



School of Art

THE STATE OF THE ART SCHOOL

UW SCHOOL OF ART

Christopher Ozubko, Director

Division of Art Faculty

Ceramics
Doug Jeck
Akio Takamori
Jamie Walker

Fibers
Lou Cabeen
Layne Goldsmith

Foundations
Dan Loewenstein
James Nicholls

Metals
Mary Hu

Painting
Riley Brewster
David Brody

Ann Gale
Philip Goyedare
Denzil Hurley
Zhi Lin
Helen O'Toole

Photography
Paul Berger
Rebecca Cummins
Ellen Garvens

Printmaking
Curt Labitzke
Shirley Scheier

Sculpture
Norman Taylor
John Young

Division of Art History Faculty

Cynthia Bogel
Rene Bravmann
Susan Casteras
Meredith Clausen
Jeffrey Collins
Patricia Failing
Christine Gottler
Anna Kartsonis
Martha Kingsbury
Jan Mrázek
Joanne Snow-Smith
Marek Wieczorek
Robin Wright

Division of Design Faculty

Visual Communication Design
Karen Cheng
Christopher Ozubko
John Rousseau
Douglas Wadden
Industrial Design
Louise St. Pierre

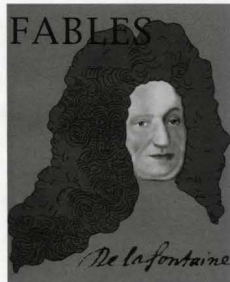
SoA Advisory Board

Gayle Eisele
Madeline Georgette
Harold Kawaguchi
Alda Latham
Simon Martin
Alison Wyckoff Milliman
Bryan Ohno
Elaine Ethier

Advisory Board Update

The SoA's Advisory Board would like to introduce its newest member, Gayle Eisele. Gayle graduated from the UW in 1979 with a BFA in Metals and a BA in Art. She has traveled extensively in Europe and has worked throughout the Seattle area as an arts educator. She currently teaches art in the Northshore School District. Gayle will be vital in acting as a liaison between the SoA and the local schools.

In addition to Gayle's appointment, Alison Milliman has been elected as the chair of the Advisory Board. The Board is committed to ensuring that the UW's SoA is recognized nationwide as an institution that is in the forefront of visual arts education.



The FABLES of LA FONTAINE

On Friday, 5 February 2003, the SoA Jacob Lawrence Gallery will host the opening reception for *Fables de La Fontaine*. This international traveling exhibit was organized by SoA Professor Emeritus Constantin Christofides, his wife, Koren Christofides, Ken

Tisa (Director of the Center for Art and Culture, Maryland Institute College of Art), and Robyn Chadwick. *Fables* opened in Aix-en-Provence, France, on 12 April 2002 to wide acclaim. The exhibit is comprised of 110 paintings by seventy artists depicting a number of fables published by Jean de La Fontaine in 1688. In 1855, Honoré Daumier and six artist friends started a project to illustrate the Fables, but this project was never realized. Today an international group of artists has picked up where Daumier left off. The participating artists work in a variety of media and live all over the globe, from Seattle to Athens. Many are on the faculties of such prestigious universities as Carnegie-Mellon, Columbia, Rome, and the Pratt Institute. Five SoA faculty will have work represented in the exhibit, as well: Paul Berger, Layne Goldsmith, Martha Kingsbury, Curt Labitzke, and Shirley Scheier. A lecture and gallery tour of the show by Constantin and Koren Christofides will be held in February. Please check the School's online Calendar of Events closer to the show's opening for more information: <http://art.washington.edu>. The exhibit will travel to Rome in November 2002 before coming to Seattle; it will be on display here until 05 April 2003.

Perception of Appearance

Professor Emeritus Norman Lundin spent nearly two years looking at and choosing drawings to be included in *The Perception of Appearance: A Decade of Contemporary American Figure Drawing*, which showed at the Frye Art Museum during the summer of 2002. Lundin has taught figure drawing and painting at the SoA for more than thirty years, and he is an accomplished, nationally known artist himself, so it is not surprising that he was able to bring together a stunning and varied collection of works by more than 100 artists. Including himself, several of the artists in the exhibit have connections with the SoA: Joline Abadessa '00, Thomas Albrecht '00, David Brody Associate Professor, Denyce Celentano former Assistant Professor, Pat De Caro '82, Ann Gale Associate Professor, Phillip Levine '61, Zhi Lin Assistant Professor, Brian Murphy '99, Elizabeth Ockwell '67, Yvonne Petkus '96, Gene Pizzuto Professor Emeritus, Hanneline Rogeberg former Assistant Professor, Akio Takamori Associate Professor, and Linda Thomas '85, '96. Lundin's curatorial assistant for this project was Christine Weber, a current SoA graduate student in the Art History Program. A well illustrated exhibit catalog, with an essay by Lundin, has been published by the Frye Art Museum in association with UW Press; ordering information is available at <http://www.washington.edu/uwpress/search/books/LUNPER.html>.

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Notes from the Director

Dear alumni, faculty, staff, students, and friends: Autumn 2002 marks the beginning of our 5th year and 12th issue of *ARTIFACTS*. We have covered much ground in documenting exhibitions, lectures, events, and the accomplishments of faculty, staff and students, in addition to hearing about the wonderful successes of our alumni.

This issue continues in that vein. We cover news not only from the region but internationally. You will see that connections with China and Rome are becoming regular areas of interest, and in our *EVENTS* calendar this quarter we have guests from Holland and Switzerland. During Spring Quarter 2003, Sir Christopher Fraying, Rector of the Royal College of Art, will be in residence at the UW as a Katz fellow. This coming school year is an exceptionally exciting one, so be sure to read the current *EVENTS* calendar thoroughly and stay tuned for event details in upcoming issues. You also can access our online calendar through the School's website: <http://art.washington.edu>.

Of particular note are two Winter Quarter events. Please mark your calendars and join us for the *Fables de La Fontaine* exhibit opening on Friday, 5 February 2003, in the Jacob Lawrence Gallery *see adjacent article*. Also, keep an eye on our calendar for the announcement of the early February date for our third Scholarships for Scholars event, which is hosted by the Ceramics Program. A notice about this event is on the back page of this issue, along with a photo of the artwork to be raffled this year.

During the past four years our three divisions—Art, Art History and Design—have graduated over 700 students, many of whom have stayed connected to our community and have supported our programs. In recognition of this support, the back page of this issue includes a list of the more than 500 people and companies who have made donations to the School during the previous year. We thank you for all the support you have given us in the past and, more importantly, for the support you will give us in the future. We are sincerely depending on it.

Christopher Ozubko
Director
UW School of Art

In this issue:

- China Connections
- Doris Totten Chase Endowment
- E.A.T. Northwest Reunion
- Parnassus Coupon
- Alumni Spotlight
- Autumn 2002 Event Calendar



Petkus



Thomas



Albrecht



Gale



Levine



Takamori



<http://art.washington.edu>



ARTIFACTS Autumn 2002

School of Art

Doris Totten Chase Endowment

An endowment recently was established at the SoA in honor of contemporary Northwest artist Doris Totten Chase. Chase attended the UW in 1945 and studied architecture prior to embarking on a painting career that lasted fifteen years. She then spent another decade working as a sculptor before turning to video. Today Chase is primarily known for her pioneering work in sculptural installation and video. Chase was the subject of SoA Professor of Art History Patricia Failing's 1995 book, *Doris Chase: Artist in Motion*. Chase's work can be viewed in the Seattle Center Sculpture Garden and the Washington State Convention Center, in addition to venues in New York, Japan, Texas, and British Columbia.

The recipient of the Doris Totten Chase Endowment will be an art student who is creating outstanding and innovative work. Major donors to the endowment are Jacklyn Fisher Meurk and Elaine Fisher Gourlie. If you would like to add to this endowment fund, please contact Kris Jones, SoA Administrator and Gift Processor, at 206.685.2552 or ksjones@u.washington.edu.

OAXACA + SEATTLE: SHARING PRINTS

The Seattle Art Museum Rental/Sales Gallery, in conjunction with Seattle Print Arts, will have an exhibit titled *De Mexico: Oaxaca/Seattle* from 10 October to 9 November 2002. The show will include work by fifteen Oaxacan artists and ten Seattle artists of Mexican heritage. This is being held in conjunction with the Seattle Art Museum exhibit titled *Frida Kahlo, Diego Rivera and Mexican Modernism: The Jacques and Natasha Gelman Collection*, which opens on 17 October.

In February 2003 there will be a reciprocal print exhibit in Oaxaca titled *Seattle Print Artists*. SoA Printmaking Professor Shirley Scheier and numerous alumni—Deborah Mersky '86, Sally Schuh '90, Barbara Robertson '79, Layne Kleinar '92, Gene Gentry McMahon '76, '78, and Claire Cowie '99—are included in this exhibit at the Instituto De Arte Grafica. Seattle Print Arts email: info@seattleprintarts.org.

China CONNECTIONS

In June and July 2002 UW Art History Professor Martha Kingsbury spent three weeks in China with three other art historians from the United States, under the sponsorship of The Henry Luce Foundation and the Asian Cultural Council. They represented four different art history graduate programs and four fields of the art history discipline as practiced in the United States. Their purpose was to meet with professionals and graduate students in China who were interested in the study of visual culture in a variety of museum and university settings, as well as with writers and independent scholars. Kingsbury played multiple roles as The Modernist, The Americanist, The Woman Professor, and the Professor from a Public Institution. Along with many informal and formal meetings, this group of art historians also presented lectures (to audiences of 150 to 400 people) and modeled the seminar strategies of their respective fields. Interest went both ways, so they learned an enormous amount from their Chinese colleagues. The colleagues and audiences came from several institutions in each of three cities—Beijing, Guangzhou and Nanjing.



Also this summer, Professors Christopher Ozubko and Doug Wadden took thirteen Visual Communication Design students (4 grads, 5 seniors and 4 juniors) to Beijing from 16–24 June to complete a year-long Global Classroom project, funded by a Hewlett grant sponsored by the UW Office of Undergraduate Education. Students from the UW and the Academy of Arts & Design, Tsinghua University, co-exhibited forty posters created to address the topic of Water Awareness. In addition to critiques and the exhibition, the UW group took in many cultural sights including the Great Wall, the Temple of Heaven, the Summer Palace, Tiananmen Square, and the Forbidden City. A special treat was the visit to UW junior Lesley Liu's grandmothers' house located in the central hutong district of Beijing. Students also visited the Lama Temple, shopped at outdoor markets, experienced harrowing taxi rides, and ate many tasty and elaborately presented exotic dishes that were impossible to translate and shall remain nameless. Please visit the Visual Communication Design UW Global Classroom website created for the project to learn more: <http://courses.washington.edu/gvcd/site/index.html>.

This exciting experience was an overwhelming success for students and faculty alike, and future international projects are in store for Visual Communication Design students next year with a trip to Nagoya, Japan, to take in a week-long ICGRADA conference, VISUALOGUE, 8–11 October 2003.

SoA Promotions

Several SoA faculty were promoted during Spring Quarter 2002. Robin Wright, whose specialty is Native American art, especially Northwest Coast Indian art, was promoted from Associate Professor to Professor of Art History. Four faculty were awarded tenure and promoted from Assistant Professor to Associate Professor: Ann Gale, *Painting Program*; Christine Göttler, *Art History Program*, specializing in Northern European art; Helen O'Toole, *Painting Program*; and Louise St. Pierre, *Industrial Design Program*.

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Faculty & Student notes

Paul Berger Professor, *Photography* exhibited work in the 2002 Northwest Annual at the Center on Contemporary Art in Seattle.

In September 2002 Cynthia Bogel Assistant Professor, *Art History* contributed a paper to the symposium titled "Matrices And Weavings: Expressions Of Shingon Buddhism In Japanese Culture And Society," which was held at the University of Hawaii in conjunction with an Honolulu Academy of Arts exhibition, *Sacred Treasures of Mt. Kōya*. Her study, to be published in a volume of essays, concerns ninth-century esoteric Japanese Buddhist icon halls and their function in ritual practice. Also in September she was invited to participate in a Korea Foundation sponsored workshop that studied Buddhist temples and art for twelve days all around Korea. In mid October Bogel and five graduate students will travel to New York City to attend a conference on Japanese art in conjunction with an exhibition at Japan Society, *Kazari: Decoration and Display in Japan, 15th-19th Centuries*. The study trip is generously supported by the Seattle-based Blakemore Foundation.

From 7 to 30 November 2002 David Brady Associate Professor, *Painting* will have a show at the Esther Claypool Gallery in Seattle.

Lou Cabeen Associate Professor, *Fibers* was elected to the UW Faculty Senate in Spring 2002 and began her term in September. She was included in a group exhibition titled *Looming Large* at the Bedford Gallery in Walnut Creek, CA, which runs from 10 September to 4 November 2002, and she gave a talk at the gallery on 12 September. Cabeen will have a solo exhibition entitled *Elemental Metaphors* at the Marylhurst University Art Gym near Portland, OR, from 3 November through 8 December 2002, with the opening reception on Sunday, 3 November, from 3–5pm. There will be an exhibit catalog with an essay by Martha Kingsbury Professor, *Art History* which will accompany the show. Preparation for this exhibit was supported by an Interdisciplinary Research Initiative Grant.

Jeffrey Collins Associate Professor, *Art History* was on sabbatical in Italy during 2001–2002. Besides continuing his work on papal art patronage in 17th and 18th-century Rome, he began a new project on the mythological paintings of the Venetian artist Giulio Carpioni. Other new work includes a study of Bernini's early statues at Villa Borghese, presented at an international conference in Mexico in November; a reconstruction of a previously unknown project for the tomb of St. Peter at the Vatican, based on documents from the Basilica's archives; and a study of Antonio Canova's cenotaph to Pius VI (1817), one of the first site-specific sculptures. His study of Roman obelisks recently appeared in *Ricerche di Storia dell'Arte*. Collins has just returned to campus and a term as the Art History Division Chair.

Rebecca Cummins Assistant Professor, *Photography* showed work as part of the UW Summer Arts Festival *Mirabilia Artis* exhibit at the Odegaard Undergraduate Library. She also participated in a group exhibition at ICAUS (International Corporation Lost Structures) at the Museum of Contemporary Arts in Sydney, NSW, Australia.

Lisa Dams MFA candidate, *Photography* was included in the 2002 Northwest Annual at the Center on Contemporary Art in Seattle. Other exhibits she has been in recently are *Matter as Protagonist*, juried by Jessica Stockholder at the Creative Arts Workshop, New Haven, CT; *Towards Tomorrow*, curated by Tammy Rae Carland at the Lump Gallery, Raleigh, NC; with the group *Thin Ice* at the Cambridge Art Association National Prize Show, juried by Lisa Demission, Chief Curator of the Guggenheim Museum in New York; and *Mustang Summer* at Soil Gallery, Seattle.

During Summer Quarter 2002 Patricia Failing Professor, *Art History* was one of four UW faculty to teach the First Annual Summer Institute in the Arts and Humanities. The theme for this institute was *Innovations: Text, Technologies and New Media in Ancient Worlds and Contemporary Cultures*. For more information about the Institute, go to www.washington.edu/oe/summer_institute/si.html. A University Week article about the Institute is at http://depts.washington.edu/week/archives/2002.08.AUG_22n_ews_d.html.

Layne Goldsmith Professor, *Fibers* has been appointed to the UW Faculty Council on Educational Outreach. Her term started in September 2002 and will run until 2005.

Philip Govedare Associate Professor, *Painting* was a visiting lecturer at the University of Oregon in May 2002. He had a solo exhibition at the Painting Center in New York, which ran from late May to late June, and he was part of a group show at Francine Seders Gallery, Seattle, during August. Govedare has been awarded a UW Royalty Research Fund Scholar Award for Spring 2003.

William Nixon Professor Emeritus, *Painting* had an exhibit of his paintings at the Mohave Community College Lake Havasu Campus in April 2002.

In July 2002 Mary Lee Hu Professor, *Metals* presented one of the major lectures, as well as two smaller seminars, for the 23rd Annual Antique and Period Jewelry and Gemstone Conference at Hofstra University in Hempstead, NY. For the UW Summer Arts Festival, also in July, she taught a five day jewelry making workshop for high school students, and she exhibited a selection of her jewelry at the Odegaard Undergraduate Library. The works represented the three series she has been pursuing over the last fifteen years.

Denzil Hurley Professor, *Painting* is participating in a group show titled *Abstraction* at the Jack Titon – Anna Kustera Gallery in New York City during September and October 2002.

Zhi Lin Assistant Professor, *Painting* recently was selected by the Washington State Arts Commission as one of the finalists to submit proposals for public art projects that will be located at UW Tacoma. His proposed mural will focus on the contribution of Asian Americans to the Pacific Northwest. In 2003 Lin will have solo exhibitions of his latest painting project in the Spartanburg County Museum of Art in Spartanburg, South Carolina; the Indiana State University in Terre Haute, Indiana; and the Esther Claypool Gallery in Seattle. Lin also was elected as a recipient of the 2002 University of Delaware Presidential Citation for Outstanding Achievement Award. This award honors UD graduates of the last twenty years who exhibit great promise in their professional or public service activities.

Norman Lundin Professor Emeritus, *Painting* will have a show at Francine Seders Gallery, Seattle, from 4 October to 3 November 2002.

Tamaki Maeda PhD candidate, *Art History* was awarded the UW Graduate School Humanities Dissertation Fellowship for Spring Quarter 2003. Her dissertation concerns the late 19th to early 20th century Japanese painter Tomioka Tessai.

Jan Mrázek Acting Assistant Professor, *Art History* has been awarded a Blakemore Asian Art Grant for the creation of a catalog and web exhibit of Southeast Asian textiles in the Burke Museum.

Joanne Snow-Smith Professor, *Art History* has been invited to deliver a paper at the Facing Portraiture Conference to be held on 11–12 October 2002 at the National Portrait Gallery, London. The conference coincides with *Americans*, a major exhibition of portrait paintings and photographs from the collections of the National Portrait Gallery, Smithsonian Institution, to be held at the National Portrait Gallery in London. Snow-Smith's paper, entitled "Washington's Triumphal Entry into New York on November 25, 1783: From Artistic Narrative to Historical Document," concerns a previously unpublished original single stone hand-colored lithograph dated 1857. Her paper reflects one of the key themes of the conference, the portrait as an historical document, and will be published in the conference proceedings.

John Szostak PhD candidate, *Art History* was awarded a 2002–2003 Fulbright Doctoral Dissertation Fellowship for study in Japan. His dissertation concerns early twentieth-century painting and exhibitions in Japan. He departed for Kyoto in September, where he will be affiliated with Kyoto University.

Congratulations to Akio Takamori Associate Professor, *Ceramics* who received a substantial write up in the Seattle Post Intelligencer on 18 March 2002: http://seattlepi.nwsource.com/visualart/62520_takamori18.shtml.

Doug Wadden Professor, *Visual Communication Design* has been named vice chair of the UW Faculty Senate. His appointment is from September 2002 through September 2003.

During October 2002 Jamie Walker Professor, *Ceramics* will have a one-person exhibit at the Works Gallery in Philadelphia. Preparations for this show were partially supported by a summer grant from the Royalty Research Fund.

Patti Warashina Professor Emeritus, *Ceramics* was the 2002 recipient of the Twining Humber Lifetime Achievement Award from Artist Trust. For more information about the award, go to www.artisttrust.org/artists/grants/twining/.

Marek Wieczorek Assistant Professor, *Art History* is guest curator for a project room this fall at the Central Museum in Utrecht, the Netherlands. The exhibit showcases one of the pioneers of abstract sculpture, the Belgian artist Georges Vantongerloo, who was affiliated with De Stijl. A bilingual book *Wieczorek* authored will appear on the occasion of the exhibition: *The Universe in the Living Room: Georges Vantongerloo in the Space of De Stijl/Het heelen in de huiskamer: Georges Vantongerloo en de Nieuwe Beelding van De Stijl*.

Robin Wright Professor, *Art History* had a paper published in a book titled *Art and the Native American: Perceptions, Reality, and Influences*. During summer 2002 she led a sailboat cruise for the Burke Museum, which visited all the village sites mentioned in her own recently published book *Northern Haida Master Carvers*. Her book has been nominated for the Washington State Book Award.

HELLO & GOODBYE

The SoA would like to welcome the newest member of its faculty, Shawn Brixey. Brixey, who taught at the SoA from 1994 to 1997, has rejoined the UW as an Associate Professor of Art and Associate Director of the Center for Digital Arts and Experimental Media. Before returning to the SoA, Brixey was at the University of California, Berkeley, where he was an Assistant Professor of Digital Media and Director of the Center for Digital Art and New Media Research. Brixey's research interests lie at the emerging interface of art, science and technology. He is currently developing radical new art forms, which present important evolutionary transformations in digital media by synthesizing these technologies with elements of space-time and biotechnology as hybrid strategies for future computational expression. He has received all levels of major grants and awards to support his research, and he is currently working on a commission for the Henry Art Gallery.

On 1 September Rod Slemmons, Affiliate Instructor in Art History since 1992, left Seattle to begin a new life as Director of the Museum of Contemporary Photography (MCP) at Columbia College in Chicago, IL. In addition to directing the MCP, he will head the graduate museum studies program and teach occasional courses at the college. While teaching for the SoA, Slemmons also taught for the Interdisciplinary Graduate Program in Museology at the Burke Museum and served on MFA committees. He was associate curator of prints and photography at the Seattle Art Museum from 1982 to 1996, and had taught at and done curatorial work for several other institutions in the region. His particular specialty has been the preservation, documentation and use of historic photographic archives. Slemmons has served on exhibit juries and state advisory committees, and he has been a grant reader for NEH, a writer and editor, and an expert witness in copyright infringement litigation. We have been fortunate to have him with us, and we will miss him greatly.

• espresso • student art work • pastries • music •

bagels • sandwiches • good company • soup

50¢ off any espresso drink
not valid with any other offer
one coupon per customer
Coupon expires 12/18/02

PARNASSUS

• salads • Odwalla juices • cookies • croissants •

ROMA REPORTA

2003 Art History Seminar in Rome
Art History will mount its eighth annual Art History Seminar in Rome during Spring Quarter 2003 under the leadership of Professor Jeffrey Collins, a specialist in 17th- and 18th-century Italian art. Students will take two courses designed to take maximum advantage of studying original works in the city's rich archeological sites, churches, museums, and public spaces. The first investigates the close intersection of art and politics in Rome, from the foundation of the empire by Augustus to its attempted revival by Mussolini; key sites include the Forum of Trajan, Arch of Constantine, S. Maria in Trastevere, Villa Farnesina, and the modern EUR district. The second course studies the work of Gian Lorenzo Bernini, the dominant figure of the Roman Baroque, who worked as a sculptor, painter, theater designer, architect, and urban planner. Themes will include the role of the conceit, metaphorical portraiture (and self-portraiture), and the development of the *bel composto*, or "beautiful synthesis" of several media. Up to twelve students will be selected to participate; look for notices of an informational meeting early in Fall Quarter. Applications are due 15 November and are available in 104 and 209 Art.



Moving Pictures: Asian Shadow Puppets & Shadow Puppet Performances course taught by Professor Jan Mrazek

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Summer Art Sales

We could tell by the rise of a prerecorded orchestra echoing through the Quad and dancers leaping through the grass that it was time once again for the **UW Summer Arts Festival**. Actually, we knew much sooner than that as SoA students had earlier begun organizing themselves for the sale of student work that happens as a part of the festival.

Under the direction of **Richard Johnson** MFA candidate, Printmaking, students coordinated the four-day sale of work from various mediums, including ceramics, drawing, fibers, painting, photography, and printmaking. The weather was perfect, which brought many shoppers to the airy tents on the Quad. The sale netted about \$10,000, thanks in part to the inclusion of credit card sales this year, a project that required nearly 900 feet in data cables snaking from the windows of the SoA's advising offices!



Professor Mary Ho discussing student work at MFA Exhibition 2002

E.A.T. NORTHWEST REUNION

The SoA Division of Art History is co-hosting, with the Simpson Center for the Humanities, a reunion of several founding members of the Experiments in Art and Technology (E.A.T.). This group was founded in New York and was most active in the 1960s and 1970s. There were Pacific Northwest chapters in Seattle and Portland; the Seattle chapter was founded on 29 July 1968 by LaMar Harrington at the Henry Art Gallery and William Fetter at Boeing. UW Art History Professor Patricia Failing has said, "E.A.T.'s goal was to convince industry to accept problems posed by artists, and finance their solutions. Working with engineers, E.A.T. artists gained access to new materials, such as plastics, and technologies, such as video and audio electronics and computers, which might have been otherwise inaccessible."

The focal event of the reunion is a symposium on Friday, 25 October, and Saturday, 26 October; details are in our calendar. Several related exhibits also will be mounted in the Seattle area during the autumn. You can learn more about the E.A.T. and these events at the E.A.T. website: <http://eatreunion.org>.

DEAN'S MEDALIST

Each year just one graduating senior is chosen as the UW College of Arts and Sciences Dean's Medalist in the Arts. In June 2002 that person was Suzanne DiCarlo, who was receiving her BFA in Photography. DiCarlo started college when her daughter was almost grown, first exploring the sciences at Bellevue Community College. She had always done photography but did not recognize it as her future until she finally took a photography class at the urging of friends. She excelled in the SoA Photography Program and has already been invited to show her work, which includes aerial photography of natural and man-made formations. An article about this year's medalists can be found in the online version of *ARS Perspectives* at www.artsci.washington.edu/newsletter/Summer02/Dean%27sMedalists.htm.

Alumnus SPOTLIGHT Who are you? Joseph Ungari

Joseph Ungari, the former Vice President of Industrial Design for Aegis-Design, received both his BFA and MFA from the UW. He has been a designer for over 25 years, working in Europe, Japan, China, and the United States. He has presented numerous lectures on emerging technology and its effects on our lives and futures. Joseph has recently relocated to California to work as an industrial designer for Nike.



Q: You received your BFA in 1973 and your MFA in 1984 from the SoA. What do you believe is the most valuable thing you learned during your tenure here?

When I graduated in 1973, the UW was ending a historical connection with Walter Dorwin Teague and Frank Del Guidice was retiring. Both embraced very traditional design techniques like drawing, hand model making, laborious final renderings, and quick marker sketching. Although the face of design education changed in the early '80s with the computer starting to drive the design process, I feel I greatly benefited because of this hands-on approach to design. Those early ideation processes have been invaluable over time, allowing me the ability to visualize multiple solutions to one problem. Also, during the five years I was here as an MFA student, I took a wide spectrum of classes that gave me a much greater perspective in thinking and that could be applied to design problems.

Q: Since you have lengthy experience as a professional designer, can you tell me what you look for when hiring recent graduates of industrial design programs?

I look for people with strong backgrounds in skills like model making and rapid marker technique, in addition to knowledge of computers. Basic ideation processes like drawing and sketching are missing from many industrial design programs. I also believe it is essential for students to cross pollinate their learning by having ongoing exposure to other design disciplines like architecture, bridge building, structural engineering, robotics, ergonomics, cognitive psychology, consumer insight (marketing), and brand development.

Global Arts Coalition

Fibers Professor Lou Cabeen and several alumni are members of a Puget Sound area consortium of artists and writers who have been meeting since late 2001 to discuss creative responses to 9-11 and its aftermath. Their first event is an exhibit titled *One Year Later*, which opened in late September and will run through 15 October. The show is at the M. Rosetta Hunter Art Gallery, Seattle Central Community College, and its hours are Monday to Friday, 9:30am to 3:30pm, and Tuesday/Wednesday, 5pm to 7pm. Admission is free. The SoA alumni involved in this exhibit are Ariela Boronat '96, Susan Platt '89, Karla Freiheit '02, Alan Corkery Hahn '00, Leonard Rifas '91, and Keith Yurdana '96.

Autumn EVENTS '02

events are free and open to all unless otherwise noted

Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email artevents@art.washington.edu.

October

Wednesday 02 October – Saturday 12 October

Jean-Benoît Lévy: Swiss Posters / Gallery One

Karen Cheng: Faculty Review Exhibition / Gallery Two

Opening reception: Tuesday 1 October, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Exhibits of recent work by Swiss poster designer Jean-Benoît Lévy and SoA Assistant Professor of Visual Communication Design Karen Cheng.

Gallery hours: 12–4pm Tuesday – Saturday. For more information please call 206.685.1805.

Thursday 03 October

Southeast Asian Textiles: Life, Culture, History

Town Hall, 1119 Eighth Avenue (at Seneca) Seattle, 7–9pm
An evening of traditional dances and singing from several Southeast Asian cultures such as Javanese and Mien. Gamelan Pacifica will be performing. A Southeast Asian textile exhibit and a market selling textiles from all over Southeast Asia will be held in conjunction with the performance. A \$5 donation is suggested.

For more information please visit <http://depts.washington.edu/seac> or email lindamc@u.washington.edu.

Friday 04 October

Richard Rezac Lecture

003 Art Building, 6pm

This visiting painter, sculptor and professor at the School of the Art Institute of Chicago will talk about his work.

Saturday 05 October

Symposium on Southeast Asian Textiles

Henry Art Gallery Auditorium, 12–5pm

Join us for presentations on textiles from several Southeast Asian countries such as Burma, Thailand, Laos, Vietnam, Malaysia, Indonesia, and the Philippines. Experts in textile studies, art historians, anthropologists, museum professionals, and scholar-artists will discuss technique, form, meaning, cultural and social context, cultural interaction, and interaction with other arts (e.g., contemporary art). Free but registration is required; email seac@u.washington.edu to reserve a seat.

For more information please visit <http://depts.washington.edu/seac> or email lindamc@u.washington.edu.

Tuesday 08 October

Jean-Benoît Lévy: Public lecture / Slide presentation / Reception

210 Kane, 7pm

Basel designer of traffic graphic will discuss issues of poster design in Switzerland vs America.

Switzer or check at door: \$10 general, \$5 AIGA members, \$3 students

Tuesday 22 October – Wednesday 13 November

The Story of E.A.T. 1960–2002 by Billy Klüver

Jacob Lawrence Gallery, 132 Art Building

An exhibit that tells Klüver's photodocumentary story about the founding of Experiments in Art & Technology (E.A.T.). His work is accompanied by historical documents and a brief history of the Northwest chapter of E.A.T., which was founded in 1968. The gallery also will feature screenings of performances by several E.A.T. artists.

Gallery hours: 12–4pm Tuesday – Saturday. For more information please call 206.685.1805.

Thursday 24 October

William Beckman Lecture

210 Kane Hall, UW, 6pm

This visiting figurative painter will talk about his work.

Friday 25 October – Saturday 26 October

Symposium: Experiments in Art & Technology (E.A.T.) Reunion 1996/2002

Two Locations, see below

Friday, 8pm, Meany Hall, UW:

Stories presented by original founders of the E.A.T. organization established in 1967 in New York City and the West Coast premiere of a newly edited documentary film of **Open Score**. Robert Rauschenberg's performance from the 1966 9 Evenings event in NYC.

Tickets: UW Arts Ticket Office 206.543.4880; \$4.00 students & \$8.00 general.

Saturday, 10am–5pm, Henry Art Gallery Auditorium, UW:

A morning moderated discussion with the founders and artists of the E.A.T. chapters in Seattle and Portland. Archival films and documents of visual production will be presented. An afternoon discussion focusing on the past and current realities of artists who work with new technologies in an industry environment such as Microsoft and Xerox PARC.

For more information consult the E.A.T. web site: <http://eatreunion.org>.

November 2002

Monday 04 November

Toon Verhoef Lecture

003 Art Building, 6pm

This visiting Dutch painter will talk about his work.

Wednesday 27 November – Wednesday 11 December

Works on Paper + Small 3-D

Opening reception: Tuesday 26 November, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of SoA undergraduate and graduate student work.

Gallery hours: 12–4pm Tuesday – Saturday. For more information please call 206.685.1805.

DONOR APPRECIATION LIST

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs and general operations. Even the quarterly production of this newsletter would be impossible without help from our friends. We appreciate our donors' continued support of the arts and hope that the School continues to earn their respect.

Donor Recognition Levels

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Blue Roses; porcelain, basalt clay, tool dip, wood. 18x16x6 1/2" 2002



HERMINE R. PRUZAN / in memoriam

Generous donor to the SoA and accomplished ceramicist Hermine Rose Pruzan passed away from pancreatic cancer on 19 December 2001. Hermine graduated from the SoA in 1969. She focused her talents on utilitarian ceramic objects, which are in use throughout the Northwest region. Although Hermine made her home on Mercer Island, she wintered in Todos Santos, Mexico, where she shared her love of creative writing and storytelling. In the Autumn of 2001, Ms. Pruzan established a permanent endowment in the SoA to support faculty in the areas of ceramics, painting, printmaking, and sculpture. Hermine made this gift to express her appreciation of her teachers: George Tsutakawa, Viola Patterson, Wendel Brazeau, Michael Spafford, Howard Kottler, Fred Bauer, and others. The students, faculty and staff of the School extend their most heartfelt thanks to Ms. Pruzan for her magnanimous endowment; her memory will continue to live on through the work it aids in creating.

SCHOLARSHIPS for SCHOLARS III

The Ceramics Program is beginning to plan for Scholarships for Scholars III in a continuing effort to provide support for its graduate students. In early February a celebration will be held at the Ceramics facility featuring the opening of the First Year Graduate Student Exhibition, studio tours, a silent auction, and the Scholarships for Scholars III raffle drawing. This year's raffle prize will be *Blue Roses*, a new piece by Professor Jamie Walker.

SoA Newsletter Staff
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Alumni notes

We want to hear from you! Send the latest news about your research, publication and/or art to alumni@art.washington.edu.

Carol Adelman '97 had a solo show at Seattle University's Kinsey Gallery, titled *Transitions*, the exhibit ran from 7 March through 15 April 2002.

Tom Albrecht '00 has taken an assistant professor position at the University of Illinois, Urbana-Champaign. (Sherman Reed Anderson '95, '99 is a PhD student in Art History at the University of Kansas, where he has been a research assistant for Professors Marilyn Stokstad and Charles Eldredge. During spring semester 2002 he taught an art history course for the University of Kansas Western Civilization Study Abroad program, spending 7 weeks each in Florence and Paris (as well as short trips to numerous other cities). Beginning in autumn 2002 he will have a year-long internship in the Prints Department at the Spencer Museum of Art.

Alfredo Arreguin '97 '98 and Roger Jones '72 exhibited their work at the Linda Hodges Gallery, Seattle, from 7 - 30 March 2002. The Bellevue Art Museum mounted a traveling retrospective of Arreguin's work titled *Alfredo Arreguin: Patterns of Dreams and Nature*. The exhibition ran 23 March - 24 June 2002.

Lanny Berger '81 exhibited his work at the Eliot Brown Gallery, Seattle, in March 2002.

Leo Berk '99 had a solo show titled *Surveying* at Howard House, Seattle, from 27 July to 7 September 2002.

Noodleworks, Seattle, presented *Lava 2002*, a weekend event, on Friday, 17 May, and Saturday, 18 May, 2002. Represented SoA alumni included: Leo Berk '99, Claire Lewis '99, Jeff DeBorja '02, Claudia Fitch '75, Saya Moriyasu '91, Cathy McClure '91, Yuki Nakamura '97, Phil Roach '90, Susan Robb '95, Juniper Shuey '01, Nicola Vrwink '98, Brent Wasserman '95, and Robert Yoder '87. Rhonda Howard, Associate Curator at the Henry Art Gallery, gave an informal talk on 16 May.

Luke Blackstone '92 and Bill Whipple '70 both had shows at Esther Claypool Gallery, Seattle, from 5 - 28 September 2002.

The William Traver Gallery, Seattle, featured the work of Robert Carlson '78, Jani Chartier '94 and SoA faculty Doug Jeck and Jamie Walker in its 25th Anniversary Exhibition, 17 February - 31 March 2002.

During August 2002 several Fibers Program alumni and current SoA students participated in an exhibit titled *Structural Surface and Obsessive Function*. The show was mounted at the American Institute of Architects Seattle Chapter Office, and the artists involved were Kim Carr, Sally Chiang '02, Liz Frey '02, Carla Fritsch '01, Paul Margolis, Laura MacGarry, and Fiona McCargo '02.

Phil Carrizzi '02 has begun teaching at Kendall College of Art and Design in Grand Rapids, MI. He has been asked to start a metals program for them, from building the studio to forming the curriculum.

Donnaelie Casis '97 was granted the 2002 Nedyd Artist Fellowship in Painting given by the Behrke Foundation. Her work was exhibited in CoCA's (Center on Contemporary Art) 2002 Northwest Annual, she had a solo show at Howard House (hanker, 27 July to 7 September 2002), and her work *Pleasure Craft* was included in the 2002 Tacoma Art Museum Biennial.

Robert Connell '10 exhibited his most recent work in a show titled *Altered Views* at Davidson Galleries, Seattle, 5 - 27 July 2002.

Claire Cowie '99 exhibited her most recent photogravures, watercolors and sculptures at the James Harris Gallery, Seattle, 3 July - 3 August 2002.

Gretchen Dalber '72, '74, and Gretchen Reide '74 are two organizers of a non-profit organization called Watershed Art, which promotes awareness of the Wenatchee River Watershed through art. A number of artists—including Tom Jay '89, Art Wolfe '77, and Civilization Study Abroad program, spending 7 weeks each in Florence and Paris (as well as short trips to numerous other cities). Beginning in autumn 2002 he will have a year-long internship in the Prints Department at the Spencer Museum of Art.

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Diane Kurzyta '89 is included in the invitational exhibit *Artist Study Through Artists' Eyes* at the Behrke Foundation Seattle City Museum, 2 July - 30 September 2002. Her solo installation, *White Trash Wedding Redux* at Seattle Pacific University, will run January to February 2003.

Sun Min Lee '00 was the winner of the AIGA (American Institute of Graphic Arts) Student Medalion for 2002. As a medalion winner, she was asked to speak at the AIGA national conference in Washington, DC, in March 2002. Sunny currently works for Mentus Inc., which is a design, branding, marketing, and public relations agency in San Diego. As a graphic designer, she primarily creates brand identities, collateral materials, annual reports, and environmental designs.

Sebastian LeClercq '01 is attending graduate school at the Massachusetts College of Art.

Sitka Center for Art and Ecology, OR, awarded Toni Matak '96 a winter residency in 2002. She exhibited her work at the Sitka Open House on 12 January 2002. Matak works with natural fibers, dyes and found objects.

Saya Moriyasu '91 exhibited her mixed media installation, *Service*, at the Esther Claypool Gallery, Seattle, from 1 - 24 August 2002.

Nancy Morrow '01 has taken an assistant professor position at Kansas State University.

Mark Mueller '86 had his work featured in *Homeland* at the Esther Claypool Gallery in Seattle from 6 - 29 June 2002.

Dawn R. Murchison '01 showed his photogravures along with three artists at Martin-Zanobio Fine Art, Seattle, 4 April - 3 May 2002.

Maria Phillips '91 had her article about artist Kirk Slemmons published in the Summer 2002 issue of *Metalsmith* magazine.

Barbara Robertson '78 had her work featured at the Davidson Galleries, Seattle, during June 2002 in a show titled *The Shape of Space*.

Brian Sharp '01 had work included in an *Emerging Artists Exhibit* at the New Union Center for the Arts in Oberlin, OH, during 2002.

Roger Shimomura '81 was honored by the College Art Association with a Distinguished Body of Work Award for his national traveling show, *An American Diary*.

Lauren Grossman '03 exhibited her recent sculptures at the Esther Claypool Gallery, Seattle, from 3 - 27 July 2002. Her show was titled *Scapegoat Variations*.

Matt Hamon '02 began a teaching and technician appointment at Prescott College in Arizona during autumn 2002.

Deborah Harrell had work shown at the Palm Springs International Art Fair, 15 - 18 March 2002.

Karla Henrick '94 participated in T.O.A.S.T. (Tribeca Open Artist Studio Tour) 27 - 28 April 2002 in New York City. She exhibited a selection of her prints during the studio tour.

Naomi Kawamura '98 currently works with a creative arts youth development program called PiCART, developing art programs to serve disadvantaged youth in the San Diego, CA, area. She has also been integral in starting mural art projects in San Diego and in teaching metalsmithing to middle school aged children.

Michelle Kelly '87 exhibited her paintings in *Drop* at the Esther Claypool Gallery, Seattle, 4 - 27 April 2002.

UNDERGRADUATE ART HISTORY COLLOQUIUM

The 21 May 2002 Undergraduate Art History Colloquium, titled "The Artistic Eye: Experiencing Science through a New Lens", was a great success. The keynote speaker, Chicago artist Eduardo Kac, began the talks on the intersection of art and science by discussing his work using genome research and genes as a medium and the internet as a mode of display. The four undergraduate student speakers, UW students Melinda Holm and Nicole Gustine, Steven Pulimood from Columbia University, and Lindsay Forbes from Northwestern University, successfully rounded out the colloquium with papers ranging in topic from photography to aesthetic surgery. Each student brought unique and fascinating viewpoints from varying disciplines to the topic of the integration of science and art throughout the history of civilization. Congratulations to all involved!