



University of Washington / Seattle USA

School of Art

Notes from the Director

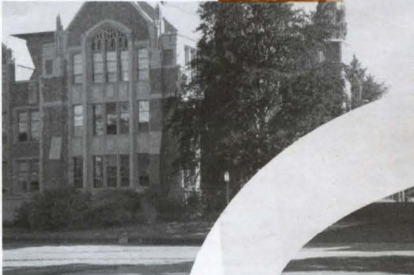
No, you haven't been out of the loop. This really is the first School of Art newsletter since spring of 1995. Although the School of Art has far more students and offers far more courses, we have a much smaller operations budget than we did back in the 1970s, relegating the newsletter to the back burner. Until now.

By producing a smaller newsletter more frequently, we hope its production won't be such a monumental project for our staff, and by printing the newsletter on newsprint with small (and we do mean tiny) type, we hope to save printing and postage costs. Most importantly, with your financial support we can breathe life back into this valuable project and provide an ongoing sense of community among your fellow alumni, faculty, staff and friends of the School of Art. I hope you will seriously consider responding to the request for donations conveniently included at the end of this newsletter.

Our intention is to produce a document that informs the viewers of the state of the "art" school and the numerous successes we have achieved as we head into the third millennium.

Thanks to our many alumni who have continued to send us news of their activities and successes during the last three newsletter-less years. While we have not included all of the announcements in this issue since many were woefully out-of-date, we do hope you will continue to keep in touch as you make great strides in your work and lives.

Christopher Ozubko
Director
UW School of Art



In this issue:

- Upcoming events '98
- Caffeine buzzes
- Exciting additions to SOA faculty
- Alumni news + successes
- Art on Loan
- Ciao Roma
- Howard House Art Gallery
- Design intensives

<http://net.art.washington.edu>



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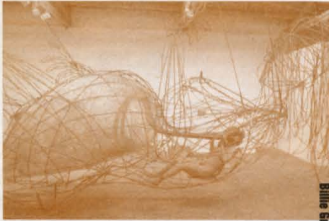
School of Art

ART REFLECTS Autumn 1998



Two new faculty at School of Art

It is with great pleasure that we welcome two new faculty members to the School of Art in Autumn 1998. Both **Billie Grace Lynn**, sculptor, and **Christine Goettler**, art historian, come to us with a wealth of experience in their fields and impressive teaching backgrounds.



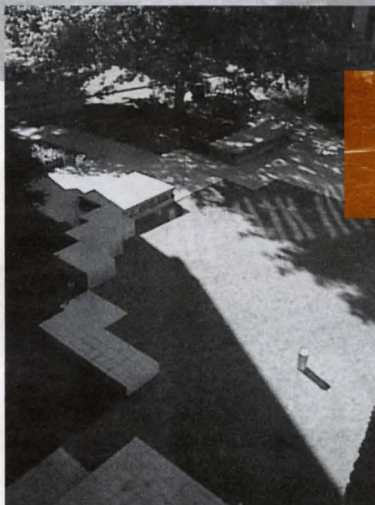
Billie Grace Lynn

Billie Lynn moved to Seattle from Auburn, Alabama where she was an adjunct professor in sculpture at Auburn University. She received her MFA in sculpture at the San Francisco Art Institute. After studying philosophy and religious studies as an undergraduate at Tulane University in New Orleans, Billie has been honored with many awards including an NEA grant and several fellowships. She has been a resident artist of the San Francisco Exploratorium, as well as an affiliate artist with the Headlands Center for the Arts in Sausalito. She has held solo exhibitions of her work in New York, San Francisco and China. It is truly a delight to have such an innovative artist join our Sculpture program which also includes professors Norman Taylor and John Young. Billie's work will be on exhibit in our Autumn Faculty show at the Jacob Lawrence Gallery, 21 October - 06 November; also see our events calendar for an unveiling of a Lynn temporary installation at the CMA.

Christine Goettler joins our faculty as a specialist in Northern European art history. She has been teaching as a visiting professor at Arizona State University since 1997. She previously worked and taught in Switzerland, where she received her Ph.D. with Honors from the University of Zurich. Christine has worked as an exhibit consultant for both the Bern Historical Museum and the Swiss National Museum in Zurich, and, like Billie Lynn, has been the recipient of many honors including a J. Paul Getty postdoctoral fellowship and several fellowships through the Warburg Institute in London that allowed her to conduct research in Genoa, Rome, and London. She has authored many articles in her field and co-authored a book on Swiss painters & sculptors since Ferdinand Hodler. Her current project is a book on art and image theory in Northern Europe, circa 1400-1650. It is a pleasure to welcome this excellent scholar to our Art History division.

ART ON LOAN

We are nearing the 3rd anniversary of the creation of Art on Loan, a program developed and coordinated by the School's advising office team that provides fantastic opportunities for students to display their work around the UW campus. Students interested in taking advantage of the program loan their work to the School, which in turn loans the pieces to any unit on campus interested in having original works of art on display. As of this writing, Art on Loan is involved in installing art in 8 to 10 public areas of the **Husky Union Building (HUB)**. In addition to the HUB, Art on Loan is organizing installations in the **Office of Minority Affairs, Temporary Services, School of Music, Department of Sociology, Office of the Ombudsman, and the Office of the Dean of Arts and Sciences**. Several students last year were pleased to learn that the **Department of Electrical Engineering** wanted to purchase their pieces outright to decorate their new building near Drumheller Fountain. This program relies on the contributions to the **School's Art on Loan Fund**.



SOLOMON KATZ MEMORIAL GARDEN

Last year marked the completion of the Solomon Katz Memorial garden. Former Dean of the College of Arts and Sciences, Dr. Katz was a tireless active citizen for the arts and education. This wonderful installation, generously funded by friends and admirers of Dr. Katz, transformed the swamp in the Art Building "U" into a landscaped and fully functional space to display public art and sculptural installations. The garden provides an area where students can display their work without competing with any permanent installations, and also provides faculty, students and staff an attractive place to unwind. This garden contains a large bronze casting commemorating Dr. Katz, designed and produced by sculpture student **Katrina Miller BFA '98** under the supervision of Profs. Norm Taylor and John Young and technician Alex Montgomery. The pillar-shaped installation is based on the Sylvan Columns next to Drumheller Fountain.

UNIVERSITY ANNUAL FUND DRIVE

You may receive a solicitation from the University of Washington for their Annual Fund Drive. A fantastic opportunity to support higher education into the 21st Century; just remember that you can specify that the School of Art receive any of the funds that you contribute - you can even specify which fund at the School of Art should benefit!



ART / ART HISTORY MOST POPULAR MAJOR

In Autumn Quarter 1997, Art and Art History surpassed Biology as the most popular major in the College of Arts and Sciences. With exactly 1,000 declared majors that quarter, the School of Art topped the list of 49 available majors in the College.



PARNASSUS COFFEE SHOP AND ART GALLERY

Many of you may have fond memories of Parnassus, the coffee shop located in the basement of the Art Building, which has been bolstering weary students and staff alike with coffee and treats since 1958. The success of this student-run organization is not only its great coffee but its long-term contribution to scholarship funding. By donating all net profits, Parnassus has contributed over \$100,000 to scholarships since its inception, and has created a sizable endowment fund (last glance, \$119,848) to ensure funding for future generations. Parnassus also offers an exhibit space for student work with shows that rotate throughout the year. Not only do art students get a public venue in which to exhibit their work, but the Parnassus staff gets a chance to curate these exhibits. As we all know, funding for the arts, and for art education, can be hard to come by. It is inspiring to see the success of this student organization. Next time you come to campus, stop by room Art 007, grab a latte, enjoy the student work on display, and help support scholarship funding for art students!



Howard House Art Gallery

Some of you may have been lucky visitors to Howard House, a small gallery run out of the home of Billy Howard, fine arts dealer, and 1994 graduate of the Master in Fine Arts Program. Howard House has provided an intimate space to view work by artists from around the country, including several UW graduates such as Robert Yoder MFA '87, and Donnabelle Casis MFA '97. Martha Parish Bush MFA '94, Julie Ryan MFA '95 and Scott Teplin MFA '98 will exhibit in the coming months. The gallery is located at 316 Federal Ave. E. (phone: 206-726-8754). Don't let the domestic setting intimidate you. His eye for talent has inspired a devoted following. Gallery hours are Saturday through Tuesday, 11:00 am to 5:00 PM.



ZIBA DESIGN Workshop encourages collaboration

Last Spring, Steve McCallion, Director of Research at ZIBA Design, an international firm, and his colleague Henry Chin, Director of Industrial Design at ZIBA Design, developed and led a workshop on design research, based on ZIBA's research methods. Students worked in teams composed of seniors from Graphic Design and Industrial Design in this three-day workshop, organized to facilitate collaboration between the two disciplines, and to teach students how to do more first-hand research on their projects. The workshop was a resounding success on all levels.

Following the workshop, students wrote their proposals which were critiqued by ZIBA staff in their Portland office and returned to the students with comments. A public lecture was given by Steve McCallion in conjunction with commencement festivities. Two of our recent graduates, Chelsea Johnson BFA '97 and Helen Kong BFA '98, have acquired positions as designers at ZIBA.

VISITING ARTISTS AND ART HISTORIANS

An integral part of our students' education is our ability to bring in visiting artists and art historians to lecture to and meet with interested students. Local alumni and friends of the School of Art are often invited to attend presentations made by our guests. The '97-98 academic year witnessed a wide variety of visitors, including: artists Kenji Yanobe, Vito Acconci, John deFazio, Celeste Roberge, Ursula von Rydingsvaard, Paul McCarthy, Whitney Davis, Itty Newhaus, Val Valgardson, and Geoffrey Batchen. Art History students reveled in presentations by Mimi Yiengpruksawan, Christine Guth, Athanasios Kalpaxis, Timon Screech, Benjamin Binstock, and Michael Fried



Jamie Walker



Lou Cabeen

AUTUMN 98 EVENTS TO NOTE

30 September - 09 October

School of Art Faculty Lou Cabeen and Jamie Walker: Recent Work. Jacob Lawrence Gallery, ART BUILDING 132
hours: Tuesday-Saturday 12:00-4:00/206 685 1805
RECEPTION: Tuesday, 06 October/4:30-6:30pm

10 October

Saturday Seminars

Dr. Marek Wieczorek, Art History, presents "These Boots Were Made for Walking - The Debate About Van Gogh's Shoes." Art historians and famous philosophers have long pondered the meaning of Van Gogh's paintings of shoes. Boots of a peasant woman or those of an artist? Do they embody the very essence of art? Come revisit the sites where they traveled and walk a mile in these shoes. 10:00am - locations will be indicated on the tickets. Call (206) 543 2310 for more information.

20-26 October

Show honoring Emeritis Professor Robert Sperry

A focussed exhibition of some examples of Bob Sperry's later directions in his work. CMA Gallery / Reception: 20 October/6:00pm

21 October - 06 November

Division of Art Faculty Show:

Artists from the fields of ceramics, fibers, metals, painting, photography, printmaking and sculpture.

Jacob Lawrence Gallery, ART BUILDING 132
hours: Tuesday-Saturday 12:00-4:00/206 685 1805
RECEPTION: Tuesday, 20 October/4:30-6:30pm

21 October

An evening with Barbara Rose:

Washington, DC art critic, historian, and author.
Kane Hall

29 October - 08 November

Billie Grace Lynn, sculptor

Temporary installation
Unveiling: 29 October / 6:00pm
CMA Gallery

25 November - 08 December

Works on Paper & Small 3-D:

A juried competition sponsored by Lambda Rho
Jacob Lawrence Gallery, ART BUILDING 132
hours: Tuesday-Saturday 12:00-4:00/206 685 1805
RECEPTION: Tuesday, 24 November/4:30-6:30pm

Milestones

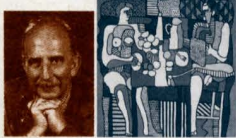
Faculty Notes

Retirements
Painting Professor **Michael Dailey** retired this past June after 35 years of dedicated work at the School of Art. Prof. Dailey continues to exhibit regularly through the Francine Seders Gallery.



Losses

Ceramics Emeritus Professor **Robert Sperry** passed away April, 1998. A scholarship fund has been started in his name. He is survived by his wife, fellow Emeritus Professor Patty Warashina, his two daughters and one son. Professor Jamie Walker remembers, "Prof. Sperry had a profound impact on the world of ceramics in the Northwest, he thought of the crafts as equal with other fine arts, as just another way of expressing yourself". A small exhibit of his work will be on display at the CMA in late October (see events calendar)



First a student, then teacher, and finally Director of the School of Art, painter **Spencer Mosley** died January 28, 1998. Prof. Mosley taught at the School of Art from 1951 to 1977, serving as Director for the last ten years of his tenure. A cubist who primarily worked in acrylics, Prof. Mosley also was a composer, musician, and writer. This true renaissance man is sorely missed.

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Recent Design graduate **Ben Graham** BFA '97 was one of eight recipients of the American Institute of Graphic Arts' AIGA Student Medalion for Design Excellence in New Orleans last year. It was the first time that student talent was celebrated at an AIGA National Design Conference. This year's winner was **Jon Graef** BFA '98.

Sculptor **Cathy McClure** MFA '97 was chosen from 426 applicants to receive the 19th Annual Memorial Award honoring Betty Bowen. Over the years, the Betty Bowen Committee has awarded over \$125,000 to emerging artists in the Pacific Northwest. Photographer **Robert Plogman** MFA '97 received a Special Recognition Award from the Bowen Committee.

Ford Crull BFA'76 *Shields* an exhibition of paintings at the Friesen Gallery, Seattle continues until 14 November '98. Ford also presented his work to the School of Art during his visit here from NYC where he resides.

Losses
Alumnus **Dr. Mark Sander** PhD '77 passed away in November of 1997 of pancreatic cancer. From 1986 to 1995 he worked as Assistant Professor of Japanese Art History at the University of Maryland. His dissertation at the University of Washington covered the Yomihon illustrations of Katsushika Hokusai.

Former Metals faculty **Ruth Penington** passed away in March of this year. Prof. Penington was a principal in the development of 3-dimensional design in the School of Art, helped found the American Craftsmen's Council, and was an avid researcher of both primitive and modern design.

Alumni News

Sculptor **Jane Pingleton-Evans** BFA '96 was recently accepted into 6 out of the 7 graduate schools to which she applied. This autumn she will be enrolled at the School of the Art Institute of Chicago, where she was accepted into both the Sculpture and Performance Art departments. Jane starts her graduate education with a bang; she has also received the prestigious SAIC Trustee Scholarship.

Michael Darmody's BFA '84 *Selections from the Monument to the Endless End of the Trail* was exhibited this summer at the Main Gallery of the Farmington Civic Center, in Farmington, New Mexico.

Mary J. Thornley MFA '90 attended an unveiling ceremony for a painting purchased from the artist by Gallaudet University, Washington, DC. She also exhibited 29 works in the Washburn Fine Arts Building Gallery at Gallaudet. Her visit was part of many events planned for the observance of the tenth anniversary of DPN, or Deaf President Now!

David Dupuis BFA '83 has had ten solo exhibitions and many group shows in the last decade, the most recent of which premiered at White Columns in New York City. David shared with us a stack of reviews of his paintings which chronicled the evolution of his styles and media from cut paper on canvas to intricate colored pencil and graphite renderings. Reviewers have been stumbling over themselves trying to describe David's style, employing such terms as "diagrammatic abstraction" and "biomorphic psycho-narration."

Barbara Bartholomew MFA '73 recently moved to Portland, Oregon from Southern California, where she was doing a studio project entitled *Asian Identities East and West*, an exhibition that opened in June at the Hammond Museum in New York City, and will travel nationally for the next two years (next stop Atlanta in October).

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address service requested

JACOB LAWRENCE RETROSPECTIVE

This summer the Henry Art Gallery orchestrated a stunning retrospective of Emeritus Professor Jacob Lawrence's work, spanning 1936 to 1998. The collection of over 200 pieces generated national press and television coverage - the opening reception attracted close to 1,500 people to the gallery. The Henry summarizes, "The artwork of Jacob Lawrence reflects a uniquely American vision, giving visual form to the cultural, political, and economic history of this country. Lawrence's work, easily recognizable for its simplified flat figures and for its creative distortion of shape, space, and color, conveys both history and hope, making his works universally evocative."

This has been a banner year for Jake; in February of this year he received the highest honor awarded in the state of Washington, the Medal of Merit.

MICHAEL SPAFFORD & JACOB LAWRENCE LECTURE

The School of Art was excited to co-sponsor with the Henry Art Gallery a lecture recently by two of the School of Art's most esteemed professors emeriti, Jacob Lawrence and Michael Spafford. Their work has contributed enormously to our community and the world of ideas. Longtime friends who first met when teaching together at the University of Washington, they shared anecdotes, artistic perspectives, and looked back at careers that helped forge the future of modern art.

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Take Part in the School of Art

Current emergent needs:

- Rome Program Fund supports the School of Art Rome Programs in scholarship support, language classes, translators and supplies for both Studio and Art History experiences.
- Ceramics Renovation Fund / **ARTCER**: The Ceramics facility is currently undergoing a considerable upgrade that will increase the program's usable workspace. We have fallen short, however, on funds to complete the electric kiln building.
- Art Development Fund / **ARTDEV**: This fund will be used to underwrite the production of this newsletter, as well as keep alumni notified of upcoming School of Art-related lectures, exhibitions, and openings.
- Art Discretionary Fund / **CANART**: Our Director's discretionary fund that provides the School flexible funds that are frequently used to cover shortfalls in other funds and events, and fund improvements to the School that our normal operations budget cannot.
- Other: There are many other funds at the School of Art, including specific program support funds and scholarship funds. Feel free to contact our Administrator and Development Officer, Simon Martin, at 206 685 2552 for a list of other deserving funds in the School of Art.

Name _____
Address _____
City _____ State _____ Zip _____
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School of Art Alumni/ae? No Yes! Year _____ Program _____

- My employer (or my spouse's) will match my gift. The company's form is enclosed.
- I want my gift to remain anonymous.

Any donor of \$25 or over will receive a complimentary postcard catalog of the June 1998 MFA Thesis exhibition at the Henry Art Gallery.

Enclosed is my gift of \$ _____ to the School of Art.
Make check payable to the University of Washington Foundation.
Please charge my VISA Mastercard

Account number _____ Expiration date _____

Signature _____

Return this form with payment to:
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01 January - 31 August 1998

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