



School of Art

THE STATE OF THE ART SCHOOL

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Ceramics
Doug Jeck
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Jamie Walker

Fibers
Lou Cabeen
Layne Goldsmith

Foundations
Dan Loewenstein
James Nichols

Metals
Mary Hu
John Marshall

New Media
Marta Lyall

Painting
Riley Brewster
David Brody
Ann Gale

Philip Govedare
Denzil Harley
Richard Kahl
Norman Lundin
Helen O'Toole

Photography
Paul Berger
Ellen Garvens

Printmaking
Curt Labitzke
Shirley Scheier

Sculpture
Billie Lynn
Norman Taylor
John Young

Division of Art History Faculty

Cynthia Bogel
René Bravmann
Susan Casteras
Meredith Clausen
Jeffrey Collins
Patricia Failing
Christine Goettler
Christopher Hallett
Anna Kartsonis
Martha Kingsbury
Jerome Silbergeld
Joanne Snow-Smith
Marek Wieczorek
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Karen Cheng
Christopher Ozubko
Douglas Wadden
John Whitehill-Ward

Industrial Design
George Scott
Louise St. Pierre



Jacob Lawrence print 'Two Builders Playing Chess' on view during Summer Arts Festival 2001 at the Jacob Lawrence Gallery

MFA 2001

MFA Graduates

ceramics
Sarah Lindley
Paul Metivier
Jodi Rockwell

fibers
Young Hee Chang
Lauren Obenour

metals
Michael Gayk

painting
Cara Bean
Peter Bill
Tram Bui
C. Flint Crumpacker
Joon Hahn
Matt Hemmer
Bobbie Ishikawa
Danila Rumold
Brian Sharp

photography
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Alisa Scudamore

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Carrie Scanga

sculpture
Jon Howe
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visual communication design
Todd Maggio

Information + hours:
<http://www.henryart.org>
or call 206-543-2280

Notes from the Director

Thanks to many of you, the School of Art open house in late February was a resounding success. We estimate that more than 1,000 people visited the School's facilities during the open house, and we hope that it will become an annual event. Planning and preparation for the open house was primarily done by the staff of the School's Academic Advising & Student Services Office and a number of undergraduate interns. **Judi Clark**, our lead academic advisor, deserves special praise for coordinating the event.

A less bright note for the School is the departure of our administrator, **Simon Martin**. Simon was instrumental in launching this newsletter in Autumn 1998, and he has provided excellent fiscal guidance for the School during his time with us. Simon is featured twice in this newsletter—in an article about his departure and as a member of the School's visiting committee. We are in the midst of the process of hiring a new administrator.

I am keeping my comments short this issue because we have so much other news and information to share with you. We hope you have a beautiful spring and summer.

Christopher Ozubko
Director
UW School of Art



Ceramics faculty Doug Jeck, Akio Takamori, and Jamie Walker with auction winners Judi Clark and Patty Warshina.

MFA 2001

25/05/01

Jacob Lawrence print 'Play' on view during Summer Arts Festival 2001 at the Jacob Lawrence Gallery

<http://net.art.washington.edu>

In this issue:

- Spring/Summer Events Calendar
open to the general public
- Faculty Notes
- Student Activities
- SOA Visiting Committee
- Student Spotlight



Faculty and Staff Notes

Judy Anderson, Visual Communication Design Professor and **Christopher Ozubko** together had a two person exhibition *text + image / posters + books* at the Roland Dille Center for the Arts Gallery, Minnesota State University at Moorhead this past winter quarter.

Cynthia Bogel, Art History professor, has settled into her office at the Sainsbury Institute for the Study of Japanese Art and Cultures at the University of London School of Oriental and African Studies. She will be there through winter 2002 working on a book-length manuscript about ninth-century Japanese Buddhist art in the monastic ritual context. Via email she is working with History Professors Dan Waugh and Joel Walker to plan exhibits and activities for the Humanities Center-sponsored Silk Route project at UW. These events will coincide with Yo Yu Ma's Silk Route Project with the Seattle Symphony in May 2002.

Painting professor **David Brody** was featured in a show at the Esther Claypool Gallery in Seattle during April 2001. He also lectured at the gallery during the show.

Judi Clark, lead Academic Advisor, and her husband John are regular collectors of local art. They recently won the Scholarships for Scholars raffle, which supports MFA students in Ceramics at the UW, so they are now the proud owners of a ceramic sculpture by Professor Akio Takamori.

Photography professor **Ellen Garvens** recently had a show at the First Street Gallery at Humboldt State University in Eureka, California. Her work also is included in a new book on photography by Geoffrey Batchen titled *Each Wild Idea*, which is published by MIT Press.

Phillip Govedare, a member of the Painting faculty, participated in the Winter Show at the Painting Center in New York and had a one-person show of recent work at Francine Seders Gallery in Seattle during April 2001.

Work by Professor **Norman Lundin** (Painting) was recently acquired by the Yale University Art Museum. He also had a solo show titled "Norman Lundin: Recent Still Life and Landscape Works on Paper" at the Koplín Gallery in Los Angeles.

Director of Visual Services **Jeanette Mills** received grants totaling \$1350 to cover her full cost of attending the annual Visual Resources Association (VRA) conference, which was held in Chicago, 27 February to 3 March. The funding sources were a Luraine Tansey Travel Award from the VRA, a travel grant from the Pacific Rim Chapter of VRA, and a scholarship from the UW Professional Staff Association. Jeanette is currently interim chair of the Pacific Rim Chapter of VRA.

Visual Communication Design Professor + Director of the School of Art, **Christopher Ozubko** had three posters selected for excellence and exhibition in the *Lahti Poster Biennial 2001, Finland*; and the *Festival d'affiches de Chaumont, France*. These posters along with 22 others will be exhibited as part of the Summer Arts Festival, *Mirabilia Artis Posters/Poetics of Typography*.

Art History professor **Jerome Silbergeld** recently lectured at the Boston Museum of Fine Arts, Oxford University, the Asian Art Museum of San Francisco, and the American Academy of Arts and Sciences. He has curated a film series for Seattle Asian Art Museum titled "Chinese Intellectuals and their Modern Fate," and he is curating an exhibition for them titled "Harmonizing With the Infinite: Seattle Collects Chinese Art," which will open on 5 July. On 12 July he will be giving a lecture titled "Undefining China: Art and Borders in Chinese History" at the Seattle Art Museum, and on 17 July he gives a presentation for the UW Summer Arts Festival (see calendar).

Rod Stiemmons, lecturer and affiliate instructor, has been active with many projects. He has written essays, including one for a new book on the architectural photography of E.S. Curtis, and he has curated exhibits, such as one titled "Beauty, Truth, and Fact: Photography in 1930s America" at the Nora Eccles Harrison Museum of Art in Logan, Utah, which runs through August 2001. Rod also juried a photography exhibition for the Buddy Holly Center in Lubbock, Texas, in March 2001, and he recently did the photography for a catalog of jewelry by former UW professor, Ramona Solberg, which has been written by Vicki Halper and will be published by University of Washington Press.

Ceramics professor **Akio Takamori** is opening a solo exhibition in Santa Monica at the Frank Lloyd Gallery on 5 May. The show is titled "Boat."



Student Notes

Renee Callahan, an undergraduate student in Art History, was awarded a Henry Art Gallery education internship for Winter Quarter 2001.

MA student in Art History **Joyce Chow** has won a year-long fellowship from the Blakemore Foundation for study in Taiwan.

Art History MA student **Brandon Drawz** is constructing a web site for the survey course on Asian Art History (Art H 204), which will be used for the first time in Spring Quarter 2002.

Sonja Kelley, an MA student in Art History, won a Foreign Language and Area Studies (FLAS) fellowship for summer language study in Harbin, China.

Art History PhC **Tamaki Maeda** has received a dissertation research grant from the Metropolitan Center for Far Eastern Art Studies, which will enable her to go to Japan for six months during the next academic year. She will go to Tokyo and Kyoto to conduct research in museums and will be affiliated with the University of Tokyo during her stay.

Ana Munk, Art History PhC, was just awarded an Alvord Fellowship for the 2001-02 academic year. This fellowship will provide \$12,000 in support and will make her a member of the Society of Scholars in the Walter Chapin Simpson Center for the Humanities.

Julie Sapin, an Art History PhC student, continues her dissertation research in Kyoto, Japan, with the support of a Fulbright doctoral dissertation fellowship.



ARTDRILL at the School of Art 'OPEN HOUSE' 2001.

JOHN HAY REMINDER

The John Hay Elementary students who have been participating in an art program coordinated by the School of Art's **Judi Clark**, **Matthew Campbell**, and **twelve undergraduate students** (mentioned in the last issue of ARTIFACTS) will soon be concluding their school year with an art exhibit. The show will be in Mary Gates Hall on the UW campus during the month of June. For more information call the SoA Academic Advising and Student Services Office, 206-543-0646, or email uaskart@u.washington.edu.



Featured Speaker: JACKIE WINSOR

Canadian-born sculptor Jackie Winsor will be the School of Art's featured speaker for the end of the school year. She received her MFA from Rutgers State University of New Jersey in 1967 and soon emerged as an artist whose work was a response to Minimalist art. While Winsor's art is relatively simple in form, it usually carries meaning, either as a metaphor or as a reference to the art making process. She has recently completed an artwork for the UW Electrical Engineering Building as a project for the Washington State Arts Commission Art in Public Places Program / UW Public Art Commission. Her lecture will be at 6:30pm on Thursday, 31 May, in room 120 of Kane Hall. This room has a capacity for several hundred people and the lecture is free, so please feel free to attend and invite friends and family.



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16 December 2000 - 20 April 2001

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| Peter Osborne | |
| Stathis Papanicolaou | |
| Vernon Patrick '70 | |
| Gloria Peck '75 | |
| Perry Perry '74 | |

ORGANIZATIONS

- The Boeing Company
- Bradford Associates**
- Esther Claypool Gallery
- Gogary/Plasket Pottery
- Lambda Rho Art Honorary**
- Michael Walmsley**
- Photography**
- River Valley Paper Co.**
- TEW Foundation**
- Xerox Foundation

Faculty Exchange

The UW Fibers Program and the Fibers Program at Concordia University of Montreal have embarked upon a schedule of faculty exchanges. This past fall, Professor **Lou Cabeen** spent two weeks in residence at Concordia. During winter quarter, Concordia Professor Barbara Layne was a guest lecturer here at the UW, and, currently, Concordia Professor Ingrid Bachman is in residence at the UW. The faculty-in-residence at each institution provide instruction in one class, meet with individual students and provide lectures about their studio and other research. This year's events are part of a pilot program, with more exchanges of faculty and possibly students to come in the future.



STUDENT SPOTLIGHT *Who are you?* Richard Johnson

Q: Richard, can you tell us a little about yourself?

A: I was born and raised in Northern California, in the coastal and Central Valley area. I moved to Everett in 1972 after getting out of the Army and have been in this area ever since.

Q: What brought you to the University of Washington?

A: Having an education has always been really important to me but I was never really strong academically. I bounced around among several community colleges in the area on the GI Bill and almost gave it up altogether, but a friend of mine talked me into going to North Seattle Community College. When I went there I quit taking any sort of art classes and concentrated on the academic side so I could transfer to the U. I've been here for two years. I came in as a junior, and will be graduating this June.

Q: You are considered a non-traditional student. May I ask how old you are?

A: Forty-seven. I've never considered myself a non-traditional student, actually, although I realize I am statistically. But I'm taking classes full time, so in that respect, I'm a lot like my fellow students who are younger. I'm also lucky that I haven't worked much in the past year, which allows me to focus on school, but many non-traditional students are working and going to school, which is much more difficult to do.

Q: Do you feel your experience at the University is substantially different because you are a non-traditional student?

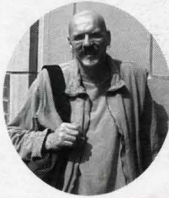
A: In a way I feel like I've had a different experience; I'm sure I've had a different perspective, being older, having a family, and already having established relationships in the community. The UW is different than going to a community college where there are many older students. Here, much of the student population is considerably younger. But it's been a good experience for me. In fact, I've just been notified that I've been accepted into the MFA degree program here.

Q: Fantastic! What medium will you be studying?

A: Printmaking. I have a lot of credits in painting but have always had an interest in printmaking. To me, painting and printmaking go hand-in-hand. There's never been a real separation. When I was nearing completion of my painting electives, I started taking printmaking classes and was actually considering getting another degree in printmaking. When I was offered the position in the MFA program, I thought it would be the perfect opportunity to study printmaking.

Q: Do you feel like you've made any connections with the faculty while you've been here?

A: Yes; mostly in printmaking and sculpture. Since I did most of my painting coursework at Everett Community College, however, I didn't have the benefit of working with the professors early on. I came in at an upper level, so the relationships I've established are a little different from students who build relationships over the course of four years.



Q: So after you graduate with your Bachelor's degree in June, will you be going to graduate school full time?

A: Yes. My ultimate goal, beyond making art on a regular basis, is to teach and to share my experiences with others.

Q: You mentioned how important getting an education is to you. What would you say motivates you?

A: There are so many reasons for going to school that it's hard to define a dominating force. I want to develop my own artistic goals, and I believe graduate school will help me make contacts within the local arts community. Since I'm from Everett, I'm not entirely familiar with the Seattle scene. Also, it's never been easy for me to go to school, so it's really important to me, personally, to go as far as I can. That really pushes me.

Q: Do you have any advice to give to older, or non-traditional, students?

A: That it is important to work towards a goal beyond school, but, at the same time, the learning experience should not be overlooked as its own reward.

Student Art Sales

Following the success of the Student Art Sale during the Open House in February, which raised over \$10,000 for students and their organizations, the student groups are planning two sales in the next few months. For the first time ever, UW student artwork will be featured at the **University District Street Fair**, amidst the hundreds of craft booths, informational displays, musicians, jugglers, and food vendors that make this the biggest annual street fair in Seattle. Sponsored by the UW Office of the Vice President and the University District Chamber of Commerce, the School of Art will run four booths on the south end of University Way (or the "Ave"). The Street Fair runs Saturday, May 19, from 10-7 and Sunday, May 20, from 10-6. For more information see <http://www.udistrictchamber.org/streetfair.cfm>.

The second sale will be held in the Quad, just outside the Art Building, as part of the **Summer Arts Festival**. This year's festival—a weeklong celebration of Pangaea—pays homage to human creativity through various media including cinema, dance, drama, and the visual arts. The dates for the festival are 17-22 July 2001. Student sales will be held daily in the quad; specific hours will be announced shortly. Please see the calendar in this issue and the Festival's web site for more information about School of Art participation and a schedule of events: <http://depts.washington.edu/artsfest/>.



BFA 2001 at the Jacob Lawrence Gallery

Do not miss another great milestone for many of our students. The graduating undergraduates have been participating in four **Bachelors of Fine Arts Exhibitions** in the Jacob Lawrence Gallery, which started in April and end in early June. The first two are interdisciplinary shows of students from the various art programs: **ceramics, fibers, metals, photography, printmaking, and sculpture**. BFA1 runs 10-21 April, and BFA2 is up 1-12 May. The third BFA show, which opens on 22 May and runs through the 31st, will present work by students in the **painting** program. The fourth and last BFA Show will be comprised of work by **industrial and visual communication design** students, and will run 5-8 June.



Sculpture student Perry Johnson at BFA 1 opening reception.



Jacob Lawrence print 'New York Transit' on view during Summer Arts Festival 2001 at the Jacob Lawrence Gallery

Spring / Summer EVENTS Calendar

all events are free and open to all unless otherwise noted

MAY 2001

Tuesday 1 May
4pm, School of Art's Jacob Lawrence Gallery
BFA 2: Studio Arts

Opening reception for the second group exhibit of graduating student work from the areas of ceramics, fibers, metals, photography, printmaking, and sculpture. Work will be on display 2-12 May. Gallery hours 12-4pm, Tuesday thru Saturday.

6pm, Ceramic and Metal Arts Facility
Lucian Pompili lecture

This New York ceramic sculptor will present a slide lecture at the CMA Building, located at 4205 Mary Gates Memorial Drive.

Thursday 3 May
6pm, Ceramic and Metal Arts Facility
Michael O'Malley Lecture and Video Projection

Michael O'Malley will present a lecture and video presentation at the CMA Building, located at 4205 Mary Gates Memorial Drive.

Tuesday 8 May
6pm, Sand Point Naval Station, Building #11

BFA Exhibit: Sami Ben Larbi
Opening reception for graduating ceramic student show. Exhibit runs thru 24 May. Building #11 is open daily 3-7pm.

Tuesday 15 May
6pm, Ceramic and Metal Arts Facility

MFA Exhibit: Paul Metivier
Lecture and opening for show of graduating ceramic artist's work at the CMA Building, located at 4205 Mary Gates Memorial Drive. Exhibit runs thru May 19, 2001. CMA Gallery open Monday thru Thursday, 10am-4pm.

Friday 18 May
7pm, Ceramic and Metal Arts Facility

Seth Cardow lecture
This English potter will give a guest lecture sponsored by Seward Park Art Studio at the CMA Building, located at 4205 Mary Gates Memorial Drive.

Saturday 19 May & Sunday 20 May

Street Fair, University Way
Student Art Sale
School of Art student work will be on sale at the Street Fair on Saturday, 19 May from 10am-7pm and Sunday, 20 May from 10am-6pm. The School's booth will be near 42nd and University Way.

Tuesday 22 May
4pm, School of Art's Jacob Lawrence Gallery

BFA 3: Painting
Opening reception for group exhibit of work by graduating painting students. Exhibit runs thru 31 May. Gallery hours 12-4pm, Tuesday thru Saturday.

6pm, Ceramic and Metal Arts Facility

MFA Exhibit: Sarah Lindley
Lecture and opening for show of graduating ceramic artist's work at the CMA Building, located at 4205 Mary Gates Memorial Drive. The show runs thru 26 May. CMA Gallery open Monday thru Thursday, 10am-4pm.

Friday 25 May
5pm, Henry Art Gallery

Master of Fine Arts 2001
Opening of this year's exhibit showing the work of twenty-one graduating MFA students. See article in this issue. The exhibit will be up thru 17 June.

Tuesday 29 May
6pm, Ceramic and Metal Arts Facility

MFA Exhibit: Jodi Rockwell
Lecture and opening for show of graduating ceramic artist's work at the CMA Building, located at 4205 Mary Gates Memorial Drive. The show runs thru 2 June. CMA Gallery open Monday thru Thursday, 10am-4pm.

Thursday 31 May
6pm, Ceramic and Metal Arts Facility

Visiting Artist Lecture: Kerstin Abraham
Visiting Artist Kerstin Abraham will present a lecture at the CMA Building, located at 4205 Mary Gates Memorial Drive.

6:30pm, 120 Kane Hall

Jackie Winsor Lecture
End-of-the-year lecture by renowned sculptor Jackie Winsor. See article in this issue.

JUNE 2001

Tuesday 5 June
5pm, School of Art's Jacob Lawrence Gallery

BFA 4: Design
Opening of the group exhibit for graduating students in industrial and visual communication design. Exhibit runs thru 8 June. Gallery hours 12-4pm, Tuesday thru Saturday.

Tues-Sun 17-22 July Campus-wide activities + lectures

PANGAEA: UW's Summer Arts Festival

The School of Art will participate in the second annual Summer Arts Festival. Special events include:

From the One, Many, and Back Again: Originality and Derivation in Chinese Art, Tuesday 17 July, 11am, Walker Ames Room; lecture by Jerome Silbergeld.

Jacob Lawrence: SELECTED PRINTS, 1974-2000, School of Art's Jacob Lawrence Gallery; open daily during the Festival 10am-6pm.

Mirabilia Artis, an exhibition of work by four School of Art faculty held in the Meany Theatre lobbies and the Walker Ames Room, Kane Hall: Riley Brewster, Recent etchings, paintings, and drawings; Ann Gale, Painting; Billie Lynn, Sculpture; Christopher Ozubko, Posters/Poetics of Typography.

Sale of Student Work, in the Quad; undergraduate and graduate students offer their work for sale, including ceramics, drawings, fibers, jewelry, painting, photography, and original prints.

Milestones

Please feel free to send updates of activities and achievements using the enclosed envelope. We will include your information as space allows.

Barbara Brotherton (née Iltf) '94 has been an Associate Professor of Art at Western Michigan University in Kalamazoo, Michigan, for more than five years. She recently accepted the Curator of Native American Art position at the Seattle Art Museum, so she will be returning to Seattle to start her new job on 1 July.

Naya Chachava '00 is having a show at Linda Hodges Gallery in Seattle from 3 May through 2 June.

Kate Duncan '82, Associate Professor of Art at Arizona State University, was in Seattle recently to talk about her book titled *1001 Curious Things: Ye Olde Curiosity Shop and Native American Art*. In the book she traces the strange and multifaceted story of Seattle's 100 year old curio shop and the role it has played in both Seattle's history and Native American Art of the Northwest.

Alison Gates '98 is one of the artists currently featured in a Documents Northwest/Poncho Series exhibit at the Seattle Art Museum. The exhibit is titled "Sewn," and it runs through 22 July.

Margaret Ford '74 had a show titled "The Garden of Epicurus" at the Foster/White Gallery in Seattle during April 2001.

Kathryn Nagy '93 earned an MFA degree in painting and printmaking at the Rhode Island School of Design a few years ago and currently is living in New York City. She received an artist-in-residence fellowship at the McDowell Colony in Peterborough, New Hampshire, in fall 2000, and received a scholarship for six months at the Manhattan Graphics Center for fall/winter 2000/01. She currently is featured in a group show at the International Print Center—New York, which runs through May 2001, and had a public installation, titled "In the Loom of Liquid," open at the PS 122 Gallery in New York in late March.



Silent auction sales at School of Art Open House

Diane Kurzya '89 has been designated a Washington State Artist in Residence for 2001-2003. Kurzya is a visual artist specializing in art from recycled materials. Her work is currently on display in the exhibit "SCROUNGED! Art from Recycled Stuff" at the Henderson House Museum in Tumwater, WA, through 8 July.

Jan Mandel '99 has had her work included in the "Pain and Pleasure" exhibition on an interactive CD-ROM titled "Virtual Gallery of Contemporary Jewellery," which has been published by the Birmingham Institute of Art and Design. Her artwork also is slated to be part of an exhibit titled "Splendor of Tiaras" at the Victoria and Albert Museum in London during spring 2002; there also will be an accompanying catalog.

Amy McNair '82, now an associate professor at University of Kansas, recently presented a paper at the Seattle Asian Art Museum symposium on Chinese calligraphy, "Writing Culture."

Bonnie Meltzer '71, whose work includes pieces made from crocheted computer wire and computer parts as well as digital photographs, has been part of recent shows in Gresham, Oregon, and St. Charles, Illinois. She had a commissioned piece installed in the UW Seafront Executive Center a year ago.

Yvonne Petrus '96 began a tenure-track position as assistant professor of painting and drawing at Western Kentucky University in fall 2000. Before moving to Bowling Green, Kentucky, she taught for two years at Cornish College of the Arts in Seattle and then did a residency at the Vermont Studio School. Since last August, she has been in six exhibitions, receiving "Best of Show" in two. One of her paintings was recently purchased by the Evansville Museum of Arts and Sciences in Indiana.

Alison Shutz '91 is living in Brooklyn, New York, and has had three one-person shows at Susan Inglett Gallery in New York (1996, 1998, 1999). In 2000 she was included in a show titled "Pastoral Pop" at the Whitney Museum of Art at Philip Morris and in a show titled "Greater New York" at PS 1 Contemporary Art Center.

Keith Yardena '96, also is featured in the exhibit titled "Sewn." See more information under Alison Gates above.

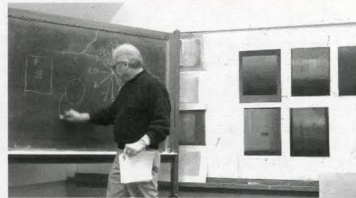
ROME PROGRAMS

The School of Art is continuing to expose its students to the art and antiquities of Italy through the **UW Rome Center** in the historic Palazzo Pio on the Campo dei Fiori. The UW School of Art coordinates two programs a year at the center—usually an art history seminar in spring and a studio art program in autumn or winter. After a year away, due to the 2000 millennium celebrations in the city, studio students returned to spend Winter Quarter at the Rome Center with Professor **Ellen Garvens** photo and Professor **Layne Goldsmith** fibers. The art history students are in Rome at the moment with Professor **Jeffrey Collins**, and we already are gearing up for the Studio Program in Rome VIII with Professor **Judy Anderson** visual communication design and visiting artist **Ellen Sollod** in Winter 2002.

The **Art History Seminar in Rome** revolves around a seminar and excursions to various locales—including museums, libraries, and historical sites. The seminar's goal is to study works of art and architecture in their original settings in order to gain a deeper understanding of their place in art history and in the history of civilization in Italy. The **Studio Art Program in Rome** was designed as

a unique interdisciplinary program for studio and design undergraduate and graduate students. They take Italian language classes and a class that encourages them to record, in a range of media and methods, the variety of sights, sounds, smells, and sensibilities that they encounter while in Italy. The quarter ends with an exhibition of their final projects. The faculty also organize numerous field trips and a number of guest lectures. For more information and photos, visit the study abroad link from the following page on the School of Art website:

<http://net.art.washington.edu/SOA/STUDENTS/STUDframes.html>



Painting Professor Norman Lundin explaining color theory.

University of Washington / Seattle USA

School of Art

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SoA VISITING COMMITTEE

Established Spring Quarter 2000, the School of Art's Visiting Committee is dedicated to building the School's presence in local, national, and international arts communities. By increasing the School's visibility among art alumni, fellow art educators, and the public, the committee hopes to foster partnerships and collaborations, and significantly further fundraising efforts. The committee is comprised of seven notable persons from the local arts community: **Madeline Georgette**, **Harold Kawaguchi**, **Alida Latham**, **Simon Martin**, **Alison Wyckoff Milliman**, **Bryan Ohno**, and **Michael Walmsley**. All have been generous donors to the School of Art in the past and continue to support the School's programs and ideals. There are two ex-officio members from the UW: **Christopher Ozubko**, Director of the School of Art, and **Elaine Ethier**, College of Arts and Sciences Director of Development for the Arts.

Madeline Georgette has always had the heart of an artist. She grew up in South Africa, and, discouraged from attending art school, she studied Political Science and Political Economy, earning her Bachelor's and Master's Degrees from the University of Texas, Dallas. Working in environmental consulting, she did not begin painting again until she moved to Washington State in the 1980s. She returned to school and completed her BFA at the University of Washington in Painting/Drawing in 1997. Her art reflects the world around her; South Africa, where she spent twenty-six years, is featured prominently in her work. Madeline has been exhibiting consistently throughout the Northwest and has had over ten solo exhibitions since 1993. In addition to painting, she also sculpts with clay. Madeline lives on Mercer Island with her husband and has three children.

Harold Kawaguchi has over twenty-five years of experience working with emerging growth companies. He was Senior Vice President of Physico-Control Corporation where he participated through its growth years to its merger with Eli Lilly and Company. He is past Chairman of the Washington Chapter of the American Electronics Association, past board member of Pacer Corporation, Wall Data, Red Hook Brewery, Ekos Corporation, and Active Voice. Harold was also a general partner in Trinus Partners, a seed venture fund, and formerly taught Industrial Design at the University of Washington. He is Chairman and CEO of Amnis Corporation, a biotechnology startup. Aside from Amnis, he sits on the board of Therus Corporation, a medical device company. He also is Chairman of Stratos Product Development L.L.C., a privately held technology development company. Harold is a partner with Douglas Varey (UW, Industrial Design, 1982) in Manifesto, a lighting products company. He received both his Bachelor's and Master's in Fine Art from the University of Washington.

Alida Latham holds a BA in Ceramics (Colorado Woman's College) and a BFA in Metal Design (University of Washington). For the last ten years she has divided her time between her Seattle residence and extensive overseas travel. Alida documents the cultures she visits photographically, shooting stock photography for Tony Stone (now Getty Images) as well as travel companies. An avid collector, both on the road and at home, her collection includes ethnic art and artifacts from her travels and local sources, as well as photography and contemporary Northwest art and craft. She is actively involved in several northwest arts organizations. She has been co-president of Lambda Rho Alumni Association, the art honorary of the University of Washington, and is an honorary member of Northwest Designer Craftsmen.

Simon Martin was born in London, England, the only child of a polymer scientist and an electrical engineer. The family immigrated to Boston, Massachusetts in 1970, to Richland, Washington, in 1977, and finally to Mercer Island in 1980. Simon attended Los Angeles' Occidental College and the Art Center College of Design in Pasadena for two years, then took a two-year hiatus to work in Seattle and Europe before completing his BA in Cultural Studies from The Evergreen State College in Olympia. After graduating, Simon returned to Europe, working in both France and Italy before enrolling in graduate school at the University of York in England, where he received an MA in Sociology. Returning to Seattle in the early 90's, he began working at the University of Washington. Following a stint as an Administrator in the School of Nursing, Simon accepted a position at the School of Art, where he served as Administrator from the fall of 1997 until this spring (see related article). In addition to making the world a safer place for art students at the UW, Simon also has served on the boards of Consolidated Works and Lambert House. He and his partner, UW History doctoral candidate Coll Thrush, are soon leaving their Seattle home for Lake Forest Park, closer to the UW's Bothell campus, where Simon now serves as Operations Manager.

Alison Wyckoff Milliman graduated from the University of Washington with a BA in Art History, with special emphasis on Asian Art. She continued her education in London at Christie's year-long Fine and Decorative Arts Course. Following her interest in decorative arts and Asian art, from 1987-1999 she was the sole proprietor of Aspen Antique Appraisals in San Francisco and Seattle, working closely with curators of the San Francisco Asian Art Museum and private collectors. Recently she has turned her attention to raising her three children and community service. Alison was the President of the Broadmore Homeowners Association and President of Wyco Fund; she currently is Co-Chairman of the TEW Foundation.

Bryan Ohno was born in New York, the son of a Japanese father and an American mother. Bryan moved to Japan at the age of seven and went to Japanese public schools from elementary to high school. He graduated from University of Puget Sound in 1985 with a BA in Fine Arts with honors. Bryan worked for Recruit Co., Ltd. (Los Angeles/Tokyo), a 5 billion dollar annual sales advertising agency until 1988 as an account executive until he was recruited to start and open C2 gallery in Tokyo, a subsidiary of C Two Network Co. Ltd. The gallery represented blue chip contemporary American art including the exclusive representation of Dale Chihuly in Japan. There he managed a staff of eight, grossing 3.5 million dollars annually. In 1991 Chihuly invited Bryan to become his business manager. Bryan expanded Chihuly's Asian operation to 2.5 million dollars annually, and he coordinated Chihuly's public relations efforts in United States. Events included art displays for President Clinton's speech during the APEC conference in Seattle, 1994, and the Academy Awards ceremony dinner party display in Hollywood CA, 1995. Bryan and his wife, Jensen, also own and operate the Bryan Ohno Gallery, located in Pioneer Square. He currently resides in Kent, WA with his wife and their three children.

Michael Walmsley, born and raised in Seattle, spent much of his youth focused on sports. His twin brother Pat and he were very involved in the track team at Roosevelt High School, where they both excelled. After HS graduation in 1969, he enrolled in the UW's School of Business. His decision to switch pathways to the SoA came to him one evening as he was preparing for an Accounting 230 mid-term. Rather than study for the test, he opted to catch a foreign flick playing at the Neptune Theater. As it turned out, this bout of delinquency was one of the best decisions of his life because he decided then and there to enroll in the School of Art. Over the next two years as an art student, he discovered the joy of operating from the right side of his brain. The challenges of creativity, perception and design filled him; color, texture and form thrilled him. In 1975, with a loan from his late father George and a Canon F1, he opened Michael Walmsley Photographic Studio in Bellevue where, 25 years later, he continues to enjoy growing as a photographic artist. Not surprisingly, he doesn't miss accounting at all. The art of photography is a wonderful foundation which supports and encourages his interests in travel, architecture, history, fine foods, and wines and, most importantly, the subtleties and beauty of sharing this life with others. He currently resides in Bellevue with his wife, an arts educator in the public school system, and their daughter.

Elaine Ethier, Director of Development for the Arts in the UW College of Arts and Sciences, is a Seattle native. She graduated from Holy Names Academy in 1961 and from the UW with a BA in English Literature in 1979. In 1971 Elaine co-founded The Pacific Institute, a management consulting and training firm. Clients were diverse—from maximum-security prisons to Fortune 500 companies. She facilitated sensitive communications in Northern Ireland, Bogota, Columbia, and Johannesburg, South Africa. Elaine brings extensive experience in strategic planning and sales and marketing to her work in development. Currently Elaine is studying jazz and creative writing. She has three grown children and four grandchildren.

The Visiting Committee held a retreat on Friday, April 27th on the University campus to discuss future plans, including funding a Visiting Artist Program and sponsoring at least one major event that will raise funds and introduce new friends to the School of Art. In keeping with their intent to involve all members of the arts community, the Committee is actively soliciting input from Artifacts readers. If you have any ideas you would like the Committee to consider, please email them to:

lducey@u.washington.edu
or send them to
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