



University of Washington / Seattle USA

School of Art



Notes from the Director

With this second newsletter of the 98-99 academic year, I hope that you are developing a comprehensive picture of the great happenings at the UW School of Art. For those of you who live locally, I hope you were able to take part in some of the lectures, exhibitions, and series that graced Autumn Quarter. If you weren't, don't worry – Winter Quarter promises to be just as exciting.

As I write this column, alumni continue to send us brief notes about their recent exhibitions and research, as well as updates about their lives over the last few years or even decades. One great perk of producing this newsletter is that we start to notice alumni wherever we look. We have the widely lauded Chuck Close BFA '62 retrospective coming soon to the Seattle Art Museum, in addition to the many ongoing exhibitions by our alumni at national and international galleries.

It's hard to get through the Seattle Art Museum without feeling the effect of our long and varied past: a large exhibition of work by the late George Tsutakawa MFA '50 and former SoA faculty is installed on SAM's fourth floor, and a large piece by sculpture graduate Henry DePosit BFA '87 is in a nearby gallery. DePosit has another piece displayed on the second floor of the Washington State Convention Center. Stroll through the SAM galleries named after SoA alumna Anne Gerber and you will happen upon a quartet of ceramics by the late Howard Kottler, former SoA faculty. Recently we received from the SeaFirst Gallery a list of artists represented in an upcoming show of 100 top contemporary northwest artists: an overwhelming 23 of these are School of Art alumni. See story on back page.

Simon Martin, our administrator, happened upon two different exhibits at the newly constructed Washington State History Museum in Tacoma that relate to the UW School of Art: a series of paintings by Professor Emeritus Jacob Lawrence about George Washington Bush, the African-American founder of Tumwater, Washington, and alumna Z. Vanessa Helder's stunning watercolor series documenting the construction of Grand Coulee Dam from 1939 to 1941. For those of you who haven't yet seen the spectacular new museum, both shows will be up through January 10, 1999 and provide a great excuse to witness Tacoma's downtown renaissance.

If you have not yet touched base with us about your recent activities, I hope you will soon. Your letters make a great difference to our undergraduate and graduate students who can learn how our alumni have used their School of Art education. I must also stress that your financial support always positively impacts the quality of our students' education. The livelihood of the School of Art is becoming much more dependent on the generosity of our alumni and friends.

Once again, I encourage you to attend our upcoming events, and when you do, please introduce yourself – I would love to touch base!

Christopher Ozubko
Director
UW School of Art

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<http://net.art.washington.edu>



SUMMER SESSION: DESIGN FOR CHILDREN



Assistant Professor **Louise St. Pierre** is planning the third installment of this innovative class in Industrial Design. This course is open to an interdisciplinary group of students (e.g., art, design, architecture, engineering, and education) who come together to explore the tactile and experiential world of designing for children. Last summer's final projects were tested by a local daycare, and then were set up for display and feedback at the Seattle Children's Museum. Summer 1999's offering includes the possibility of exhibits at the Children's Museum and projects centered around the UW Children's Hospital.

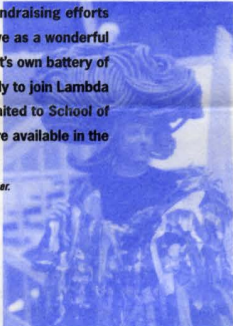


Children explore Aneek Minneboo's bookcase and Jony Carden's pattern blocks

LAMBDA RHO ASSOCIATION for School of Art Alum

The Art Honorary of the University of Washington, Lambda Rho, is still going strong, more than eight decades after its inception. The primary objective of this non-profit alumni association is to provide scholarships for art majors and to help underwrite exhibitions where art majors have the opportunity to display their work. Lambda Rho members are encouraged to make yearly contributions to their scholarship fund and many make Lambda Rho a beneficiary of their estates. Three years ago a major donation of \$42,000 by a member significantly boosted Lambda Rho's giving potential. However, it is the social component that keeps this organization lively - members are in constant communication through newsletters and social gatherings but also partake in regular luncheons, auctions, and even an occasional fashion show. Lambda Rho's fundraising efforts are a boon to students and serve as a wonderful complement to the School of Art's own battery of endowments. It is never too early to join Lambda Rho, and membership is not limited to School of Art alumni. Application forms are available in the School of Art Advising Office.

Photo: Lambda Rho's last fashion show fund-raiser.



THE FIN PROJECT:

A Monument to World Peace and Recycling

Memorial Day, 1998, saw the dedication of a new sculpture by Professor **John Young**, *From Swords into Plowshares*. With the help of 10 School of Art students, Professor Young used 22 diving-plane fins from decommissioned United States Navy nuclear attack submarines built in the 1960s and arranged them on a "grassy knoll" at Seattle's Magnuson Park, adjacent to the former Sand Point Naval Air Station.

With the goal of recycling the "ultimate" weapon into art, *From Swords into Plowshares* is one of the first memorials in the United States to honor those who served our country during the Cold War. The forms are strong, minimal shapes which create a powerful experience, suggesting the dorsal fins of orca whales or salmon.

The fins are composed of high tensile steel and are used intact. Since they are virtually indestructible (they were designed to withstand depth charges), they are maintenance-free. The fins are supported by hidden, reinforced concrete footings buried below grade.

Thanks to the generous efforts of patron Max Gurvich, the Navy, the Seattle Arts Commission, the Seattle Department of Parks and Recreation, and numerous private donors, this artwork was donated fully installed as a gift to the City of Seattle, costing the City and taxpayers absolutely nothing.

The opening dedication was attended by Mayor Paul Schell, State Senator Ken Jacobsen, Admirals Paul Sullivan and William Center, astronaut Richard Gordon, numerous city officials, patrons of the arts, and the public. The artist's hope is that similar pods or "schools" of fins will be created around the country and the world, as symbols for peace on a global scale.

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ART FACTS Winter 1999



SOA-FACTOID #1 /

Since being brought on-line at the end of September, the new, updated School of Art web page has received over 8,000 hits. Check us out at: <http://net.art.washington.edu>.

SOA-FACTOID #2 /

If you are a UW employee wishing to support the School of Art, pre-tax regular deductions can be made from your paycheck and deposited directly into any School of Art budget - with no administrative charges!

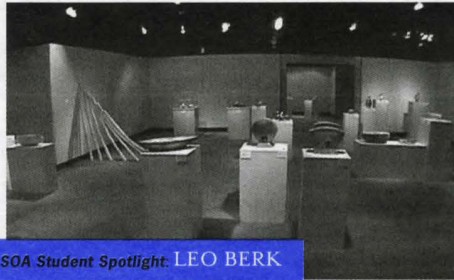
SOA-FACTOID #3 /

An anonymous donation of \$11,000 this year is paving the way for a series of student-run art history colloquia for undergraduates and graduates! A call for papers for the first colloquium, *Tourist Art and Cultural Identity*, has just gone out for the 17 April 1999 event. This year's keynote speaker, Ruth Phillips, will speak on her current research concerning tourist art.

For more information about this Graduate Students of Art History Colloquium, contact Katie Bunn-Marcuse kbunn@u.washington.edu or Silvia Koros skoros@u.washington.edu

SOA-FACTOID #4 /

2nd year MFA students are raising funds for June's MFA Thesis Exhibition at the Henry Art Gallery by holding a silent auction of selected works on 17 January 1999. This blind auction will be held concomitantly with the 1st year MFA Open House at the Art Building. See Events Calendar.



SOA Student Spotlight: LEO BERK

Second year MFA student **Leo Berk** has just returned from an invitational exhibit at Northern Michigan University in Marquette where he was not only asked to contribute to a group show organized by ceramist Sam Chung, but was also asked to lecture to the ceramics and sculpture departments. NMU provided an honorarium, and covered the cost of shipping 250lbs of sculpture to the show. The UW Graduate School and the UW School of Art pulled together the funds to meet Leo's travel expenses.

Leo spent three days on the upper peninsula, and gave a lecture to 40 students and four faculty. "At first I wasn't sure how well the content of my lecture was received," recalls Leo, "after the lecture, students mostly asked for technical information. But over the next few days, I ran into a dozen students at school and out at night who expressed their appreciation for my lecture for the same reason - that I was their peer, experiencing the same frustrations and successes as they in making art, with the advantage of a couple more years of experience." Leo was impressed by the work in the well-attended show and was honored to be included among the other artists, especially Sam Chung. "While I was waiting for my prop-jet airplane to arrive at the tiny Marquette County Airport, a sculpture student spotted me. We talked about some of the issues in my lecture. That was the best compliment I could have received."

Charles Wyman Drake Fund

The Metals Program is pleased to announce the recent establishment of the Charles Wyman Drake Fund, an endowed fund of which the Metals Program is the sole beneficiary. **Charles Drake** was born in 1969 and was enrolled in the Metals Program in the School of Art from September '94 until his death on 22 June, 1996 while mountain climbing in Alaska. Chuck was a 1986 graduate of the Loomis Chaffee School in Windsor, Connecticut where he was the recipient of the Sanford Low Prize in Art. This was followed by a degree from Dartmouth College in 1990. At Dartmouth he majored in Earth Science yet continued to pursue his interest in art by assisting in the Jewelry Design Workshop, helping students fabricate jewelry using varied techniques and metals. Prior to attending the UW, Chuck spent two years in Japan at the English Conversation School in Asahikawa. Because of his strength in both written and spoken Japanese, he ascended to the position of head teacher there. Chuck's studio mate at the School of Art, **David Gackenbach** MFA '98, recalled that Chuck "was the type of person you wanted to get to know immediately. He always had something going. He did what he wanted to do." Chuck was awarded a Parnassus Arts Scholarship before his untimely death on Mt. Hunter. The endowed fund in his name will be a lasting reminder of his impact upon the School of Art.



ART STUDENTS ON FILM

A computer-animated short entitled *The Art of Survival*, co-created by several art students in CSE 458/490 last Spring, was recently accepted into the Official Competition of the 1998 Ottawa International Animation Festival - one of only 80 films chosen from the more than 1,200 entries received this year. This announcement follows on the heels of the short film's acceptance into next year's Spike & Mike Animation Film Festival, where it will share the stage with Pixar's animated short *Geri's Game* and work by Aardman Animations of Wallace & Gromit fame.



Industrial Design furniture projects lining the corridors of the SOA

SEATTLE JEWELRY/METALS SYMPOSIUM

The annual Seattle Jewelry/Metals Symposium will be held on 10 April 1999. It is a day-long series of six lectures, held in Smith Hall, room 120. Lecturers this year include: Tammy Dean from Portland speaking on her own work and the craft show circuit; Charles Lewton-Brain from Calgary on technical tips and safety in the studio; Marcia MacDonald from Eugene on her own work; James Minson from Seattle on the use of Lamp-work glass in jewelry; Bruce Peppich, Director of the Charles A. Wustum Museum in Racine, WI, (topic to be decided); and Judy Sourakli, curator of the Textile Study Collection at the Henry Art Gallery, on the collection and its jewelry. General admission is \$45; \$25 for students. A box lunch is included. Those interested in being sent registration information can contact Professor Mary Lee Hu at the School of Art at (206) 543-0747, mhu@u.washington.edu. There will be an exhibition of student metal work held in conjunction with the symposium at Pratt Fine Arts Center, opening reception Friday evening, 9 April 1999.



The new ceramics addition taking place.



UW Association of Student Painters LECTURE SERIES

The School of Art announced in Autumn Quarter that a grant written by second year MFA painting student **Noah Simblist** on behalf of the UW Association of Student Painters was funded by the Walter Chapin Simpson Center for the Humanities and the UW Graduate School. Noah secured over \$15,000 to hold a quarterly lecture series for the 1998-99 academic year. The series is entitled **Exploring Word and Image: Critical Discourse in Contemporary Art**. Each quarter, the lecture series pairs a visual artist with a critic of contemporary art who will together address the relationship between practicing artists' and a critics' perceptions and the interpretation of contemporary art and art theory. The first installment of the series, in late October, featured critic/historian Barbara Rose and New York painter Glenn Goldberg. Each gave a solo lecture about their work and interests, then both participated in a panel discussion moderated by art historian and faculty member **Marek Wieczorek**. In addition, both Goldberg and Rose spent time with students in formal critiques and informal conversations. See the Winter 99 Events Calendar for presentations by critic Dave Hickey and painter David Reed.

FIREMEN'S MEMORIAL SCULPTURE

On 6 June of this year the Seattle Fallen Fire Fighter's Memorial (SFFFM) was dedicated at Occidental Park in Pioneer Square. Conceived as a memorial to the four fire fighters who lost their lives battling the Mary Pang Warehouse fire in 1995, the concept rapidly developed into a memorial commemorating the 34 Seattle Fire Fighters who have given their lives in service. University District businessman Don Kennedy, the project's founder,



contacted Professor **Norman Taylor**, chairman of the UW School of Art Sculpture Program, to see if Taylor and students were interested and the School of Art facility capable of doing a project of this scale; they were.

Sculpture student **Hai Ying Wu's** MFA '96 design won the competition. The SFFFM Board raised an impressive \$250,000 from private individuals to complete the project. Work began in September 1996. **Alex Montgomery**, Instructional Technician in the Sculpture Program, offered his technical expertise, patience and organizational skills as the in-house project manager. Over 40 different students worked on the project's various phases, including armature building, clay modeling, rubber mold making, wax work, investment, casting and finishing.

School of Art alumni contributed in other ways: **Richard Hestekind** MFA '71 was hired by Marenakos Rock Center to do the core drilling of the mounting holes of the granite pieces in the work, while the final installation of the memorial sculpture was done under contract with Fabrication Specialties, a Seattle firm owned and operated by **Larry Tate** MFA '71, **Jerry McGinness** MFA '79, and **Robert Qualheim** BFA '82.

The work has received considerable praise from the Seattle Fire Department, the families of the fallen firefighters, civic leaders, and the general public. In addition to reminding us of the sacrifices of 34 public servants, the memorial is a brilliant example of what our School of Art foundry and sculpture program can create.

Cities / Buildings Archive: ARCHITECTURAL IMAGES ON THE WORLD WIDE WEB

The web address <http://www.washington.edu/ark2/> is all you need to gain entry to a comprehensive collection of architectural images compiled by Art History Professor **Meredithe Clausen**. The production of this electronic archive was spurred by the limitations of slide technology (media center hours, limited number of copies available) which prevented students from thoroughly studying images used in lectures. Clausen began digitizing slides used in class so that students could have access to the images at any time throughout the quarter from most computers on campus.

Then, with the help of an Arts and Sciences Curriculum Development grant, Clausen took this a step further. Instead of gearing to a particular course, she and assistants **Mike Furr** MA '94 and **Russ Craig**, created the Cities/Building Archive of copyright-controlled digitized images for use by any web-user in the world at any time. Now faculty members and professionals in other disciplines - History, Urban Design, Architecture, Art, Languages, and Music as well as Architectural History - can draw on this repository of architectural images for use in their classes, while students can augment their learning in ways that are both more convenient and more effective.

As we go to press, there are over 4,000 images in the archive. Through links with other UW programs like Russian History and Comparative Religion and with peer institutions such as Tokyo Institute of Technology, Manchester School of Architecture in England, and Leiden University in the Netherlands, the depth and breadth of images continues to grow.



THE STATE OF THE ART SCHOOL

During the last year, the School of Art underwent its **10 Year Review** - an extremely thorough evaluation of its five degree programs. The evaluating committee was comprised of internal and external academic peers who reviewed our exhaustive self-evaluation, visited the School, and met with students, faculty and staff. In September of 1998 they presented their findings to the Graduate School and the Deans of the College of Arts and Sciences. While reporting that the School has serious problems "rooted in inadequate funding," they did applaud our **"impressive and hard-working faculty and staff, dedicated students, and an administration that is sincerely committed to beneficial change."** They concluded that "the School has managed to make many improvements in its curriculum, in the organization of its degree programs, in the areas of health, safety, and technical support, and in its administrative functions during the period since its last set of program reviews." We hope the result of this review is the rebuilding of crucial financial support, ensuring that our outstanding programs continue to enrich and educate the growing number of students we take in each year.



Chuck Close coming back to Seattle

Chuck Close BFA '62 has been busy since he visited the UW last year. The Museum of Modern Art in New York organized a major Chuck Close retrospective that was also featured at the Contemporary Art Museum in Chicago in June. This exhibit includes over 90 paintings, drawings, and photographs: a comprehensive selection of his work over the last 30 years. The Close retrospective will move to the Seattle Art Museum in February of 1999, and will be on display through 9 May, 1999. The Seattle Art Museum and the UW School of Art have asked Chuck to come to campus on February 11 to give a talk about his work and the upcoming retrospective (please refer to the following events calendar). We hope many of our 5,000 local alumni and friends will attend.

Winter '99 EVENTS Calendar

13 January - 3 February

Work in Progress: 1st Year MFA Candidates

Group exhibition from the programs of ceramics, fibers, metals, painting, photography, printmaking, sculpture, and visual communication. Jacob Lawrence Gallery. Hours Tues.-Sat. 12-4pm. 685-1805
Opening Reception **Tuesday 12 January** 4:30-6:30pm

Sunday 17 January

1st Year MFA Studio OPEN HOUSE

12-4pm. Student studios open to the public, Jacob Lawrence Gallery open, and **2nd Year MFA Student Artwork + Silent Auction**

Thursday 11 February

Chuck Close

Kane Hall Room 130, 7pm. Sponsored by the UW School of Art and the Seattle Art Museum. Ticket information (206) 654-3100

17 February - 9 March

OPEN 15:

A juried competition of undergraduates from the School of Art sponsored by the University Bookstore and Lambda Rho. Jacob Lawrence Gallery, Hours Tues.-Sat 12-4pm. Opening Reception **Tuesday 16 February** 4:30-6:30pm.

Wednesday 3 March

Painter David Reed

Presentation at the Henry Art Gallery Auditorium, 7pm. Free admission. Part of the series *Exploring Word and Image: Critical Discourse in Contemporary Art*. Information line: (206) 543-5465.

Thursday 4 March

Art critic and historian Dave Hickey

Presentation at Kane Hall, Room 210, 7:30pm. Free admission. Part of the series *Exploring Word and Image: Critical Discourse in Contemporary Art*. Information line: (206) 543-5465.

Friday 5 March

Conversation with Dave Hickey and David Reed,

Room 003 Art Building, 7pm. Free admission. Part of the series *Exploring Word and Image: Critical Discourse in Contemporary Art*. Information line: (206) 543-5465.

SOA Director Christopher Ozubko, Professor Ron Carraber, and Divisional Dean for the Arts, Michael Halleran admiring work in Faculty Exhibitions.



Milestones

Faculty Notes

Visiting Lecturer and painter **Michael Howard** was recently awarded the \$10,000 Betty Bowen Award by the Betty Bowen Committee of the Seattle Art Museum. The Twentieth Anniversary Exhibition of Betty Bowen Award recipients is on display at the Washington State Convention and Trade Center in Seattle through 3 January 1999.

Painting faculty **Denzil Hurley** exhibited his work at the Pollock Gallery at the Meadows School of the Arts, Southern Methodist University in a two-person show entitled *Time and Abstraction: Paintings by Denzil Hurley and Julie Shapiro*.

Alumni News

20 years ago, after a 14-year stint teaching at the University of Illinois and leading its MFA Program, **Doug Hilson** MFA '65, moved to Hempstead, New York to join the faculty of Hofstra University. He is Professor of Fine Arts there and heads the painting and drawing department. He exhibits his work regularly and is looking forward to his next show at New York's Donahue/Sosinski Gallery in March 1999. Newsweek critic Peter Plagens recently wrote "Doug Hilson is simply a very good painter who creates works of art that are even better than the sum of his considerable emotions and abilities." Like several other letters we received, Professor Hilson was saddened to hear of the death of Spencer Moseley, who "was most influential in my development as an artist."

In November, Seattle's Lisa Harris Gallery held an exhibition of recent work by painter **Richard Morhouse** BFA '70.

Ken Alvine BFA '70 is currently working as a cartoonist, educator, and publisher. After many years in advertising, Ken started focusing on cartoons in 1976 when he founded the Creative Comic Syndicate in Sioux Falls, South Dakota. A full member of the National Cartoonists Society, Ken also served as Artist in Residence for the state of South Dakota. Ken recently forwarded us a copy of his guide for K-12 teachers entitled *The Art of How to Teach Cartooning*.

Jimm Carlson BFA '71 is enjoying his 29th year with the Bellevue School District. He is currently the Art Chairman at Sammamish High School where he is teaching classes in drawing and painting, stained glass, design, photography, and advanced art.

Paintings by **Gloria Dearcangelis** MFA '81 will be on display through 20 December at the Meyerson and Nowinski Gallery on South Jackson Street in Seattle.

Ross Brown MFA '81 has been successfully teaching and exhibiting his work. His most recent exhibition, *Future Primitive Ritual Artifacts* took place at ArtsWest Gallery in West Seattle in November. Ross has taught metal casting, mold-making and related topics at the Pratt Fine Arts Center in Seattle and Bellevue Community College. In addition to his MFA in sculpture from the UW, he holds a BA in art education from Indiana University.

Andrea Lee Bolland BA '82 is Assistant Professor of Art History at the University of Nebraska, Lincoln. Her research and teaching focuses on Italian Renaissance Art.

After showing regionally and nationally, **Joan Cates** BFA '83 will be exhibiting her watercolors in Barcelona, Spain, at the Galeria d'Arte Zero. The show is entitled *Small is Big* and will run from December 31, 1998 through January 29, 1999.

Dr. **Virginia Gardner Troy** MA '86 was recently appointed Assistant Professor of Art History at Berry College, Mt. Berry, Georgia.

Novie Hawk BFA '93 recently sent a message to our design faculty thanking them for the excellent preparation he received here for the world of design. After nearly two years as the senior designer at Ted Mader Associates, Novie broke away this past summer to start his own Seattle-based studio, HOVE. He writes that "things are going much better than I ever could've expected as I'm getting great opportunities to do exciting, quality work for some very fun people." Check out his firm's web page at <http://www.hovie.com>.

Carol Bolt MFA '94 participated in *Horsehead's* 10th anniversary multi-disciplinary show at Sand Point Naval Base with a huge installation called "No Appointment Necessary" which featured two bright red chairs "sprouting 22 and 16 feet from the center of a human-scale bird's nest."

In November of this year, **Karen Chenkovich** BFA '95 had an exhibition at the Of the Earth Gallery in the Bemis Building in Seattle, entitled *New Markings: Mixed Media on Paper*.

Roswell, New Mexico, has lured **Christina Gonzalez** MFA '97 to its mysterious environs. She is currently Artist-in-Residence at the Roswell Museum and Art Center Foundation. This program has produced noted and diverse artists such as Luis Jimenez, Alison Saar, Richard Schaffer, Colleen Sterritt, Robert Colescott and Stuart Arends.

Alison Gates MFA '98 is teaching fibers at East Tennessee State University. She is happy to report that there are many UW alumni working, teaching, and researching in Johnson City.

Losses

David Green MFA '78 passed away in September after a long battle with cancer. He was 46. An award-winning sculptor and painter, David frequently exhibited throughout the West Coast from the time he graduated until his death.

ESTHER CLAYPOOL GALLERY

School of Art graduate **Esther Lutikhuzen** MFA '93, with partner Brad Claypool, opened the Esther Claypool Gallery this autumn in Seattle's Pioneer Square. The focus of the Esther Claypool Gallery will be to showcase contemporary art from the Northwest. Although most of the gallery's artists will be from the Puget Sound area, it will also be showing work from artists of the greater Northwest: Eastern Washington, Oregon, Idaho and Montana. Prior to opening the gallery, Esther had been working at Francine Seders Gallery, one of the oldest galleries in Seattle. The Seders Gallery is known for showing the work of UW art faculty - *Lawrence, Spafford, Daley, Jones, Lundin, and Sveder* to name a few, so Esther's connection to the School of Art has remained strong.

The first two artists approached to exhibit at the Esther Claypool Gallery were closely connected to Esther's time at the UW: printmaker and Associate Professor **Shirley Schaefer** was a member of her graduate committee, and **Luke Blackstone** MFA '92 had been a sculpture student at the same time. Luke currently lives and works in Vancouver, BC. Currently, the gallery is exhibiting the paintings and drawings of **Michelle Kelly** BFA '87. **Mark Mueller** MFA '86 will have a show of his large scale drawings at the gallery during the month of December. In January, 1999, Esther Claypool Gallery will feature the work of **George Chacona** who has been a Visiting Professor at the School of Art. The Esther Claypool Gallery is located at 617 Western Ave in Seattle.

SCHOOL OF ART ALUMS TAKE EXHIBITION BY STORM

The Seafirst Gallery in downtown Seattle recently produced an exhibition featuring works in a variety of media by contemporary Northwest artists to help commemorate the 1999 centennial of Mount Rainier National Park. Of the 100 artists in this show, an impressive 23 of them are UW School of Art graduates: **Alfredo Arragain** MFA '69, **Linda Beaumont** BFA '74, **Denita Benysek** MFA '95, **Margi Beyers** BFA '77, **Judith Caldwell** BFA '90, **Carl Chew** MFA '75, **Margi DeSiga** BFA '75, **Angie Dixon** BFA '76, **Jennifer Dixon** MFA '97, **M. Daniel Hardman** BFA '93, **Pamela Harlow** BFA '77, **Catherine Hart** MFA '27, **Katherine Holzknecht** MFA '82, **Andrew Keating** MFA '74, **Ise Kluge** MFA '88, **Don Myhre** MFA '76, **Kim Newall** BFA '83, **Caroline Orr** MFA '65, **Peter Reiquam** BFA '82, **Glenn Rudolph** BFA '68, **Morie Sato** MFA '74, **Willem Valkers** BFA '65, and **Bill Whipple** BFA '70. Work by current Fibers faculty **Lou Cabeen** and former faculty **George Tsutakawa** are also on display. "A View From Here: 100 Artists Mark the Centennial of Mount Rainier" is at the Seafirst Gallery through 15 January, 1999. Selected segments of the exhibition will travel to additional venues in Washington state, including the Museum of Northwest Art in LaConner, the Maryhill Museum in Goldendale, the Whatcom Museum in Bellingham, and the Yakima Valley Museum. Since Mt. Rainier has a "sister relationship" with Mt. Fuji, the exhibition will also travel to Japan during the centennial year.

SOA Newsletter Staff
Editor: Simon Martin. Contributors: Les Berk, Meredith Clausen, Tracy Rinko, Elena Lester, Simon Martin, Ross Smedley, Ramona Solberg, Louisa St. Pierre, Bruce Taylor, John Young. Photos: Simon Martin, Iris Nichols, Cities/Building Archive, Rick Low, Louisa St. Pierre, Kate Reeves, Frank Rosenstain.

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CONNECTION: Frank Rosenstain should have been given photo credit in the Autumn '98 issue of Artifacts.

University of Washington / Seattle USA

School of Art

ARTIFACTS Winter 1999

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Take Part in the School of Art

Current emergent needs:

- Ceramics Renovation Fund / ARTCER:** The Ceramics facility is currently undergoing a considerable upgrade that will increase the program's usable workspace. We have fallen short, however, on funds to complete the electric kiln building.
- Art Development Fund / ARTDEV:** This fund will be used to underwrite the production of this newsletter, as well as keep alumni notified of upcoming School of Art-related lectures, exhibitions, and openings.
- Art Discretionary Fund / CANART:** Our Director's discretionary fund that provides the School flexible funds that are frequently used to cover shortfalls in other funds and events, and fund improvements to the School that our normal operations budget cannot.
- Art Program Support Fund / ARTPRP:** A School-wide program support fund that programs typically use for visiting lecturers, field trips, art supplies, and improvements to teaching tools.
- MFA Thesis Exhibition:** Funds received will help underwrite this June's thesis exhibition at the Henry Art Gallery (*catalog printing and publicity are two areas which need your support*).
- Other:**

There are many other funds at the School of Art, including specific program support funds and scholarship funds. Feel free to contact our Administrator and Development Officer, Simon Martin, at 206 685 2552 for a list of other deserving funds in the School of Art.

Name _____

Address _____

City _____ State _____ Zip _____

Day phone _____ Evening phone _____

School of Art Alumni/ae? No Yes! Year _____ Program _____

My employer (or my spouse's) will match my gift. The company's form is enclosed.

I want my gift to remain anonymous.

Any donor of \$25 or over will receive a complimentary postcard catalog of the June 1998 MFA Thesis exhibition at the Henry Art Gallery.

Enclosed is my gift of \$ _____ to the School of Art.

Make check payable to the University of Washington Foundation.

Please charge my VISA Mastercard

Account number _____ Expiration date _____

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Return this form with payment to: Simon Martin
UW School of Art
Box 353440
Seattle, Washington 98195-3440

Pursuant to RCW 13.09, the University of Washington is registered as a charitable organization with the Secretary of State, the State of Washington. For information call the Office of the Secretary of State, 1-800-332-4483.



School of Art CONTRIBUTORS

01 September - 24 November 1998

Names of contributors of \$500 or more appear in boldface

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