School of Art.

Please make check payable to the University of Washington Foundation.

Charge my Visa Mastercard Amex
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Return this form in the envelope to: Lynn Ducey / UW School of Art / Box 353440 / Seattle, WA 98195-3440