



School of Art

THE STATE OF THE ART SCHOOL



UW SCHOOL OF ART

Christopher Ozubko, Director
Simon Martin, Administrator

Division of Art Faculty

Ceramics

Doug Jeck
Akio Takamori
Jamie Walker

Fibers

Lou Cabene
Layne Goldsmith

Foundations

Dan Loewenstein
James Nichols

Metals

Mary Hu
John Marshall

New Media

Marta Lyall

Painting

David Brody
Denyce Celentano
Ann Gale
Philip Govedare
Denzil Hurley
Richard Kehl
Norman Lundin
Helen O'Toole
Kenneth Pawula

Photography

Paul Berger
Ron Carraher
Ellen Garvens

Printmaking

Curt Labitzke
Shirley Scheier

Sculpture

Billie Lynn
Norman Taylor
John Young

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Susan Casteras
Meredith Clausen
Jeffrey Collins
Patricia Failing
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Jerome Silbergeld
Joanne Snow-Smith
Marek Wiczorek
Robin Wright

Division of Design Faculty

Visual Communication Design
Judy Anderson
Karen Cheng
Christopher Ozubko
Douglas Wadden
John Whitehill-Ward

Industrial Design

George Scott
Louise St. Pierre

4 x 4:

Four Decades of School of Art Alumni Exhibit at Summer Arts Festival 2000

During July 2000, the UW School of Art's Jacob Lawrence Gallery will present the works of 16 School of Art Alumni in conjunction with the University of Washington's Summer Arts Festival 2000. Fifteen local galleries were contacted, 11 responded, and 8 galleries will be represented in the exhibit: Pace (New York), Esther Claypool, Foster White, Grover/Thurston, Friesen, Greg Kucera, Francine Seders, and William Traver Galleries.

The exhibit includes works in various media by a variety of successful graduates from both our BFA & MFA programs:

From the 60's

Glenn Rudolph (Photography)
Dale Chihuly (Glass)
Chuck Close (Painting)
Maxine Martell (Painting)

From the 70's

Andrew Keating (Painting)
Margaret Ford (Sculpture)
Ford Crull (Painting)
Claudia Fitch (Ceramics)

From the 80's

Lauri Chambers (Painting)
James Deitz (Painting)
Gail Grinnell (Acrylic/Collage)
Lauren Grossman (Sculpture/Glass)

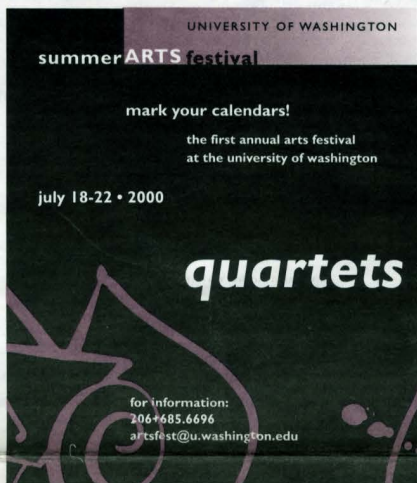
From the 90's

Luke Blackstone (Sculpture)
Caryn Friedlander (Painting)
Gary Andolina (Sculpture/Glass)
Jaq Chartier (Painting)

The Jacob Lawrence Gallery is open from 12pm to 4pm, Tuesday through Saturday, with expanded hours during the Summer Arts Festival (July 18-22, 10am to 6pm). The exhibition will be open to the public a week prior to, and a week following, the Festival.

Four current School of Art faculty (Paul Berger, Ellen Garvens, Norman Lundin and Helen O'Toole) will also be participating in the Summer Arts Festival's *Mirabilia Artis: An Invitational Exhibit*. They will be exhibiting their work in the Festival's theatrical and musical production venues. Other faculty will be taking over the School of Art Sculpture Garden as a performance space for the festival; their performance will be a collaborative effort among theatre, dance, music, and sculpture faculty and students.

The Summer Arts Festival web-site can be reached at <http://www.summerartsfest.org>.



Notes from the Director

If you had the opportunity to read the last few issues of *Artifacts*, you won't be surprised by the huge number of events available to the general public during the next few months. To me, our *Events Calendar* exemplifies the significant role the School of Art plays in the local arts community. The sheer number of alumni notes attesting to the ongoing work of our graduates only reinforces this.

Excitement is growing around the production of our first alumni exhibition in recent memory. This summer, the *Jacob Lawrence Gallery* will host works by 16 alumni, four from each of the last four decades, showcasing a wide variety of media. This exhibit is one of the School of Art's contributions to another inaugural event: the University of Washington's *Summer Arts Festival*, an exploration of music, dance, drama, and of course, art. If this is the first time you've heard about this event, be sure to go to our web page, where we have established a link to the Summer Arts Festival.

Somewhat paradoxically, this academic year has been both invigorating and exhausting. We have had significant windfalls in our scholarship coffers – so much so that we are close to having more undergraduate scholarship funds available than we have applicants! We're thrilled that for the second year in a row we have doubled the number of first-time donors to the School of Art.

I'd like to take this opportunity to thank each of you who have offered support over the last year, and hope that you have had the opportunity to partake in the exhibitions and lectures we have produced for you and for the community.

Have a brilliant summer, and see you at the Festival!

Christopher Ozubko
Director
UW School of Art



THE EXTENDED PRINT: PRINTMAKING SYMPOSIUM

Saturday 17 June will see the start of a five-day symposium produced by the UW School of Art Printmaking Program, Pratt Fine Arts Center, and Seattle Print Arts (the latter two organizations count many UW School of Art alumni as their members). The symposia will be rich in visiting artists, including **Lyndal Osborne**, **Lane Hall**, **Lisa Moline**, and **Phyllis McGibbon**. Workshops with master artists are being orchestrated at the Pratt facility, and a tour will be given of several Seattle printmaking organizations and individual studios. The concurrent exhibition *Artists Making Prints* at the School of Art's Jacob Lawrence Gallery will showcase an invitational and juried collection of recent pieces by participating printmakers. Seattle's Davidson Gallery will also be hanging an exhibit entitled Northwest Printmakers to complement the symposium. Contact Pratt Fine Arts, 328-2200, for registration information. The Extended Print is sponsored by the Walter Chapin Simpson Center for the Humanities, Seattle Print Arts, The University of Washington School of Art and its Printmaking Program, Pratt Fine Arts Center, the Henry Art Gallery, and private supporters.

<http://net.art.washington.edu>

MFA 2000 Thesis Exhibition / OPENING Friday 26 May

The culmination of the MFA experience at the School of Art, the annual MFA Thesis Exhibition, opens at the end of May in the South Gallery of the Henry Art Gallery. Everyone is invited to the opening reception on Friday, 26 May. One of the Henry's most popular exhibitions, it will be on display through 25 June 2000. Twenty-one graduates of the Ceramics, Fibers, Metals, Painting, Photography, Printmaking, Sculpture, and Visual Communication Design programs will be represented.

Contact the Henry Art Gallery for hours of operation at 206.543.2280 or www.henryart.org.

In this issue:

- School of Art Events Calendar
Events open to the general public
- Faculty Notes
- Alumni Exhibition
- Student Spotlights
- Alumni News

Faculty & Staff Notes

Art history Assistant Professor **Cynthia J. Bogel** was invited to the University of London, School for Oriental and African Studies (SOAS) in December as a discussant for a conference on *Death, Afterlives and Other Realms* to inaugurate their Centre for the Study of Japanese Religions. She was recently appointed to the editorial board of *Studies in Central and East Asian Religions*, an international, peer-reviewed journal published by E.J. Brill of Leiden. Her article on Buddhist statues at Toji temple, Kyoto, has been accepted by the journal *Japanese Religions* and will appear in the autumn issue. Her paper, "Ritual Practice, Ritual Space," has been accepted for the Asian Studies on the Pacific Coast (ASPAC) 2000 conference this June. Prof. Bogel has also been awarded a Teaching Fellowship at the Simpson Center for the Humanities for the 2000-01 academic year. In the fall quarter she will offer a course that draws from her current research interests in the relationships between Buddhist ritual practices, monastic space, and imagery at ninth-century Japanese temples.

Assistant Professor of Painting **David Brady** has a new website, davidbrady.com, where visitors can view images of his paintings and drawings, read critical reviews, and link with galleries that exhibit his work. Jamey Baumgardt (see Alumni Notes) designed the website.

Retirement is beckoning Professor of Photography **Ron Carraher**, who will step down from his position at the end of Spring Quarter. Ron joined our faculty as Assistant Professor in 1967, was promoted to Associate Professor in 1970, and became full Professor in 1977. He has been exhibiting extensively, and will undoubtedly continue to do so, with more time on his hands after leaving the School.

In October Assistant Professor **Jeffrey Collins** was invited to be the initial speaker for a 5-day international conference on *Love and Disaffection in the Arts* (the XXIII Coloquio Internacional de Historia del Arte in Xalapa, Veracruz). His talk was entitled "What's Love Got to Do with It? Passion, Creativity, and the Cinematic Construction of Baroque Art." It examined how love and love stories have been used in several recent films about late 16th- and early 17th-century artists (Caravaggio, Artemisia Gentileschi, and Shakespeare) to explain the nature of artistic creativity and the birth of Baroque realism. Professor Collins has also been continuing his work on the artistic patronage of Pope Pius VI and published an article in a recent issue of *Burlington Magazine* entitled "Obelisk Designs by Giovanni Stern." This study reattributed, redated, and recontextualized a group of confusing project drawings in the Fondo Lanciani in Rome that are related to the urbanistic activity of Pius VI in Rome in the 1780's. He has also been collaborating on the exhibition *Art in Rome in the Eighteenth Century* that just opened at the Philadelphia Museum of Art, the most important show on this subject in forty years.

MFA Graduate Program Coordinator **Pat Dougherty** accepted the position of Director of the University of Washington Retirement Center and the University of Washington Retirement Association, effective 1 March 2000. This is a wonderful opportunity for her and brings together her career interests in working with older populations and volunteer organizations in a capacity that will give her fresh and creative challenges.

Professor **Layne Goldsmith** and **Rock Hushka** BFA '91, Curatorial Associate at Seattle Art Museum, co-curated an exhibition at University of Idaho's Prichard Art Gallery (show runs through 7 April), entitled *Materials, Process and Object: Expanding the Practice of Fiber Arts*. The exhibition focuses on work being done by six artist/educators in the Northwest who are influential in shaping and expanding the field through their own work and through the work being done by program alumni. It includes work by a total of 17 artists, including Associate Professor **Lau Calvert**, and UW School of Art alumni including **Carol Bell** MFA '94, **Rosamary Barile** MFA '97, **Jennifer Dixon** MFA '97, **Sandra Dorn** MFA '96, **Alison Gates** MFA '98, **Toni Matlock Taylor** MFA '96, **Robert Yoder** MFA '87, and **Keith Yurdana** MFA '96, among other artists. Professor Goldsmith, in conjunction with the exhibition opening, also presented two public lectures, coordinated a public panel discussion, and was artist-in-residence at the UI Department of Art.

Mary Hu, Professor of Metals, will be having a solo exhibition of her recent jewelry at the Susan Cummings Gallery, Mill Valley, California in April. This show will be sent to SOFA-New York (Small Objects of Functional Art) at the end of May, where Professor Hu will present a lecture on her work. This lecture is sponsored annually by the Society of North American Goldsmiths.

Professor of Painting **Denzil Hurley** will be featured at James Harris Gallery in Seattle during April. Feel free to come to the opening reception on 6 April.

Norman Lundin will also be retiring as Professor of Painting at the end of this academic year, having started at the School of Art in 1964. In addition to a busy calendar of exhibitions, Norman will continue to teach part time as an emeritus professor. Norman's work was recently featured in a solo exhibition at Washington State University.

The third retirement to announce in this issue is of Associate Professor of Painting, **Ken Pawula**. Ken started at the School of Art as instructor in 1965, and was recruited to the tenure track in 1967. He has been tirelessly instructing students in drawing and painting ever since.

Work by **Shirley Scheier**, Associate Professor of Printmaking, will be on exhibit until 1 April 2000 at Esther Claypool Gallery in Seattle's Pioneer Square. *Recent Work* presents a series of small-scale works on paper (ink and gouache with collage on paper) that incorporate elements of everyday life (chair, teapot, lamp, person, window) in an attempt to reconcile the interior world with the exterior world.

Akie Takameri, Professor of Ceramics, is preparing a one-person show for Garth Clark Gallery in New York City. The show opens on 2 May.

Up against formidable competition, Assistant Professor of Art History **Mark Wiczorek** was awarded an UW Royalty Research Fund to underwrite his intensive research for his book on the *De Stijl* movement. This work will take him to collections and archives in the United States and throughout Europe.



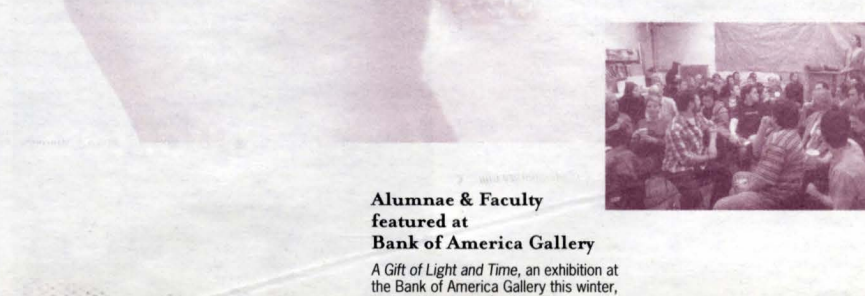
FILMS BY NORTHWEST DESIGNER CRAFTSMEN FEATURE SCHOOL OF ART FACULTY

This coming May, Northwest Designer Craftsmen will premiere the documentary profile **Ramona Solberg: Jeweler, Teacher, Traveler**. School of Art Professor Emeritus **Ramona Solberg** is a pioneer in the contemporary jewelry movement. Her passionate interest in other cultures and a lifetime spent finding objects of interest in all corners of the map has led her to a distinct and personal style that transcends her modernist background. Rarely using precious materials in her jewelry, Solberg's work conveys new meaning and value onto a collage of cultural flotsam culled from her travels.

Raised in Seattle, with BA and MFA degrees from the University of Washington as well as study abroad in Norway and Mexico, Solberg places a high value on her career teaching in the School of Art. An important aspect of her legacy will be the many artists of significance who count her as inspiration, influence and mentor. Retired from the University of Washington since 1983, she still teaches and lectures in workshops around the nation. Solberg's work can be found in the collection of the Renwick Gallery, the Smithsonian Institution, the American Craft Museum, and many other public and private collections. She is a Fellow and Trustee Emeritus of the American Craft Council and past recipient of the Washington State Governor's Art Award.

This documentary profile is second in the **Living Treasures** video series, sponsored and produced by Northwest Designer Craftsmen. **Living Treasures** documents the work, philosophy and achievements of some of the Northwest's most venerable and influential artisans and crafts advocates. The first profile in the **Living Treasures** series, **Robert Sperry: A Northwest Master**, was released in 1998 and chronicles the life and achievements of recently deceased School of Art Professor Emeritus **Robert Sperry**. This documentary film was a finalist in the New York Film Festival, won several local film industry awards and was broadcast this past May by KCTS/9.

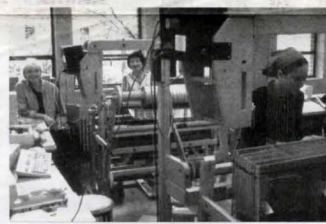
Northwest Designer Craftsmen, a non-profit organization, endeavors to establish high standards of design, workmanship and business practice among regional artisans, promote public interest in the crafts, and provide a voice for craftsmen in the five state Northwest region. They can be contacted at 206.324.3719. Plans are underfoot to show the videos during the 4x4 Alumni Exhibition this summer.



Alumnae & Faculty

featured at Bank of America Gallery

A Gift of Light and Time, an exhibition at the Bank of America Gallery this winter, featured the work of retiring photography professor **Ron Carraher**, and Professor Emeritus **Robert Jones**. It also included alumnae **Linda Beaumont** BFA '74, **Layne Kleinart** BFA '92, **Virginia Paquette** MFA '78, **Gene Gentry McMahon** MFA '78, and **Kathleen Rabel** MFA '85. The show featured artists who spent a blissful residency at local collector **Beverly McDevitt's** villa in the Sintra hills in Portugal.



ADOBE SYSTEMS AWARDS MAJOR GIFT TO SCHOOL OF ART

We are happy to announce a generous award from Adobe Systems to support the computing facilities in the School of Art's Design Division and the new School of Art Computer Lab. The gift was made by alum Senior Creative Director **Russell Brown** BFA '78 (Graphic Design). His name may be familiar to you if you use Adobe's popular *Photoshop*, as it appears on *Photoshop's* opening credits. Russell is active in the national design community, and frequently speaks at major conferences around the world. He has stayed in touch with the Design Division faculty, and supported the Design Division over the years with software contributions. This donation, with a retail value of over \$45,000, is the largest contribution from Adobe to date, and establishes Adobe as one of our most valuable contributors to the School. In addition to this gift, design faculty and computer staff will be meeting with Adobe during Spring quarter to discuss how Adobe can continue to support the School of Art.

School of Art CONTRIBUTORS

16 December 1999 - 15 March 2000

Names of contributors of \$500 or more appear in boldface

INDIVIDUALS

Karen Abbadesse
Anonymus
Linda Aden Asselin
Cameron Bahnsen '99
Thomas Barrow
Christina Brown '86
Brian & Rebecca Butler
Frank & Ethlyn Byrd
Joanna I. Byrd
Rob & Robin Callahan
Joan Carter '70
Mr. & Mrs. Hudson Chadwick
Carol Crews '89
Tino W. Dai
Melissa Dold '96
Renee Erickson '95
Professor Martin Facey
Victor & Marian Fanning
Dr. or Mrs. E.V. Fasce
Matthew Gibson '94
Shelley & Trent Gillis
Barbara Gordon & Nicholas Lovejoy
Connie & Frank Gutowsky

Mr. & Mrs. David D. Hahn
Susan Hedman '88
Adrien Hetta-Gaub '95
June Hixon
Muriel Hufnagel '84
Aaron M. Johnson
Greg & Nell Keyes '99
Sally & Roy King
Kristi Knowles '71
Bruce Kokko '65
Jason & Abbie Krebsbach
Prof. Cynthia Kriebele
Mavis Joy LaChance
Juan Leal
Ada Long
Norman Lundin
Carlos Martin
Sam MacDonald
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Anna Maguerite McCann & Robert D. Taggart
The McCrory Family
James & Patricia McCrory
Scott & Olivia McCrory
Nan Miller '97

Jeanette Mills '90
Rudolph & Rose Molina
Stella Moreno
Diane M. Morgan '57
Dylan Mosley
Dail Mullins, Jr.
Liz Munson & Bobby von Stade
Maxine Nelson
Edward & Beatrice Nowogroski
Jim & Donna Nylander
Lynda O'Brien
In Memory of Tokujiro Okumoto
James & Denise Pappas
Vernon Patrick '70
Estate of Ruth Penington
Perry Perry '74
Deanne & Paul Pescatore
Mr. & Mrs. J. Yorke Pharr III
Mr. & Mrs. Mark Phillips
Mr. & Mrs. Alton Price
Raven Printz '76
Jack & Grace Pruzan
George R. Rector & Joan F. Byrd
Mack Richards
James D. & Nancy M. Richmond
Jill Rinearson '93
Mr. & Mrs. Robert Roach
Stephen & Roberta Schacher

Brian Seats '82
Dr. & Mrs. Robert Shilling
Anita Silvadi & Tom Younger
Ralph H. Sims
Mr. & Mrs. Michael Sincavage
Sylvester & Lubov Sincavage
Deanne Smith '76
Lincoln P. Stevens
Elizabeth M. Straka
Estate of Kenneth Striker '30
Corinne & Ronald Suhm
Abby Gold & David Swenson
Ann Arida Talley
Tsutakawa Family
Carroll Twiss '79
Patrick Walker '81
Dr. & Mrs. Shaw P. Wan
Lyoyd & Lettie Washburn
Alice Wells
Sheryl Westergreen '97 & Leslie Wright '97

ORGANIZATIONS

Adobe Software
Double Rainbow
Lambda Rho
Parnassus Cafe & Art Gallery
TEW Foundation

FACTOIDS

2nd year MFA student in Ceramics, **Ayumi Harie**, gave slide lectures last year at Pottery Northwest in Seattle and the Fraser Valley Potter's Guild in Vancouver, B.C. She also lectured at the Muthesius Hochschule in Kiel, Germany, after attending an international symposium on ceramics called the *Ceramic Millennium in Amsterdam*. In February she was a visiting artist at the University of Alaska in Anchorage.

Assistant Professor **Billie Lynn's** senior sculpture class recently installed exciting new work throughout Odegaard Library for a two month long show. The show explores themes of the body, memory, and disappearance. The complex installation process was enthusiastically supported by Odegaard staff Jill McKinstry and Lynda Ekins, with security guards pitching in where they could. Close to half of the pieces are interactive.

Spring 2000 EVENTS Calendar

APRIL 2000

Thursday 6 April
Lecture by John McQueen
7 pm Kane Hall Room 110

Internationally recognized sculptor McQueen is widely known for his use of traditional basket related materials in highly inventive ways. On Friday, 7 April, an exhibition of his most recent work will open at the Elliot Brown Gallery in Fremont. The event is jointly sponsored by the UW School of Art's Fibers Program, the Kirkland Art Center, and the Northwest Basketry Guild.

Date to be determined
Presentation by Jackie Winsor

Winsor will be presenting a lecture in conjunction with the dedication of her installation in the Electrical Engineering Building. Alanna Heiss writes "Jackie Winsor was an enigmatic figure in the SoHo art community in the early seventies. Most of us took notice when she first introduced her work with 'Up and/or Down Rope Piece,' which was performed at the 112 Greene Street Gallery in 1971. When she produced 'Exploded Piece' she commanded my full attention. The process of creating the work involved hiring a bomb squad to supervise the explosion of a reinforced cement cube..." Co-sponsored by the School of Art. For more information, contact Kurt Kiefer at 206.616.6743, or kiefer@u.washington.edu.

Tuesday 11 April
Artist Trust: A Resource for Emerging Artists
7 - 9:30 pm, Kane Hall 110

The School of Art has invited Artist Trust to offer an informational presentation for our alumni and other emerging visual artists. Artist Trust provides direct grants to individual artists residing in Washington State, information services for the benefit of artists and arts patrons, & recognition for the valuable contributions artists make to their communities. Free & open to all!

Wednesday 12 April - Saturday 22 April
BFA Exhibition 1: Ceramics, Fibers, Metals, Photography, Printmaking, and Sculpture
School of Art's Jacob Lawrence Gallery
Gallery hours 12 - 4 pm Tuesday through Saturday
Opening reception Tuesday 11 April, 4 - 6 pm

Thursday 13 April
Close Encounters:

Inscriptions of the Self in Representations of the Other Henry Art Gallery
Undergraduate art history colloquium. Keynote speaker Marcia Tucker, Founding Director Emerita, New Museum of Contemporary Art. Contact information 206.543.0646.

Sunday 16 April
A Farewell to Arts:

Memory, Struggle, and Cinematic Survival in the People's Republic of China
1 pm, Seattle Asian Art Museum, Volunteer Park / Lecture by Professor of Art History Jerome Silbergeld, book-signing (China Into Film: Frames of Reference in Contemporary Chinese Cinema), and showing of the film Farewell My Concubine

Saturday 29 April
Waltzing with the Censor: Conventions of Protest in Contemporary Chinese Art
3 pm, Seattle Asian Art Museum, Volunteer Park
Lecture by Professor of Art History Jerome Silbergeld

MAY 2000

Wednesday 3 May - Saturday 13 May
BFA Exhibition 2: Painting

School of Art's Jacob Lawrence Gallery
Gallery hours 12 - 4 pm Tuesday through Saturday
Opening reception Tuesday 2 May, 4 - 6 pm

Thursday 4 May
Lecture by Rev. Eko Noble

Rev. Noble, a Buddhist Shingon ajan (master), will speak on Japanese esoteric Buddhist practice and its relationship to art. Sponsored by the Japan Studies Center, Japan Colloquia program. Time and location to be determined. Contact the Art History office at 206.543.4876 for more information.

Tuesday 9 May and Wednesday 10 May
Printmaking Sale

10 am - 4 pm, Art Building Lobby
The Student Printmaking Association will be selling original prints by current and former UW students at very reasonable prices.

Wednesday 24 May - Thursday 1 June
BFA Exhibition 3: Ceramics, Fibers, Metals, Photography, Printmaking, and Sculpture
School of Art's Jacob Lawrence Gallery
Gallery hours 12 - 4 pm Tuesday through Saturday
Opening reception Tuesday 23 May, 4 - 6 pm

Friday 26 May - Sunday 25 June
MFA Thesis Exhibition / Henry Art Gallery

Gallery Hours: 11-5 Tue, Wed, Fri, Sat, & Sun. 11 am - 8 pm Thursday.
Opening Reception Friday 26 May, 5 - 8 pm

Date to be determined

School of Art Annual Commencement Event
Previous commencement events have brought Chuck Close, Vito Acconci, and Robert Rymann to the School of Art. Stay tuned to find out who this year's speaker will be! If you live in the Puget Sound area, and you received this newsletter in the mail, you will receive a postcard for this year's commencement.

JUNE 2000

Thursday 1 June
Lecture by Tony Oursler

7 pm, Henry Gallery Auditorium
\$4 general, free to members and UW students
Oursler will discuss his imaginative new installation and the nature of his collaboration with several UW faculty. Co-sponsored by the UW School of Art and Seattle Art Museum's Contemporary Art Council. [See related story]

Monday 5 June - Friday 9 June
BFA Exhibition 4: Industrial Design, Visual Communication Design

School of Art's Jacob Lawrence Gallery
Gallery hours 12 - 4 pm Tuesday through Saturday
Opening reception Tuesday 6 June, 5 - 8 pm

Saturday 17 June - Thursday 22 June
The Extended Print: Printmaking Symposium

A five-day symposium produced by the UW School of Art Printmaking Program, Pratt Fine Arts Center, and Seattle Print Arts. See related story.

JULY 2000

Tuesday 11 July - Saturday 29 July
4 x 4: Four Decades of School of Art Alumni

Exhibit at Jacob Lawrence Gallery, as part of the Summer Arts Festival.
Gallery hours 12 - 4 pm Tuesday through Saturday
Expanded gallery hours 18 July - 22 July, 10 am - 6 pm
Opening Reception Thursday 13 July, 5:30 - 8 pm

Thursday 20 July

The 4th Art in China: Garden Building and the Unity of the Fine Arts
12:30 pm, UW Summer Arts Festival, Parrington Commons
Lecture by Professor of Art History Jerome Silbergeld

STUDENT SPOTLIGHT Who are you? Jesse M. Locker



Where are you from?

I was raised in the exotic metropolis of Portland, Oregon, so Seattle hasn't been much of a shock for me culturally.

Did you know when you came to the UW that you wanted to study art history?

I came to the UW specifically to study art history. I had studied studio art at the School of the Museum of Fine Arts in Boston. While studying there I became more and more interested in historical painting techniques, such as egg tempera, fresco and gold leafing, and realized that my real interest lay in the history of art.

What kinds of scholarship funding opportunities have been available to you here?

The University of Washington, the School of Art, and Lambda Rho Art Honorary have all been extremely generous, supporting me through most of my time here. But probably the most remarkable scholarship I received was the Bonderman Honors Travel Fellowship for which I was simply given a check and told to travel. I spent Autumn 1999 in France, Italy, and Israel, visiting museums and archaeological sites, not to mention beaches and cafes.

Have you had the opportunity to share your research with others?

Last year I was involved in planning the first Undergraduate Colloquium in Art History, which was really a lot of work, but well worth it in the end. I presented a paper at the colloquium as well. Having to present and defend my work before an audience has remained one of the most valuable experiences of my academic career. I would really encourage other students to submit work to - or at least to attend - this year's colloquium [13 April, Henry Art Gallery - open to alumni and the general public].

Have you thought about what you would like to do once you complete your studies here?

I'm planning on a career in art history, ideally teaching combined with research, and, of course, lots of time abroad. I've just applied to graduate programs in art history. I was actually just accepted into the art history programs at Johns Hopkins and Yale, which are some of my top choices, but I'm still waiting to hear from other schools. I spend most of my days waiting to hear the mailman's footsteps at the door.

How has your liberal arts education benefited you so far?

I can corner people at cocktail parties and pontificate about obscure topics ad nauseum.

What should incoming students do to augment their learning?

Foremost, I would recommend taking the opportunity to go on one of the School of Art's Rome programs. Spending a semester in Rome really changed my ideas about art, making it come alive in ways I hadn't thought possible. On a less grand scale, I've found that even simply going and talking to teachers on their office hours - especially in big classes - can really make a difference. As far as research goes, taking advantage of the media

center, interlibrary borrowing services, as well as the countless art-related databases, reference works, and rare books really makes research easier and a lot more interesting.

Can you touch briefly on any notable trends in your particular field of research?

It's really an exciting moment to be involved in art history because the field has been completely redefined in the past decade or so - its emphasis has largely moved away from issues of connoisseurship and iconography into a more multifaceted and contextual approach. I'm really interested in the Baroque right now, which combines the allegorical and systematic things I like about medieval art with a strangely modern, almost "multimedia" way of creating art, in which painting, sculpture, architecture, and text all interact to manipulate the viewer. There's really a lot of stimulating work to be done in this direction.

In your opinion, what are the greatest strengths in the art history program?

I would say the faculty is without a doubt the School of Art's biggest strength. I've been consistently impressed not only with their credentials and teaching ability, but also the individual interest and concern they've shown. I've also been amazed by the numerous opportunities I've had as an undergraduate to research independently, present papers, study and travel abroad, and work closely with professors - I don't think I know undergraduates at any other schools who have been able to do these things.



TONY OURSLER TO LECTURE at Henry Art Gallery

In conjunction with the Henry Art Gallery's installation of **Future Forward: Projects in New Media - Tony Oursler** (4 May - 17 September 2000), Mr. Oursler will be presenting a talk on his work on 1 June 2000. The lecture is co-sponsored by the UW School of Art and Seattle Art Museum's Contemporary Art Council. Tony Oursler creates imaginative installation works that persuasively conjure human and spirit presences in the gallery space through the projection of light and video images onto sculptural elements or into the void of a darkened chamber. In past works, Oursler has created limp dummies and animated them with projected faces and voices and he has used glass heads as lenses through which to project video. The effect is often uncanny, even eerie. Oursler is interested in the "dark powers that lurk in the light." The characters he evokes in the gallery space are brought to life by projected light and video, "infected" by the visual media of our times. However, Oursler also illuminates the origins of contemporary visual media (television, video and film), incorporating elements into his own art from the odd optical contraptions of the Victorian era and even the camera obscura, used primarily by scientists and black magic practitioners during the Middle Ages. It is this "dark side of light" and its many shadowy permutations that Oursler puts into play in his most recent work. For the Henry's **Future Forward: Projects in New Media** series, Oursler will work with local glass artist Alison Chism and new media technicians Richard Karpen, UW professor of Music Composition and Director of the UW Center for Advanced Technology in the Arts and Humanities, and Barbara Mones-Hattal, UW professor of Computer Science and digital animation specialist, to create site-specific works that continue to explore the darkness of light's history.

Milestones

ALUMNI NOTES

Phil MacCracken BFA '54 (Sculpture) will act as co-juror of Anacortes' upcoming 39th Annual Arts Festival.

1997 recipient of the Governor's Award for Lifetime Achievement, Phillip Lewisa MFA '61 (Sculpture) will be featured in two exhibitions at The Gallery @ Madison Audio. The March exhibition will include small to medium-sized metal sculptures; the April exhibition will include large format pieces.

David Turrill BFA '63 (Graphic Design) states that his professional career was first prompted by Val Weisman, Professor Emeritus, who encouraged him to "dip my toe in the commercial art pool." He then "schleppe" his portfolio around town and landed a job at Miller Mackay Hoeck & Hartung (later McCann-Erickson) where he began a 37-year career as an art director and graphic designer. He has served in the Seattle Directors Society and the Washington State Arts Commission. Most recently, he co-founded DeCaire & Turrill, a creative services firm dedicated to health-related businesses.

Walter Jule MFA '66 (Printmaking) has been exhibiting since the mid 1960's as a print artist and poster and book designer. After teaching at Montana State University he relocated to Canada in 1970. He has been awarded ten national and seven major international awards including the Award of Great Distinction from the Society of Graphic Designers of Canada (1991) for Print Voice, an international journal on printmaking which he also edits. Jule taught at the Otis Parsons Institute, Tokyo National University of Fine Art and Music, the University of Brasilia, and has lectured widely in Europe and Asia. He has worked in over forty public collections including: the National Museum, Warsaw, Poland; the Tochij Prefectural Museum, Japan; the Israel Museum, Jerusalem; the Municipal Museum of Arts, Gyor, Hungary; and the National Galleries of Australia, Canada, New Zealand, Hong Kong, India, Scotland and England. He is currently continuing his 30-year teaching career in the Printmaking Division at the University of Alberta in Edmonton, Canada, which the university identified as an Established Centre of Research Excellence in 1994.

Bright abstract monotypes by Kathryn Trigg BFA '69 are regularly featured at Studio Siena in Pioneer Square.

Pat Austin BFA '71 (Printmaking) continues to paint, make prints, and write since retiring from teaching art at Anchorage's University of Alaska

and Community College from 1971 to 1987. Currently she maintains a studio in Port Townsend, Washington, sometimes teaching Elderhostel or Peninsula College classes. She is a founder and member of Northwest Print Council out of Portland, Oregon, and besides wrestling with weeds, her computer, and a half-finished book, she ponders what she will do when she grows up, as well as pondering the state of the world and cosmos.

After graduating with a BA in Art History, Inara Brydges Wallblom '72 went to graduate school in nursing. She received her masters degree from Pace University in New York and then returned to Seattle where she worked at Swedish Hospital for 12 years. She moved with her family to Anacortes, Washington, and became a women's health care nurse. Nora has been helping moms and babies of all ages. She notes that she loved her art history education and feels a broad liberal arts education is the best preparation for a career and life.

Jerry L. Mercer BFA '73 (Industrial Design) writes, "after thirty-five years as a drafter, designer, and engineering lead and supervisor, I have retired from Boeing. I had the pleasure of being a contributor on the interiors of every model

More Milestones →

Milestones

continued

built since 1967, including military and VIP aircraft. My industrial design education at the University of Washington, with its broad view of all aspects of business, provided me with the tools necessary for success and gave me the ability and confidence to work all aspects of a project. Having now retired to Whidbey Island and living in a house which I designed and built, I intend to pursue my interests in Pre-Columbian art, furniture design and construction, model building, architecture, stained glass and graphic arts."

After studying the UW, **Maye McCulloch BFA '74** (Painting) attended residential design at Cornish School of Design. Though practicing design for many years, she only started painting again recently - especially tromp l'oeil for herself and others on commission. She designs cabinets and builds furniture and recently moved to Friday Harbor.

Erik Reel BA '75 has retired from the computer industry where he worked on high-end graphics and animation software. His solo exhibition will open 21 April at the Delphine Gallery, Santa Barbara and will run until June 2000. This last summer he completed a major painting commission for the Wayne Collection.

Since opening her own gallery and frame shop over 15 years ago, **Rise Briggs BFA '76** (Graphic Design) has been featured in *Decor* magazine five years in a row for "Frame of the Month." She has won international acclaim with her innovative designs. She has also received numerous accolades in her local community and awards and recognition from other states.

Karen Swanson Berry BFA '79 (Painting) ran a business in faux painting for 10 years. **Lauri Garcia BFA '79** sold art supplies for a while after graduation and then bought art supplies for the Boeing Company. After her first child, she quit her job at Boeing and now teaches Spanish. She is the art docent coordinator at her children's school.

Michelle van Berghem BFA '80 (Painting) spent the first 15 years after graduation at sea, first cruising on a sailboat, and later as a ship's officer for NOAA. Five years ago she settled on the Kitsap Peninsula, working at Olympic College Library and pursuing painting in her spare time. She recently joined the Collectives Visions cooperative.

Cezanne Hardy BFA '80 (Graphic Design) has been self-employed as a crafter and artist in various media, primarily fabric but also copper, gum wrappers, bottle caps, and other materials. She received third place in the 1998 Pacific Northwest Quilters Association in the clothing design category for a liturgical stole. She is completing a masters degree in theology at Seattle University and will be starting her doctorate in educational leadership. Her thesis work revolves around renaming the grieving process and using art, creativity, and spirituality in the process. Her hope is to teach at an entry-level position at a university.

Madison Valley's spacious Cafe Flora was the venue for a recent show by **Marlene (Bismonty) Hanson BFA '81** entitled *Emcompassing the City*. You can view the acrylic and metallic leaf skyscrapers through 2 April, and then in the restaurant's atrium.

Frances Kling Blumhagen BFA '82 (Painting) writes that she does mixed media collage paintings of birds, fish, insects and other animals in a style that bridges realism and abstraction. She sells them at various galleries in the Northwest and Canada. Four years ago, she and her husband started a handmade notecard business. She begins with the design and then uses a combination of handpainting, block printing, and various papers while her husband heads up the business end. **Salmonberry Studio** sells across the United States.

Phillip Christofides BA '82 (son of Professor **Constantin Christofides**) and his business partner and spouse, **Margot Arellano BA '82**, formed architectural firm **Arellano/Christofides** in 1994 and have been designing restaurants and residences ever since. Most recently the team designed the interior of Seattle's **Brasa Restaurant**.

Superorganic Hydroponic Warfare, the March show at New York City's **Derek Eller Gallery** featured drawings by alum **David Dupuis BFA '83**.

Andy Bond BA '84 (Art History) has worked as a network analyst at **SAFECO Life Insurance Company**. In December he lectured to the **Promoting Artists on the spiritual aspect of being an artist**. He recently started **Bass Wright Productions**, a design studio dedicated to synthesizing Jewish and Christian Art into new forms respectful of both traditions. He is married to a freelance writer, has four children, and lives in Duval.

"I live in a small town in the country," writes **Diana Loback BFA '84** (Graphic Design), "and am able to have a thrilling, lucrative home-based graphic design studio working for clients around the country."

Oil paintings by **Susan Madson MFA '84** were part of a show entitled **Corporal** at Seattle's **Davidson Galleries** in February.

Major **Julia R. Lopez BFA '85** went overseas after graduation with the US Army. He was a helicopter pilot until six years ago when he moved to the US Air Force. He remains a test pilot and an instructor pilot in the military, but still keeps his hand in drawing.

Throughout March, **Deborah Mersky's MFA '86** (Painting) **Birds & Bottles** exhibit will be on display at **Esther Claypool Gallery** in Pioneer Square. It includes gouache-painted clay block prints inspired by the narrative patterns of 18th and 19th century textiles and festoons.

Pioneer Square's **Bryan Ohno Gallery** featured the work of photographer **Shelly Corbett BFA '87** (Photography) in February. The exhibition was comprised of dramatic large-scale color prints of her underwater water-compositions.

Sculptor and woodworker **Henry Depetit BFA '87** was recently profiled in *The Stranger* in conjunction with the **Robbie Mildred Gallery's** January show, **Trees and Toys**.

Jennifer Epps BFA '87 (Industrial Design) worked her way up to be director of the **Archie & Strategy Games** division at Microsoft. She retired after ten years to start her own web-site design business and run her farm in North Central Washington.

Michelle Kelly BFA '87 (Painting) had six paintings featured in a recent show entitled **Do Not Touch: An Exploration of Delicate Obsessions** at Seattle's **Consolidated Works**. In March, her paintings and drawings will be shown at the **Seattle Art Museum's Sales and Rental Gallery**. She has been teaching art and art history at **North Seattle Community College** since 1998. Prior to that, she taught at **St. John's University** in Queens, New York. Michelle is represented by **Esther Claypool Gallery**, Seattle.

Even though **Pamela Patterson BA '87** (Art History) didn't like school or college, she found art history to be interesting enough to obtain a degree. It opened her eyes to a fantastic new area to pursue in working life. Now she has her own ad agency and graphic design studio.

Tara Anderson BA '88 (Art History) currently resides in Charleston, South Carolina with her husband of eight years, **Vasco Pickett III** and their daughter **Ellie**. The couple owns **Angel Hare**, a gift shop specializing in bunny-themed merchandise and they visit the Pacific Northwest as often as they can.

Julia Bee BFA '88 (Graphic Design) would love to hear from others in her graduating class. She can be reached at julia@olywa.net.

Michael Brehl MFA '88 (Metals) recently moved from New York City to the Washington DC area. He has joined **Metallum**, a jewelry and silversmithing studio in Alexandria, and will be teaching at the **Art League**. He writes that in the last year he and his wife **Susan** have "bought a house, a station-wagon, and a lawn mower, and had a baby."

Heldi Hackler BFA '89 (Graphic Design) writes, "I have been in the high-tech industry since I graduated from the UW, as a graphic designer and production manager for **Aldus/Adobe** and now **Visio Corporation**. Outside of my work, my husband and I are very active in the sailing community, both cruising and racing. We plan to leave on our circumnavigation cruise in about four years to visit all the corners of the world. Technology being what it is, I will probably continue to do some sort of contract design work along the way via the internet."

Susan Haas BA '90 (Art History) is Adjunct Professor of Art History at Seattle Pacific University, and owns **Susan P. Haas Fine Arts Services**.

Now that her kids are off to school during the day, **Bebra Jayne BFA '90** plans to use the free time to pursue wood block printmaking.

Marek Reavis BFA '90 (Painting) has engaged in a number of collateral careers after graduating from the UW, including graphic design, advertising, marketing, and even owning a cafe and pub while simultaneously pursuing a career in art. It wasn't until his decision to enter law school that he felt as if he'd finally capitulated to practicality. Fortunately, he found that he still has time to paint and he enjoys his current field, criminal defense.

Greg Kucera Gallery featured **Sally Schuh's BFA '90** (Printmaking) installation **Desire** in February. In this fascinating show, Sally worked with photographic and biographic archives from a dating service that operated in the late 1960s and early 1970s.

Ruth Marie Tomlinson MFA '90 (Fibers) was featured at the **Smith Tower's King County Art Gallery** in February. Ruth continues to work with rubber, connecting large-scale installations with pieces of truck inner tubes.

Immediately after graduation, **Rachelle Wirfs BA '91** (Art History) spent three years in retail before attending **Seattle Massage School**. After a year of hard work she got her license and began her own part-time massage therapy business. Though her professional focus has turned elsewhere, she continues to enjoy painting and various new art projects and looks forward to a time when she can encourage her son's creative interests.

While she has frequently combined words and images in her art, **Caral Butt MFA '94** (Fibers) focussed on the written word with the release of her book, **The Book of Answers**, from Hyperion publisher in New York. This handy tool functions within the same realm as the "Magic 8 Ball" and fortune cookies, encouraging the reader to think of a question, and to open the book to any page to see find the answer to their question.

In our last issue, we neglected to mention that **Matt Gibson BA '94** (Industrial Design) is the webmaster for the **Spokane Arena**.

Daniel Smith BFA '94 (Graphic Design) is currently a creative director for **Experience Music Project**. He also joined the board of the **Center on Contemporary Art** and is chair of their newly formed marketing committee.

Amy Daughenbaugh BA '95 (Art History) left Seattle and headed East to pursue a graduate degree in art history at **Boston University**. She is currently writing a master's thesis on abstract sculptor **Richard Serra**. She works in the **Gallery Talk Program** at the **Museum of Fine Arts** in Boston.

Jena Glenn BA '95 (General Art) is currently teaching art to adults with disabilities.

Shelley Meyring BFA '96 was recently accepted into the **University of Washington's Creative Writing Program**, where she is pursuing an MFA. Shelley's daughter, **Jenny Sabín**, recently graduated from the **School of Art** and is exhibiting in Seattle (see below).

Robert Arnold BFA '97 (Photography) plans to pursue an MFA degree in creative writing. Someday he hopes to do the same for photography.

Cristina Gonzalez MFA '97 (Painting) last year presented her first major solo exhibition at the **Roswell Museum and Art Center** in **Roswell, New Mexico**.

Howard House recently presented **Seoul Decadence: Framed Voyeurism**, the second U.S. solo exhibition of **Seoul, Republic of Korea** artist **W-Chal Shin MFA '97**. Shin was included in the **Asian Pacific American and Canadian Contemporary Crafts Exhibition** at the **Wing Luke Asian Art Museum, Seattle**, in 1996. He has exhibited extensively in his home country including group shows at the **National Museum of Contemporary Art, Seoul** and the prestigious **Seoul Contemporary Ceramic Art Biennial** at the **Seoul Metropolitan Museum of Art**. In 1998 he was artist in residence at the **Archie Bray Foundation** in **Helena, Montana**.

Peter Hartley BFA '98 (Painting) plans to pursue a painting and business career within the arts community.

In addition to exhibiting on iTheco, a new online gallery for emerging artists, **Kajia Mohammadi BFA '98** (Painting) was awarded (and accepted) a one-month residency in April at the **Milay Art Residency** in **Austerlitz, New York**.

Lisa-Marie Murat BFA '98 (Graphic Design) now travels the information highway on the internet,

designing sport packages for **ESPN Sports.com**. She says it's a "bold world out there with endless possibilities for design. It could be the source of a heart attack for the traditional designer. For me, every day presents a new challenge in problem solving and communication. I'm having a ball and getting paid for it. I put my heart and soul into my education at the UW and it was a tough program but it turned me into a tough designer."

Recent graduate **Jenny Sabín BFA '98** (Ceramics) recently had a solo show at Seattle's **Madrona Automatic** entitled **Shells & Interiors**. This show followed January's **Madrona Automatic** exhibition of work by **Diane Bowie MFA '99** (Printmaking).

Painting graduate **Jamey Baumgardt BFA '99** recently constructed and co-designed a web page for faculty **David Brody**. While working towards a degree in painting, Jamey also co-founded an internet business, **Eclectic Interiors**. The business is growing by "leaps and bounds." Jamey is currently **Executive Vice President** of **Design and Animation**.

Leo Saul Berk MFA '99 (Ceramics) exhibited in January at **Capitol Hill's Little Theatre**. The *Stranger* called Leo's manipulation and treatment of plywood "miraculous."

Margaret Meahan MFA '99 (Ceramics) recently curated a **Kirkland Arts Center** exhibition entitled **Menagerie**, which focused on contemporary clay sculpture. The exhibition included several UW alums and current students: **Ryan Berg MFA '98**, **John Byrd MFA '00**, **Mandy Greer MFA '98**,

and **Thomas Muller BFA '95** (currently engaged in graduate studies at **Cranbrook Academy**).

Once it is up and running in a few months, online gallery **iTheco.com** will feature the work of **Brian Murphy MFA '99** (Painting), **Margie Livingston MFA '99** (Painting), **Heath Simblitt MFA '99** (Painting), **Jan Eriqson BFA '95** (Painting and Fibers), and **Kajia Mohammadi BFA '98** (Painting). iTheco is the first online marketplace dedicated to the needs of independent and emerging visual artists. Their Web site launches in mid-March, after which artists will be able to promote, market and sell their work online. In addition to being selected as one of the represented artists, Brian also was the recipient of a related grant, selected by **Eugene Tsai**, Associate Director for **Curatorial Affairs** at the **Whitney Museum of American Art**.

Audrey Ma BFA '99 (Graphic Design) writes, "After I graduated, I had an internship at **Pinney/Bischoff Design** for about five months. I learned a tremendous deal about the design process with clients and dealing with vendors and the business side. About a month later, I was able to get an awesome job at a start-up internet company called **ePods**. It's been about four months now since I've been here. What a roller coaster ride it's been, but it's been great! Check out our website, www.epods.com."

Chad Smith BFA '99 (Sculpture) writes that he "won't soon forget **John Young** invading our 'personal space' in an attempt to make solid eye contact during a **Dada** performance. If we held his gaze, we were rewarded with a mouthful of blue orange juice... this day I can't drink orange juice. Unless it's blue."

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Art Development Fund / ARTDEV: This fund will be used to underwrite the production of this newsletter, as well as keep alumni notified of upcoming School of Art-related lectures, exhibitions, and openings.

Of course, we would gladly continue to accept gifts to other funds, such as:

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